

In Your Dreams

Coming next week... a special section... inside this week!

The Carmel Pine Cone

Volume 89 No.11

On the Internet: www.carmelpinecone.com

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March 14-20, 2003

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

PG&E helps condors avoid electrocution

By TAMARA GRIPPI

JUST A few weeks after one of the 23 condors living in the wilds of Big Sur flew into a power line and was electrocuted, biologists from the Ventana Wilderness Society are working on a plan with PG&E to protect the birds from the aerial hazards.

The wilderness society will be using three types of tracking devices — including new global positioning system technology — to determine the flight paths most often traveled by the condors, according to Kelly Sorenson, executive director of the nonprofit group.

That information will be provided to PG&E, which has offered to create a map showing where those flight paths intersect with the utility's power lines, said Mark Dedon, a biologist heading up that company's new bird protection project.

The biologists will then work with federal agencies, including the U.S. Fish and Wildlife Service, to protect the condors from the high-risk areas.



PHOTO/VENTANA WILDERNESS SOCIETY

Condor #71 is equipped with a satellite transmitter that allows biologists to monitor her travels around the mountains of California. Where condor flight paths intersect power lines, a PG&E program will help keep the birds from dying on the high-voltage wires.

One way to protect the vultures is to make sure the birds see the hazards. "We could attach orange balls or little flappers on the lines so the birds see them," said Bruce Palmer, the coordinator for the U.S. Fish and Wildlife Service's condor recovery program.

Another approach involves insulating the wires. "Bird

See CONDORS page 10A

Resignation adds to water board troubles

By PAUL MILLER and MARY BROWNFIELD

WITH LEGISLATION pending to dissolve the agency he works for, Ernie Avila has resigned as general manager of the Monterey Peninsula Water Management District.

In a March 14 letter to Supervisor Dave Potter, who serves on the water district board of directors, Avila said the overwhelming vote last fall on an advisory measure to do away with the water district — together with Senator Bruce McPherson's efforts to put the ballot measure into effect — has "significantly diminished" the water district's ability to function.

In the letter, Avila listed a series of accomplishments during his tenure designed to help the Peninsula secure a reliable water supply. But public dissatisfaction with the board made him decide to abandon ship.

"As you are aware," Avila wrote to Potter, "69 percent of the Peninsula's constituency who voted on Nov. 5, 2002, affirmed their desire to dissolve the water district. There are a variety of reasons that have been discussed regarding why citizens voted the way they did. Some cite the policies passed by the current board as a reason; others cite the inaction of prior boards to secure voter approval for a water supply project. Regardless of the reasons, the introduction on Feb. 11, 2003, of Senate Bill 149 by Senator Bruce McPherson to allow the dissolution of the district and the support of the district's six cities for this bill confirm the substantial momentum behind this effort."

See AVILA page 9A

WITH TWO SONS IN HARM'S WAY, WOMAN URGES SUPPORT FOR 'OUR BOYS OVER THERE'

By MARY BROWNFIELD

AMID THE debate over war in Iraq, Linda Macdonald quietly hopes her two sons — both 21-year-old Marines stationed somewhere in the Middle East — are encouraged by her words of support.

She writes several times a week to her son, Lance Cpl. Will Hincks, and stepson, Cpl. Colin Macdonald, even though she's not sure exactly where they are.

"I don't even know if I'm writing to the correct address, but I keep writing in hope it will get to them," she said. "It's a way of feeling close to them and letting them know I'm thinking of them."

Macdonald oversees loading bombs onto F/A-18 Hornet fighter jets, while Hincks serves as crew chief for mammoth CH-53 E Super Stallion transport helicopters, according to Linda Macdonald, who works at Harrison Memorial Library's Park Branch. Her husband, Colin Macdonald, is a fire captain with the California Department of Forestry.

"What my boys stand for is not war," she said. "I feel like there is a lack of support for them."



PHOTO/COURTESY LINDA MACDONALD

Loading bombs onto fighter jets takes Cpl. Colin Macdonald, a 2000 Carmel High School graduate, far from home. With war looming, his family hopes the community won't forget Macdonald and his stepbrother, Lance Cpl. Will Hincks, while they serve overseas.

She hopes the residents of Carmel will remember the two men, and others like them, chose to serve and now face an

See MARINES page 11A

Citing toilet shortage, commission requires restaurant to keep public restrooms open

By MARY BROWNFIELD

A RESTAURANT next to popular Piccadilly Park must keep its restrooms open to the public, the Carmel Planning

Commission unanimously decided March 13, but the city should consider helping to foot the bill.

Commissioners voted that restaurant owners Mary Hendy and Herb Beckett could

operate Lucy's — which needed a new use permit to replace the former Fabulous Toot's Lagoon — but would not throw out a 16-year-old city council resolution requiring the restaurant to make its toilets available to everyone.

"I'm not willing to get rid of restrooms when we fought so hard just to get two portables by the beach," commissioner Frank Wasko commented. "The city needs it, tourists need it, and if the city can help in any way, I fully endorse that."

Acknowledging the city benefits and should therefore share the burden, the commission recommended to the city council that it consider paying part of the cleaning and maintenance costs, contributing to a possible expansion of the restrooms or allowing the owners to limit the hours the restrooms are open.

Old deal quietly ignored

The debate surrounded a deal struck between the city council and Toot's owner Ed Johnson in 1987, when he expanded his restaurant to 100 seats. In exchange for the right to have his required second fire exit open onto city property, Johnson agreed to make the restaurant's restrooms available to visitors of neighboring Piccadilly Park.

Over the following 13 years, nearby store owners, tour bus drivers, and city signs and maps pointed visitors to the public restrooms, and members of the Carmel-by-the-Sea Garden Club transformed what commissioner Frank Wasko called a "bum's haven" into an attractive park open 24 hours a day.

The results were long lines, unhappy, restroom-deprived patrons vowing never to return to the restaurant, excessive water use and janitorial supply bills, messy bathrooms and increasing plumbing problems, Johnson said in a letter to the planning commission regarding the Lucy's hearing.

"I finally, in late 2000, appealed to the sensibilities of Mayor [Sue] McCloud and city administrator [Rich] Guillen, to please remove this burden from the business," he wrote. "I was then told, in a sense of fairness, that the outside door could be closed to the public."

Johnson implored the commission to extend the same privilege to the new owners,

a plea echoed by Beckett.

"Maybe if they had to do it all over again, they would be very, very concerned about what could happen with the safety, security and financial issues," Beckett said of the 1987 resolution.

He said his biggest concerns regard service for his customers and how clean the bathrooms are. "One of the things restaurants are judged on is the cleanliness of their restrooms."

Carmel resident Monte Miller suggested the restrooms remain open but that people no longer publicize their existence, while Barbara Brooks commented Lucy's should be allowed to reserve its restrooms for paying customers.

"I feel this is a very unfair burden to put on this one business," she said.

Several others defended the restaurant as a high-quality, reasonably priced haven for locals and said the city should help in any way possible.

In defending the planning commission's motion to keep the agreement intact and approve the use permit for Lucy's, Wasko said, "The waters were muddied when officials of the city made a unilateral decision and put us in a little vice here."

While sympathetic with the problems the new owners face, he added, the city's public restroom supply is too short as it is.

After approving the permit and requiring Lucy's to keep its side door open during business hours, the planning commission then voted in favor of commissioner Robin Wilson's recommendations that the city help ease the burden.

"This problem's not just the applicant's problem, but the city's problem, because it needs more restrooms," he said.

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GREEN BAGEL sales will benefit the Red Cross on St. Patrick's Day, March 17, as the Bagel Bakery donates 10 percent of its green bagel receipts that day to both the Carmel and Monterey chapters of the American Red Cross.

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CITIES ASK JUDGE TO RULE ON WATER DISTRICT CASE

By MARY BROWNFIELD

ATTEMPTS TO settle a lawsuit between six Peninsula cities and the Monterey Peninsula Water Management District have apparently failed. An attorney for the cities requested March 10 that a Superior Court judge rule on their case that the district violated California law when it banned water credit transfers without first conducting environmental review.

Monterey County Superior Court Judge Robert O'Farrell heard arguments from both sides Jan. 16, but several weeks later attorney Sarah Knecht requested he delay his decision while the cities and the district attempted to settle the dispute. The proposed settlement reportedly required the district to throw out its year-old ban on water credit transfers.

But the water board decided Feb. 27 not to overturn the ordinance. Instead, the board decided an EIR on the effects of reintroducing water credit transfers should be conducted. That action indicated the district had no interest in settling the suit, according to Seaside City Manager Dan Keen.

"What the board did at their last meeting is indicative of what their intentions are. It didn't seem like the district, despite their earlier conversations with us, really wanted to settle this," he said. "I think the real kicker was doing an EIR to repeal an ordinance they didn't do an EIR on."

He said the call for an EIR lends merit to

the cities' argument that the district should have conducted environmental review before banning water transfers, which represented one of the last available sources of water on the Peninsula.

"It is ironic that now, when they are considering repealing it, they are holding back because they feel they need to do an environmental impact report on withdrawing the ordinance," Keen said. "We think that demonstrates the validity of our claim."

The cities have argued the ban brings much-needed development projects to a halt and ruins businesses because it removed the ability to move water between sites. They believe the impacts, such as driving development outside the district, should have been studied in an EIR.

"I think there's a lot of posturing going on," responded Clement Shute, the attorney hired by the water district for its defense.

He did not see the board's Feb. 27 action as unwillingness to settle but said either side retained the right to ask O'Farrell to rule.

"They apparently decided pursuing the settlement wasn't worth it, so they exercised their prerogative to request a ruling," he said.

But the board plans to consider overturning the ban and hiring an environmental consultant at its March 17 regular board meeting, according to board chairman Zan Henson, who called the cities' 10-month-old lawsuit "a tempest in a teapot."

"If we adopt a contract to study the environmental impacts of having a water transfer

system and one that studies the impacts if we don't, I think the community, regardless of how the judge rules, would like to see that information," he said.

The board is set to meet in council chambers at Seaside City Hall, 440 Harcourt Ave. at 7 p.m. March 17. Judge O'Farrell's ruling should be issued by mid-May.

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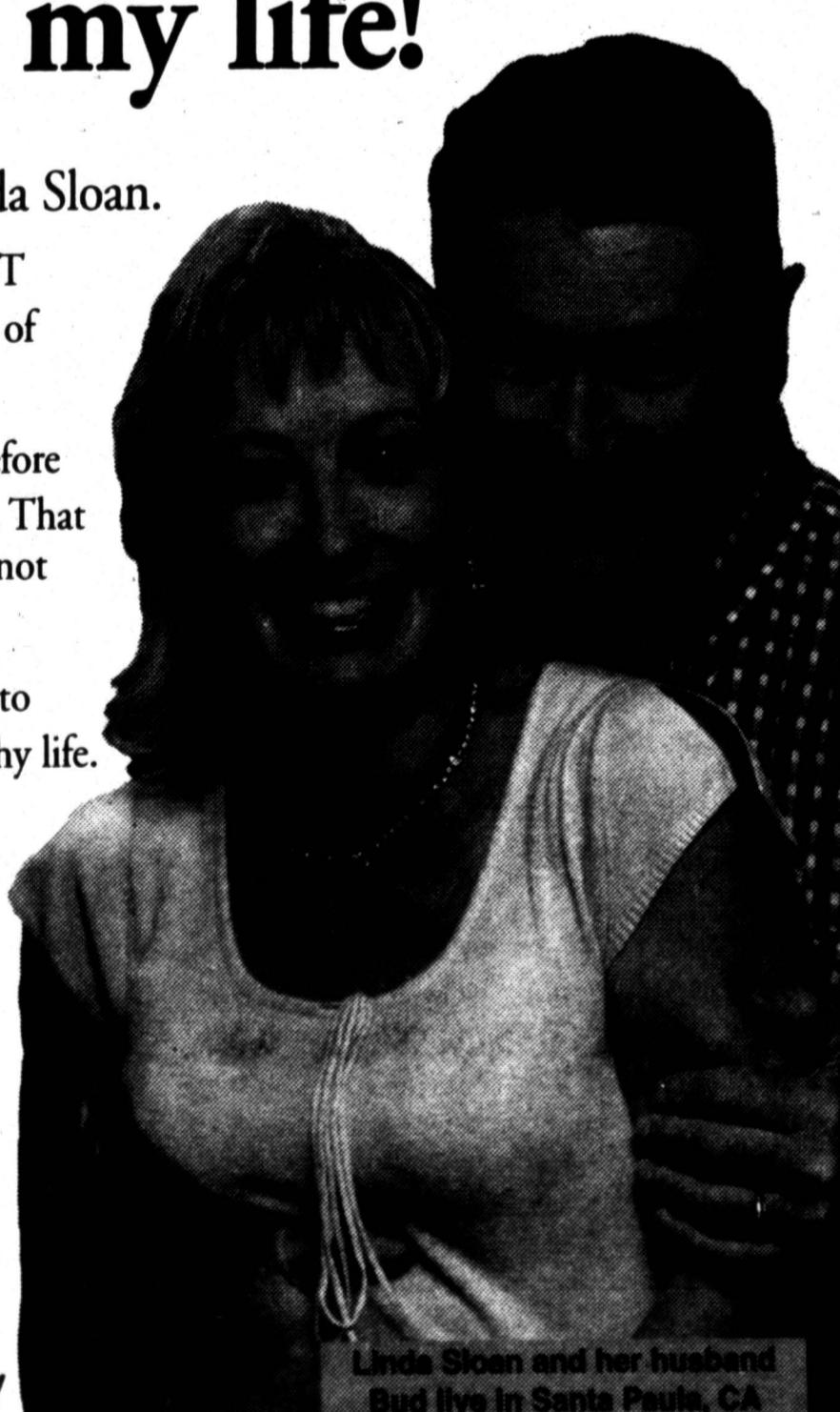
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Linda Sloan and her husband Bud live in Santa Paula, CA

The orchestra lift could also be raised to the stage level, to enlarge the stage for super-sized productions.

Without the help of the wagons, crews would have to unbolt the seats and remove them two or three at a time, Camille explained.

"The whole beauty of the new Sunset design is the quick turnaround to change the venue," said Carmel Mayor Sue McCloud. "This will save the wear and tear on the seats."

The seat wagons, originally estimated to cost \$150,000, were not included in the original scope of the renovation. The city has been keeping a close eye on costs, especially after the lowest bid on the project came in \$3 million over budget.



Police & Sheriff's Log

Tricky stairs cause face injury

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department last week.

SUNDAY, MARCH 2

Carmel-by-the-Sea: Report of battery at a

Carpenter hotel. Unknown male suspect.

Carmel Valley: Hitchcock Canyon Road resident reported a verbal argument with her husband. Husband had walked off to calm down prior to deputies' arrival. There were no signs of a physical confrontation.

Big Sur: Merced resident reported a window smashed in her car while parked on

Highway 1 at Andrew Molera State Park. A purse was taken.

MONDAY, MARCH 3

Carmel-by-the-Sea: Mission resident called to report his daughter overdue. She has been increasingly defiant, has refused to go to school at Carmel High and has been classified as a truant. She was last seen by a friend hitchhiking on Carmel Valley Road. At that time, he attempted to find her but was unable to. He was later called and told she would be home by 2200 hours on 03/02/03. As of 1000 hours this date, she had not returned. He did not want a missing person report filed but a local BOL was placed for parental pickup if located.

Carmel-by-the-Sea: Male reported his Visa United Air credit card was missing. He last remembered seeing it at a restaurant where he had dinner. He called the credit card company

and found he had charged dinner at 1815 hours on 03/02/03. He was then told the card was used in Monterey on 03/03/03. He did not authorize any other transactions and canceled the card.

Carmel-by-the-Sea: Subject called the police station and reported hearing a loud crashing sound and a truck/vehicle speeding away eastbound on Ocean around 2300 hours last night. He looked outside but couldn't see anything because it was too dark. This afternoon, he noticed the damage to the concrete wall in front of the hotel at Ocean and Carmelo. Damage reported by police to property owner.

Carmel-by-the-Sea: Mission resident called and wanted to file a runaway-juvenile report since his daughter had not returned home. While talking, the daughter called him on the other line. He said she would be home

See POLICE LOG page 32B

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Tree problems?

Oakworm defoliation may be tolerated but it is not good for a tree. Need reliable information on Oak Trees? Cornell University's textbook *Diseases of Trees & Shrubs* is recommended reading for certified arborists.

- "Severe defoliation can incite decline."
- "A second flush of growth during the same season depletes a tree's carbohydrate reserve leaving it abnormally susceptible to attack by secondary insects & fungi."
- "Severe defoliation in two or more successive years or twice in one year will usually trigger decline and mortality."

For accurate information on this or other tree issues call John at PPM for answers.



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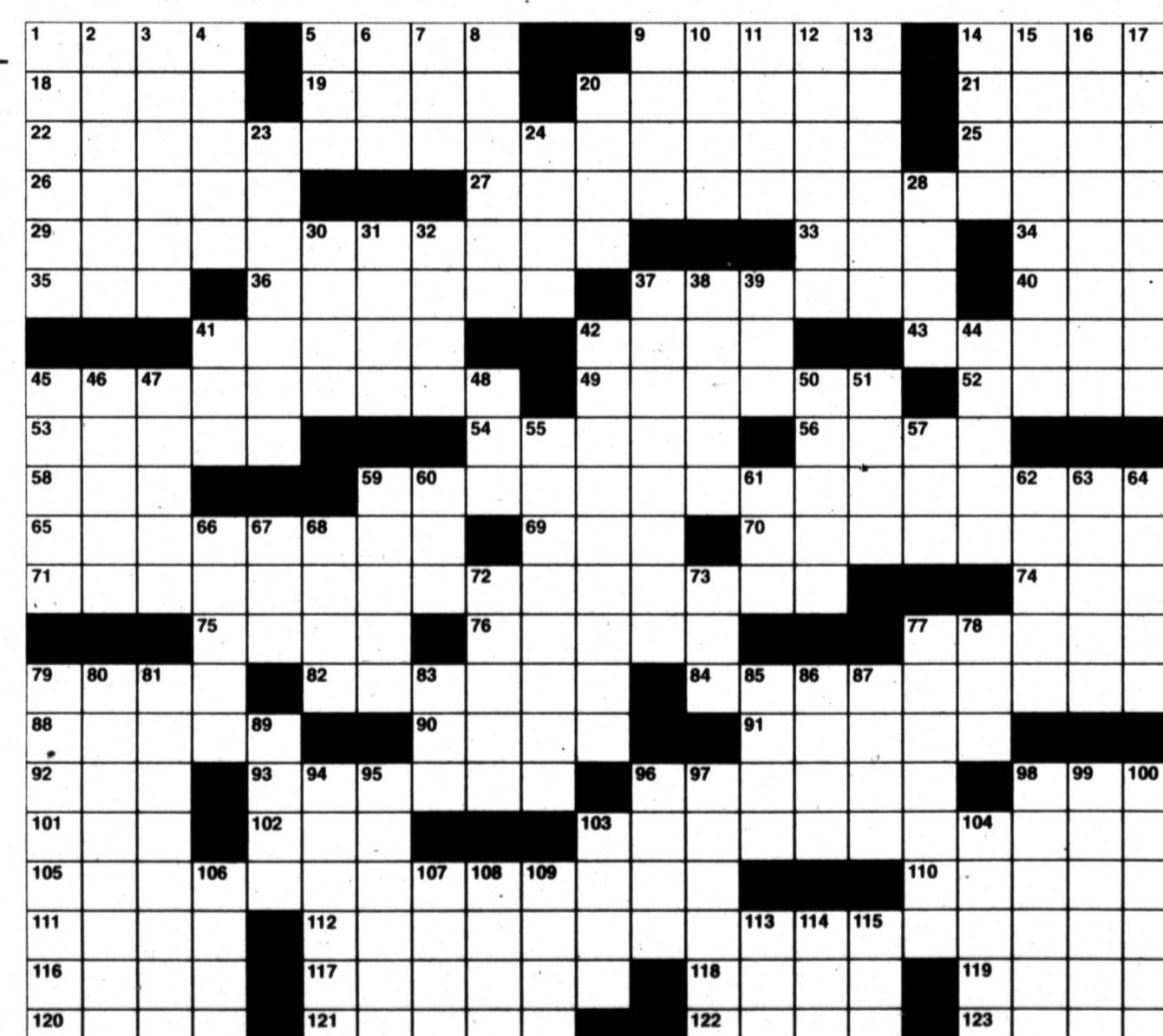
ACROSS

- 1 Shield from the elements
- 5 Express letters?
- 9 1960's refugee haven
- 14 Of interest to collectors, say
- 18 Promise, e.g.
- 19 Die
- 20 Group with the 1997 #1 hit "MMMBop"
- 21 Oil of ____
- 22 Where to shelf Bibles in the bookstore?
- 25 Pro or con
- 26 Began
- 27 Careful study of an old record collection?
- 29 Papal indulgences?
- 33 Kennedy posting: Abbr.
- 34 Moreover
- 35 High flier
- 36 Tries not to meet
- 37 It may require several drafts
- 40 Make known
- 41 Going-away request
- 42 Commonly
- 43 Oscar winner for "A Fish Called Wanda"

- 45 Was extremely tall?
- 49 First elected member at Cooperstown
- 52 Work units
- 53 Dilutes
- 54 It's silent in honor
- 56 James of "The Godfather"
- 58 Mighty long time
- 59 Remington or Browning?
- 65 Southeastern Conference powerhouse
- 69 Suffix with election
- 70 "Hamlet" setting
- 71 What a meditative ditchdigger might get?
- 74 One might get caught in it
- 75 Swing around
- 76 Petroleum source
- 77 "I understand"
- 79 Climax
- 82 Grimm child
- 84 Sounds on a Peter, Paul & Mary album?
- 88 Point at the bottom
- 90 Snorkeling site
- 91 Alaska Peninsula native
- 92 Low-____
- 93 Not moving
- 96 Alarm bell
- 98 Theol. school
- 101 Indignation
- 102 Helper

DOWN

- 1 Sacred texts
- 2 Midsized Oldsmobiles
- 3 No longer take it
- 4 Yeats's work
- 5 War hero
- 6 Overhead light?
- 7 Where "The Fugitive" aired in the 1960's
- 8 Out of sorts
- 9 Department store founder
- 10 Part of many airport names: Abbr.
- 11 Largest of seven



60 Ending with fool or ghoul	72 Park, Colo.
61 Kickoff need	73 Wormer, say
62 Europe's longest river	77 Habitual drunkard
63 1965 book by Sylvia Plath	78 When D.S.T. ends
64 Bad looks	79 One with a cause
65 Befuddled	80 "It's a Wonderful Life" role
67 Naught	81 Dance with a sliding step
68 Pleasantly small	83 Prior to
69 It's in the spring	85 15-ball cluster
70	86 Lund
71	87 Way to one's heart
72	88 Tex-Mex order
73	89 Seek aid from
74	90 Back again
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Answer to puzzle on page 9A

Kid-friendly detective-to-be named CPD's Officer of the Year

By MARY BROWNFIELD

HE HASN'T even been with the force two years, but Carmel Police Officer Robert "Buck" Melton — lauded not only for stellar police work and public outreach but for his sense of humor and warmth — has been named CPD's Officer of the Year.

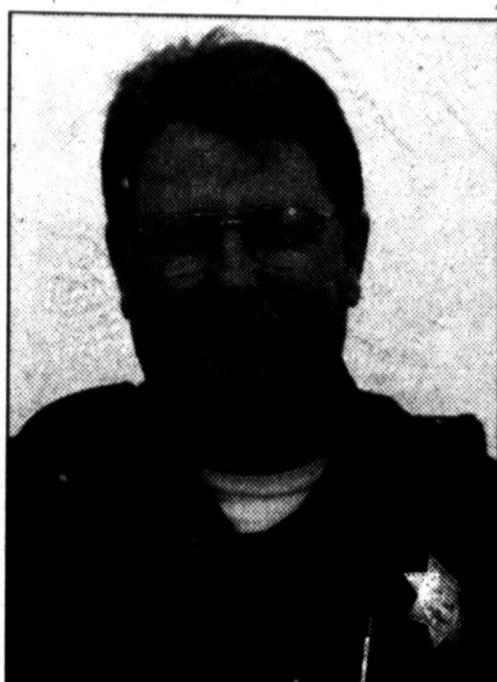
Melton received a Carmel City Council resolution in his honor March 4 and was recognized at a Monterey County Peace Officers Association dinner last month.

Carmel Police Chief George Rawson praised Melton's work at the Carmel Youth Center, where he has become mentor to many and has helped smooth a rocky, sometimes violent relationship between a boy and his mother.

"You say words like, 'He cares, he is exemplary,' but what does that really mean?" Rawson asked. "It translates to specific actions, and that's why he's such a good match for that program."

In addition, Melton serves as the department's crime prevention coordinator and is being trained by Sgt. Pete Poitras to become the city's next detective. He was also recognized by his peers and higher-ups as an officer who lives up to the department's mission, according to Rawson.

"We developed an organization values statement, and looking at that, there's a part that talks about being proud of our accomplishments as an integral part of our community,"



Robert "Buck" Melton

Rawson said. "He's truly dedicated himself to excellence in service and promoting trust."

As some have accused San Francisco police of covering up an off-duty brawl and Los Angeles P.D. has suffered years of bad publicity for abuse of power, that trust is invaluable, the chief said.

"He has a style about him that is really easygoing and friendly," Rawson said, while integrity and honesty anchor him.

Before joining Carmel P.D., Melton worked with Fresno Police Department for seven years, and his investigative work solving street crimes there contributed to his grooming for Carmel's detective position, according to Rawson. Melton, who served in the military for 12 years and

worked as the tail gunner in an Air Force B-52 bomber, began his law enforcement career in Atwater, where he spent three years before moving to Fresno. He came to work for Carmel P.D. in July 2001.

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Pig nappers strike in Carmel Valley

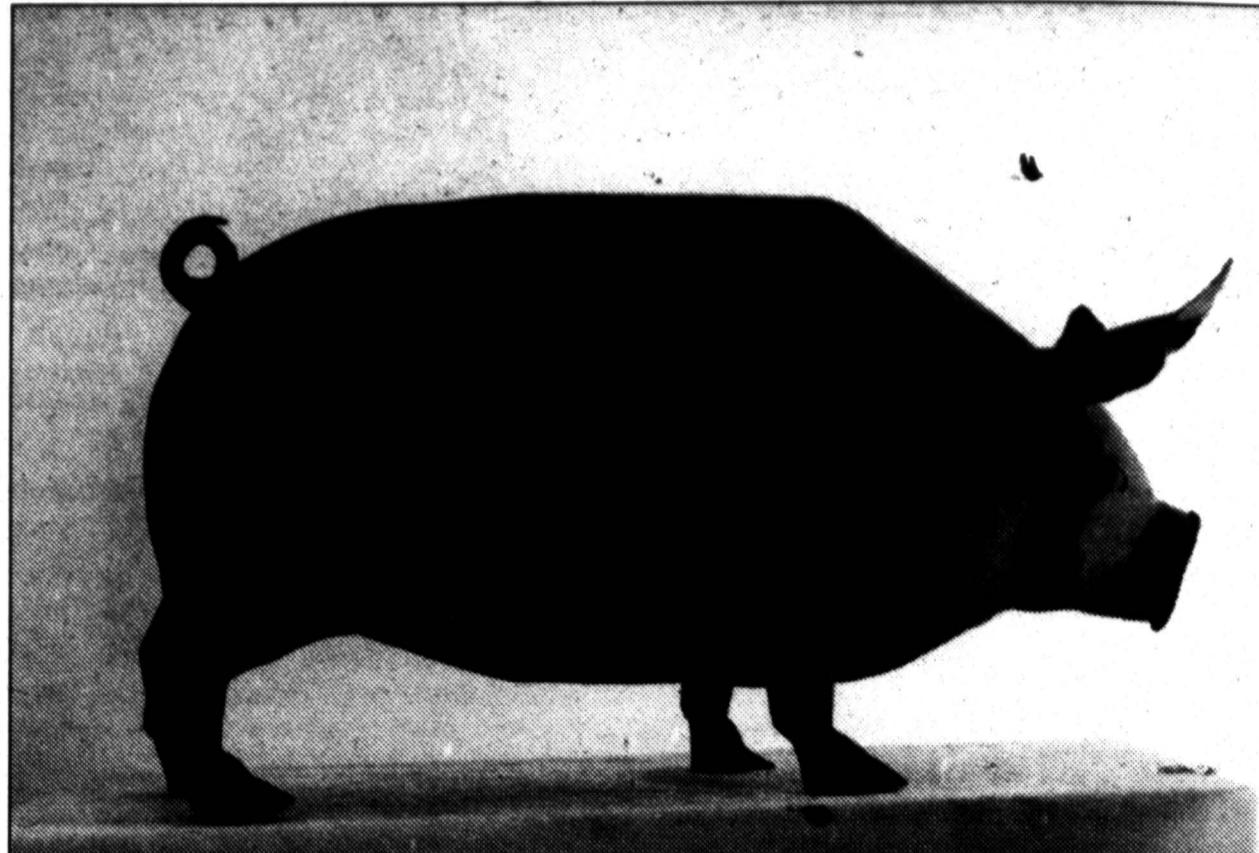
By MARY BROWNFIELD

A 3-FOOT-TALL, 200-pound pig — made of bronze, not pork — somehow managed to disappear from outside a Carmel Valley home last weekend, leaving its owners wondering who on earth would do such a thing.

"It weighed so much, we thought no one would take it," Harriet Newell said of the bronze babirusa, which had resided unmolested in the sloping yard of her home off Los Laureles Grade for almost a year.

The weighty pig was sculpted more than 10 years ago by her husband, artist Bruce Newell, whose predominantly animal-themed work is shown at the Winfield Gallery in Carmel and retails for several thousand dollars.

"There was another pig with it which my husband has anchored



PHOTO/COURTESY BRUCE NEWELL

This big, bronze pig is missing from outside the Carmel Valley home of the artist who created it more than a decade ago.

very firmly to the ground," Harriet Newell continued. "But that's kind of closing the barn door after the horse is gone."

Although she could not tell deputies exactly when the porker disappeared, she suspects someone made off with it while the Newells were out with their dogs for a few hours March 8. It was only after they returned home in the early afternoon that they noticed the pig's absence and reported the theft to the sheriff.

"We have two dogs who are good watchdogs, and it seems to me they would have reacted," she said, if pig thieves had struck during the night.

"It's too bad — I hope whoever took it has a guilty conscience," she said, adding that the swine is irreplaceable since Bruce Newell broke the mold for the pig after he made a pair for a client and a pair for himself.

"I did love my pig, and it's so sad to think of somebody doing that," the artist said. "If it had been an abstract sculpture, they probably wouldn't have taken it."

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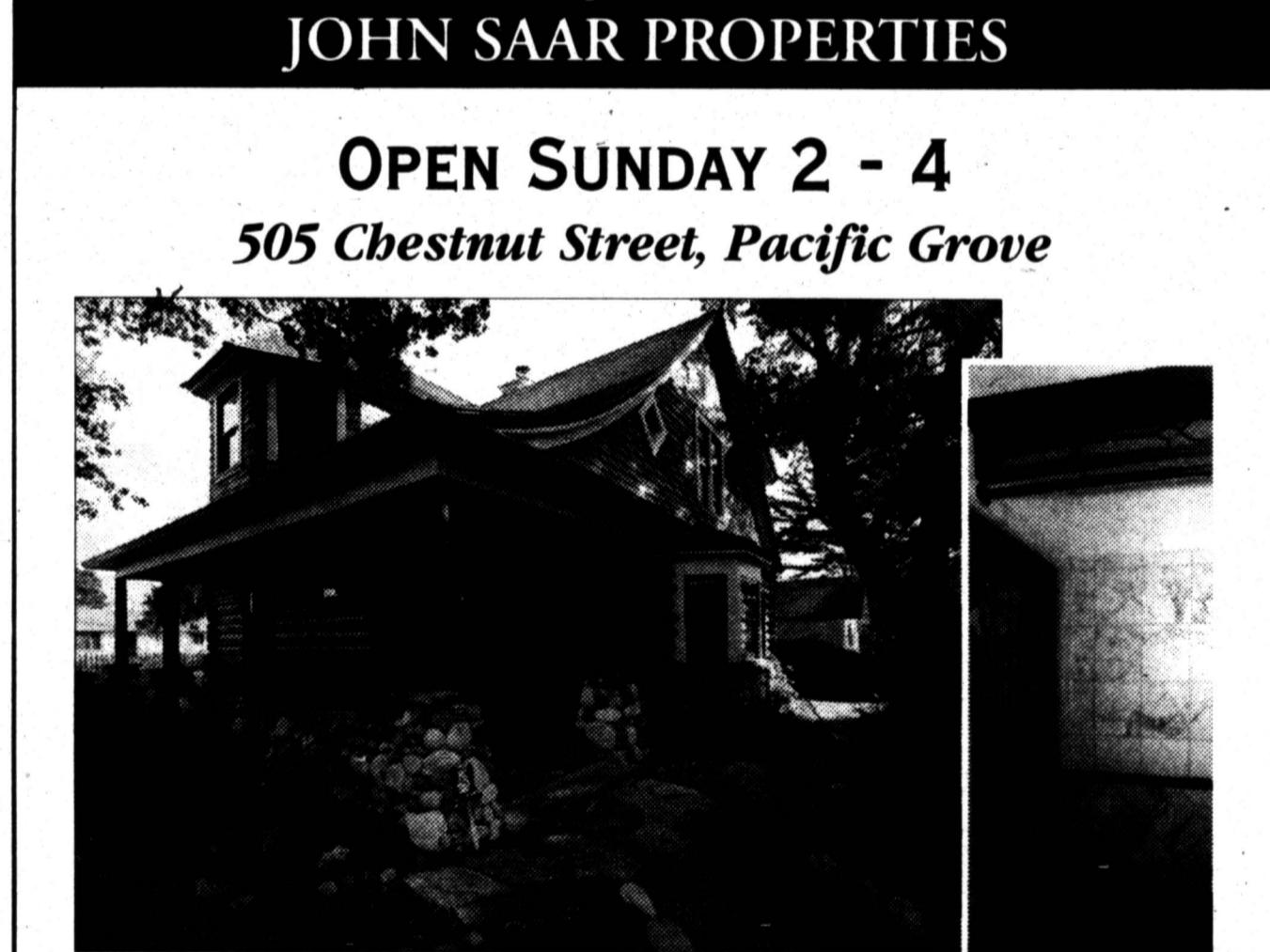
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Built originally in the American bungalow style, this historic home is one of two remaining original log cabins in Pacific Grove. The old house had a charm of its own, but it was just a shell. The proud owners restored the home, maintaining its historic character. A dormer was added to the back of the second story allowing a 4th bedroom and 3rd bath. Examples of their attention to detail are the 12 Victorian era redwood doors from an old hotel, vintage stained glass pieces from the same era, restored original windows, and Arts & Crafts redwood built-ins everywhere including inside the roomy closets. Another charming feature is classic dairy marble in the kitchen, baths, and on the built-ins. The bay window seat in the upstairs library, 1860 copper bathtub, masterpiece stone fireplace, kitchen copper ceiling, and original pine floor reflect the bungalow style.



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'Organic chemistry without solvents' steals show

A HANDFUL of brainy Peninsula high school students will head to tough science fairs throughout the country this spring, hoping to wow the judges with their prowess in complicated areas of study.

Robert Louis Stevenson school sophomores Amanda Berry and Amber Hess qualified for the California State Science Fair, set for May 19 and 20 in Los Angeles, by placing first in their categories at the Monterey County Science Fair March 9.

Berry, a Carmel resident, took first prize in biochemistry/molecular biology.

Fellow Carmelite Hess placed first in chemistry for her project, "Organic Chemistry without Solvents," which also netted her the county science fair's grand prize in the senior division.

That honor qualified Hess for the highly competitive Intel International Science and Engineering Fair, set to be held May 11-16 in Cleveland, Ohio. Administered for more than 50 years by the nonprofit Science Service, the ISEF gives 1,200 students hailing from more than 40 countries the chance to compete for \$3 million in scholarships and prizes.

Other Monterey County Science Fair prize winners from RLS included:

- junior James Denny, third place in biochemistry/molecular biology;
- sophomore Gabriel LaMothe, second place in aerodynamics/hydrodynamics; and
- sophomore Austin Smith, second place in chemistry.

Carmel High senior Ryan Sinnet took third place in plant biology.



John Rodgers

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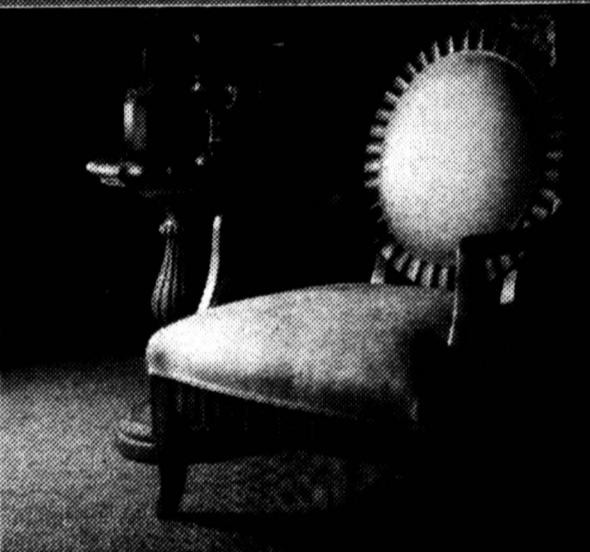
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CITY READIES FOR ACT II OF COASTAL PLAN DRAMA

By TAMARA GRIPPI

WITH THE first major hurdle cleared toward finalizing its long overdue Local Coastal Program, the City of Carmel isn't taking a break to celebrate.

Instead, city officials have their hands full completing the next major tasks — revising the General Plan and negotiating with the coastal commission staff over changes to the city's ordinances.

"We have left the starting block and are heading for the finish," said Carmel Mayor Sue McCloud, who formally presented the first portion of the LCP, the Land Use Plan, to the California Coastal Commission at its March 6 meeting in San Luis Obispo.

Voting 7-4, the coastal commission approved the LUP, which sets the city's policies on everything from beach access to home design.

However, the LUP will not be finalized until the version of the document approved by the coastal commission — which includes a number of changes recommended by the coastal staff — is brought back to the city council for adoption.

In addition, several portions of the city's General Plan will have to be revised in order to ensure that the document is consistent with the policies of the LUP.

The city council and the planning commission will hold public hearings on the revisions proposed for sections of the General Plan dealing with land use, public facilities, historic resources and open space conservation.

Much work also lies ahead in order to get the implementation plan — the collection of city laws enforcing the LUP — in shape for an upcoming hearing before the coastal commission. The coastal commission plans to review that document at its May meeting in Monterey.

The implementation plan is the "teeth" of the LCP and includes the bulk of the city's zoning code, commercial design guidelines, the Design Traditions guidelines for homes and plans to manage the urban forest and the beach.

The city council recently agreed to pay a consultant as much as \$42,000 to ensure the implementation plan is consistent with the final version of the LUP approved by the coastal commission.

The consultant will also wade through the zoning code to clear up any inconsistencies in that document.

"Obviously the LUP went through some changes," city administrator Rich Guillen said. "Now we have to rewrite the implementation plan to reflect that. The wild card is how quickly will it take coastal staff to look at it."

Guillen noted that, while the city submitted its versions of the LUP and the implementation to the coastal commission in December 2001, the negotiations between the coastal staff and the city on just the LUP took more than a year.

"Whether it will happen as early as May remains to be seen," Guillen said.

Staying on target

The city's first priority is to find out why the implementation plan has not yet been "deemed complete" by coastal staff, which would then start to look at its substance.

"When we submitted it in 2001, we thought it was complete," Guillen said, noting that the coastal staff has not asked for any additional information.

"If we don't stay on top of this, three or four months can slip away," he said.

The city council, which voted to make completion of the LCP its number one priority, and Guillen are keeping their eyes on the prize — finally meeting the mandate of the Coastal Act of 1976.

Completion of the LCP would also mean property owners would get their final development permits from the city, rather than from the coastal commission.

"Getting the Land Use Plan approved was a nice hurdle to get past, but I think the city was in the same position 20 years ago [when an earlier LUP was approved]. And it never got past that point," Guillen said. "I'll be ready to celebrate when the total LCP is certified."

The March 6 coastal commission meeting will be broadcast at 8 a.m. March 16 on the Monterey County Office of Education channel 26.

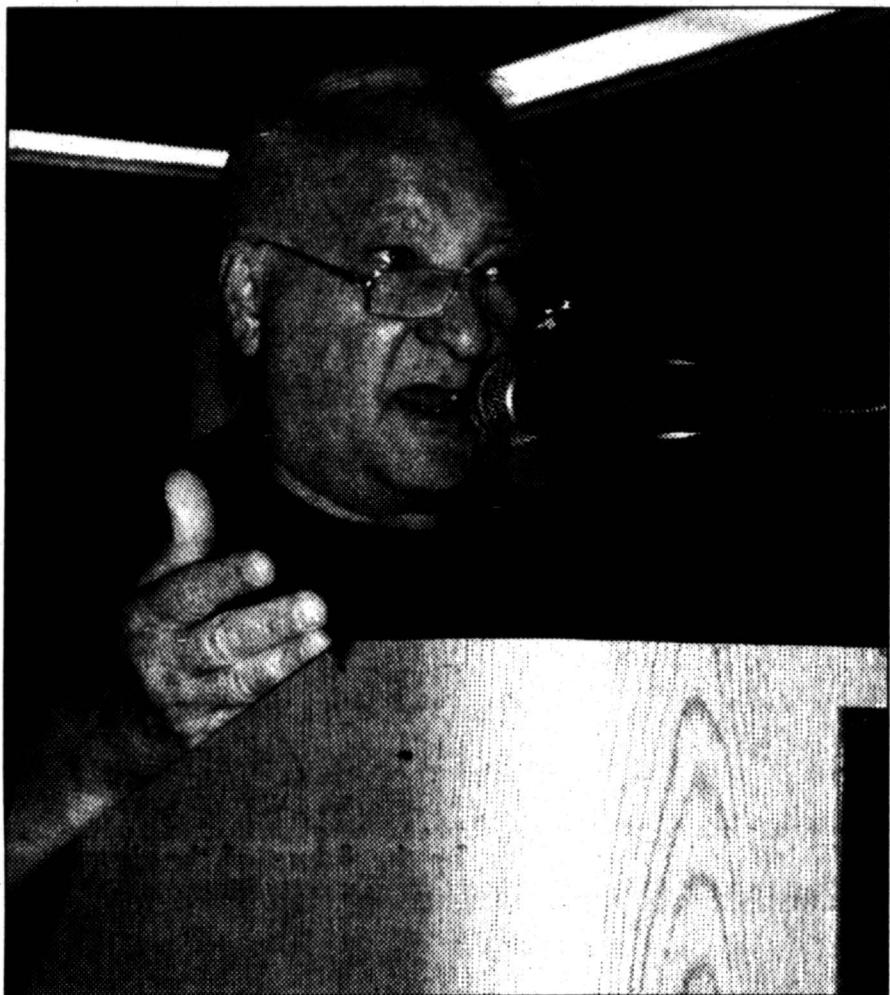
Carmel's volume controls may be catching on

By TAMARA GRIPPI

CARMEL'S THREE-dimensional presentation to the California Coastal Commission on "volumetrics" last week — which helped win approval of the city's Land Use Plan — also captured the attention of one coastal commissioner who hopes to test the volume control idea in her hometown.

Recently appointed commissioner Toni Iseman, the mayor of Laguna Beach, invited Carmel architect John Thodos to Southern California to explain volumetrics to her city council.

"I was delighted with the presentation at the coastal com-



PHOTO/TAMARA GRIPPI

Carmel architect John Thodos, who made the case for volumetrics before the coastal commission last week, has been invited to explain the concept to the Laguna Beach city council.

mission," Iseman told The Pine Cone. "We're very envious of the standards Carmel has. The economic pressure to develop creates the need to really clarify what our community standards are so people don't waste time on designs that don't fit into the neighborhood."

At last week's coastal commission meeting in San Luis Obispo, Thodos and Carmel Mayor Sue McCloud told the commission the city's volume limit — which took effect in July 2001 — does a better job of controlling the mass and bulk of houses than simply decreasing the maximum square footage.

Coastal staffers had advised the commission to cut Carmel's maximum house size on standard lots from 1,800 to 1,600 square feet.

'The secret weapon'

The city presented what McCloud called a "secret weapon" to prove the coastal staffers wrong: two three-dimensional models of homes — designs recently submitted to the city's planning department.

McCloud explained that the home which appeared bigger and bulkier was only 1,600 square feet, while the more modest looking home was actually 1,800 square feet.

The city's volume limit would succeed where a 1,600-square-foot limit would fail, in preventing the bulkier home from being built, McCloud noted.

Iseman appreciated the illustration. "A good architect can build a home that appears to be smaller than it is and achieves the needs of the residents," she said.

"Some of the houses people object to have less to do with square footage and more to do with a sense of mass and scale," Iseman said.

The models, created by Sleeping Dog Design out of Royal Oaks, cost the city \$4,000. McCloud said the 3-D models were crucial to helping the city make its case for volumetrics.

"Obviously I think it made the difference," she said.

Thodos, who was instrumental in convincing the city to try out volumetrics, believes the concept will be useful to many communities.

"I don't know of anyone else doing this quite like we are," Thodos said, adding that the concept "simplifies buildings from being tortuous forms. This is a simple community. We

See VOLUMETRICS page 23A

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Carmel Valley

No water, no sewer spell demise for mid-valley affordable housing dream

By MARY BROWNFIELD

AFFORDABLE housing could not be built on Steve Mirabito's mid-valley property because it lacks water and sewer, a Monterey County planner told the board of supervisors March 11.

As a result, the board decided Mirabito could submit revised plans for a self-storage business on the property — a project he has been trying to build for years.

Mirabito's most recent plans for a 43,715-square-foot storage warehouse and adjacent park, as well as his earlier proposal for a facility almost twice that size, have aroused loud protests and contentious debate among valley residents at every public hearing. But few attended the March 11 dis-

cussion.

Instead, many of their grievances over traffic and aesthetic issues were aired in a meeting 5th District Supervisor Dave Potter held in his office with community members, Mirabito and various county officials, according to the supervisor. They also debated whether housing could be built there instead.

"Affordable housing, or any housing, could not be accommodated on the site," Potter summarized. "Even if we could find the water, we could not craft our way around the septic issue."

Armed with comments from the group, Mirabito plans to return with yet another revised design and will participate in another community discussion as requested by Potter, said

his attorney, Anthony Lombardo.

Before the board unanimously voted that the planning commission should revisit the self-storage project, Carmel Valley Association President John Dalessio told supervisors he lamented the demise of hoped-for affordable housing at mid-valley, but conceded it could not be done.

"We desperately need it in Carmel Valley and were working very hard," Dalessio said. "It was the perfect spot in every way, except for that it was impossible."

AVILA

From page 1A

Avila was hired by the water district in May 2001 after a successful career as chief engineer for the Contra Costa Water District. At the time, Potter called him a "results-oriented guy" who would help solve the local water shortage by implementing a series of "small-scale projects" instead of building a dam on the Carmel River.

Avila signed a three-year contract that paid him salary and benefits of more than \$175,000 per year. The contract apparently allowed him to quit with 30 days notice.

A bill takes shape

McPherson's bill to dissolve the water district, which he introduced in a very preliminary form last month, should begin taking shape this week as fans, critics, government officials, developers, environmentalists and others weigh in on the best plan of action.

"It won't be what should be done about how to produce water, but to answer the question of what, if any, government agency should deliver to the future water needs of the Monterey Peninsula," McPherson told The Pine Cone.

He outlined four options for the future of the district: maintain the status quo, create a new board overseen by local government agencies to include the six cities and the unincorporated county area served by the district, hand control over to the Monterey County Water Resources Agency, or allow each jurisdiction to have its own water agency.

Although he brought it up, McPherson said he doubts the last option will fly.

"I think that will be ruled out from the get go," he said.

The senator introduced his bill after being lobbied by the cities within the MPWMD and county supervisors. He said the legislation also responds to the 66 percent of voters who said last November that the district should be dissolved.

"At this point, the bill doesn't say anything specifically. I want to hear from the public, and we have supporters and opponents for each of these proposals," he said. "It's a pressing point for the people on the Peninsula."

After gathering input from local government officials, water district board members, county supervisors, developers, business people, environmentalists, water company officials and others, McPherson and his staff will draft the specifics of the bill.

He anticipates the Senate Local Government Committee will discuss the bill in May.

"I'm sure that whatever the proposal is, we will get a lot of cards, letters and phone calls," McPherson said.

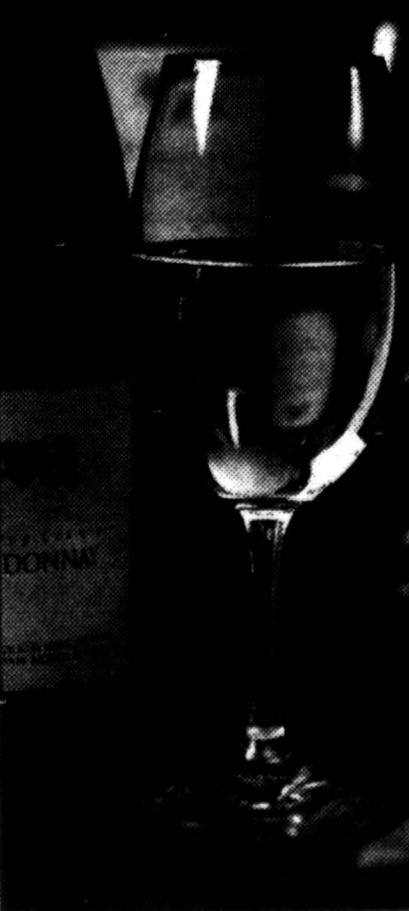
A lawsuit filed by six Peninsula cities against the water district is headed back to a judge for a ruling. See page 3.

Answer to This Week's Puzzle

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OLEO	CUBE	HANSON	OLAY
REVERENCE	SECTION	SIDE	
AROSE	VINYLANALYSIS		
HOLYWAIVERS	ETA	TOO	
SST	AVoids	GLIDER	AIR
WRITE	ALOT	KLINE	
STOOODYAST	TYCOBB	ERGS	
THINS	AITCH	CAAN	
EON	WINCHESTER	RIVAL	
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CONDOR

From page 1A

flight diverters," spirals that wrap around the length of the wires, would make them much more visible and protect against electrocution at the same time, Sorenson said.

Condor #354 was electrocuted Feb. 18 after colliding with power lines not far from the wilderness society's release site. The young male, not even 2 years old, had been freed Dec. 12.

"He had only been out for a few months," said Sorenson. "That's part of the power line problem. There's no learning curve. The young birds are naive and are not good flyers yet. They fly into wires because they don't see them."

The Ventana Wilderness Society's 22 condors — which were hatched in captivity at zoos in Los Angeles and San Diego — each spent up to a year with "mentor" condors in a flight pen before being released.

Part of that preparation includes learning not to land on power poles. The birds are given mild shocks when they land on simulated power poles in the training area.

However, there is no strategy that can teach the condors to see imperceptible wires as they fly across California.

Dedon explained that the condor release site is near Anderson Peak at the top of the coast mountain range — crisscrossed by power lines serving SBC, the FAA and the U.S. military.

Palmer noted those wires are suspended 5,000 feet above the canyon, creating a danger zone for the condors. "Moving the lines down into the canyon instead of across the ridge would take them out of harm's way," Palmer said, acknowledging that solution would be expensive.

The wilderness society lost another bird to a power line collision 18 months ago. "At that time we thought it was an anomaly," said Sorenson. In addition to the most recent incident, a third bird was electrocuted in Atascadero.

In that case, a motorists tried to help an endangered condor by moving a carcass out of the road. However, the would-be good Samaritan didn't realize the nearby power lines above the side of the road posed a greater threat.

When the condor descended toward the road kill, it flew right into the power lines.

The condors, which are not hunters but scavengers, can fly across great distances California looking for a meal. In order to protect the condors, the wilderness society needs to look beyond the borders of the Big Sur wilderness.

"We're trying to establish the risk within the whole condor range," said Sorenson, noting that the new GPS units will be able to determine the speed, altitude, location and direction of the birds.

Mark Weitzel, of the Hopper Mountain National Wildlife Refuge in Southern California, said efforts to train condors to avoid power poles and the willingness of Southern California Edison to bury some problematic utility wires have made an impact. Hopper Mountain hasn't lost a condor to a power line in over a year.

However, a month ago, one of Hopper Mountain's condors was shot and killed by a poacher. That incident is currently being investigated by the U.S. Attorney's office, said Weitzel.

LAYOFFS

From page 1A

challenge a layoff and succeed, another would have to go in his place, Biasotti said.

"This action tonight does not effectuate layoffs — it's just notices," Biasotti told the teachers, students and parents and staff gathered at the school board meeting. "The board can rescind them up to May 15, and it's our every hope to rescind most if not all the notices."

After May 15 — another date set by statute — the layoffs will be official, but teachers' contracts require them to finish out the school year, according to Biasotti. If the worst-case scenario manifests itself and CUSD must hack \$11 million from its budget, those firings would save \$4.5 million.

Eliminating other jobs, such as aides and assistants, clerical staff, janitors and maintenance workers, would cut an additional \$3.5 million. The remaining \$3 million would

come from paring every department down to its bare essentials, from reducing supplies to canceling conferences, sidelining improvements and no longer using consultants. The board has more time to debate those cuts since they are not subject to the March 15 deadline.

Board member Dan Hightower, MD, manager of radiology and cardiopulmonary at Community Hospital of the Monterey Peninsula, said he opposed notifying teachers based on a doomsday prediction.

"Without addressing this problem, I'm afraid we'll have more and more deaths due to collisions," Palmer said.

■ An exhibit on the comeback of the California condor opens March 29 at the Pacific Grove Museum of Natural History. The display features life-size models created by artist Bud Bottoms, photographs by Dave Monley and a "CondorCam" following condors at a release site.

An opening of the exhibit — featuring the all-women Brazilian samba band Rio Beleza — will be held from 7 to 9:30 p.m. March 29.

come from paring every department down to its bare essentials, from reducing supplies to canceling conferences, sidelining improvements and no longer using consultants. The board has more time to debate those cuts since they are not subject to the March 15 deadline.

Board member Dan Hightower, MD, manager of radiology and cardiopulmonary at Community Hospital of the Monterey Peninsula, said he opposed notifying teachers based on a doomsday prediction.

"Maybe my tolerance level is different, but when I look at the worst-case scenario in my work, it's death. If I looked at the worst-case scenario every time, I would be paralyzed," he said, adding that he could understand but would not support the board's "frugal course."

Before making his motion to approve the resolution, board member Ernie Lostrom recalled better times during his

See CUSD next page

PUBLIC NOTICES

PUBLIC NOTICES

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT File No. 20030352. The following person(s) is/are doing business as: **GABILAN JUDGEMENT RECOVERY**, 50950 Pine Canyon Rd., King City, CA 93930; P.O. Box 162, Salinas, CA 93902. JOHN N. BOLINGER, 50950 Pine Canyon Rd., King City, CA 93930. This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name listed above on Feb. 14, 2003. (s) John N. Bolinger. This statement was filed with the County Clerk of Monterey County on Feb. 14, 2003. Publication dates: March 7, 14, 21, 28, March 7, 14, 21, 2003. (PC 302)

TERRY ZISMAN, 2nd SW Dolores & 7th, Carmel, CA 93923. This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name listed above on Jan. 1, 2003. (s) Terry Zisman. This statement was filed with the County Clerk of Monterey County on Feb. 27, 2003. Publication dates: March 7, 14, 21, 28, 2003. (PC 302)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20030349. The following person(s) is/are doing business as: **TERA BELLA**, 106 Mid Valley Center, Carmel, CA 93923. ROSEMARY BRUNO, 1040 Portola Dr., Del Rey Oaks, CA 93940. This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name listed above on June 12, 1994. (s) Rosemary Bruno. This statement was filed with the County Clerk of Monterey County on Feb. 28, 2003. Publication dates: March 7, 14, 21, 28, 2003. (PC 303)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20030454. The following person(s) is/are doing business as: **HEARING AID CENTER OF CARMEL AND MONTEREY**, 26135 Carmel Rancho Boulevard, Suite 23B, Carmel, CA 93923. MARSHALL SHOQUIST, 26135 Carmel Rancho Boulevard, Suite 23B, Carmel, CA 93923. This business is conducted by an individual. (s) Marshall Shoquist. This statement was filed with the County Clerk of Monterey County on Feb. 28, 2003. Publication dates: March 7, 14, 21, 28, April 3, 2003. (PC 303)

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the Design Review Board of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, March 26 2003. The public hearing will be opened at 4:30 P.M. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL, AT, OR PRIOR TO THE PUBLIC HEARING.

1. DS 02-102
Thomas McArdle
W/S Torres btwn 2nd & 3rd
Block 26, Lot(s) 9
■ Consideration of a Track One Design Study referral for an addition to an existing single family dwelling located in the Residential (R-1) District.

DESIGN REVIEW BOARD
City of Carmel-by-the-Sea
(s) Anne Morris
Secretary of said Board
Publication dates: March 14, 2003. (PC 308)

NOTICE OF PETITION TO ADMINISTER ESTATE of ERNEST EUGENE JEFFERSON aka ERNEST E. JEFFERSON SON

Case Number MP 16495
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of ERNEST EUGENE JEFFERSON, ERNEST E. JEFFERSON, ERNEST JEFFERSON, and E. E. JEFFERSON.

A PETITION FOR PROBATE has been filed by CAROLE J. EHRRADT in the Superior Court of California, County of MONTEREY.

THE PETITION FOR PROBATE requests that CAROLE J. EHRRADT be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on April 4, 2003 at 10:30 a.m. in the Superior Court of California, County of Monterey, 1200 Aguaquito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner: DONALD G. FREEMAN, Attorney at Law, PERRY AND FREEMAN, P.O. Box 805, Carmel, CA 93921. (831) 624-5339, Ext. 11. (s) Donald G. Freeman, Attorney for Petitioner.

Publication dates: March 14, 21, 28, April 4, 2003. (PC 311)

Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner: ANDREW G. LANGE, CORNELL, LANGE & PETERS, 2033 No. Main Street, Suite 750, Walnut Creek, CA 94596-3774. (925) 746-7300. (s) Andrew G. Lange, Attorney for Petitioner.

Publication dates: March 14, 21, 28, 2003. (PC 310)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20030479. The following person(s) is/are doing business as:

1. CARMEL NETWORK SERVICES

2. COMPLETE NETWORK SERVICES

3. COMPLETE NETWORKS

25615 N. Mesa Dr., Carmel, CA 93923.

ALAN CARTER COVELL, 25615 N. Mesa Dr., Carmel, CA 93923. AMANDA PARK COVELL, 25615 N. Mesa Dr., Carmel, CA 93923. WESLEY D. COVELL-PARK, 25615 N. Mesa Dr., Carmel, CA 93923. This business is conducted by an unincorporated association other than a partnership. Registrant commenced to transact business under the fictitious business name listed above on Jan. 1, 2003. (s) Alan Carter Covell. This statement was filed with the County Clerk of Monterey County on March 4, 2003. Publication dates: March 14, 21, 28, April 4, 2003. (PC 311)

FICTITIOUS BUSINESS NAME STATEMENT File No. 2003054. The following person(s) is/are doing business as: **ADAMS MEDIA RESEARCH**, 27865 Berwick Drive, Carmel, CA 93923. ADAMS MEDIA, INC., CARMEL, CA 93923. ADAMS MEDIA, CALIFORNIA, 27865 Berwick Drive, Carmel, CA 93923. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious business name listed above on Jan. 1, 2002. (s) Alan Carter Covell. This statement was filed with the County Clerk of Monterey County on Feb. 14, 2003. Publication dates: March 14, 21, 28, April 4, 2003. (PC 312)

NOTICE OF PETITION TO ADMINISTER ESTATE of MAXINE STONE, deceased Case Number MP 16503

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of MAXINE STONE, also known as MAXINE L. STONE, and as MAXINA STONE.

A PETITION FOR PROBATE has been filed by VICKIE ANN STONE and JUDY STONE GOMEZ in the Superior Court of California, County of MONTEREY.

THE PETITION FOR PROBATE requests that VICKIE ANN STONE and JUDY STONE GOMEZ be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

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THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to

MARINES

From page 1A

increasing likelihood they will imminently be heading into battle halfway across the world.

"This is what they chose to do after high school," she said. "And I don't want the town to forget them or let them slip away, because they are part of this community."

Although the two ended up serving in the Marines, Hincks and Macdonald have always been competitive and very different.

"Colin was the aggressive, social, happy-go-lucky, jock cowboy," she said. "Will was the hiker and fisherman who was active in Carmel River Steelhead Association fish rescues."

Macdonald joined the Marines right after he graduated from Carmel High School in 2000, just as his stepmother suspected he would.

"Colin was drawing pictures of Marines, tanks and planes when he was 6 years old and had them tacked all over his walls," she said. "It came as no surprise to me that this is what he wanted to do."

Meanwhile, Hincks spent a year at the University of Nevada Las Vegas before concluding he wasn't quite ready for college.

"He called me one day after his first year, saying he had quit school and joined the Marines," she said. "There was no warning."

He made that move in June — just three months before the Sept. 11, 2001, terrorist attacks — graduated from Naval Air Crew Candidate School in New River, N.C., last March and was designated Lance Corporal and helicopter crew chief in October.

Meanwhile, his stepbrother was serving in Egypt before heading to Kyrgyzstan, where he worked at a key U.S. staging ground north of Afghanistan.

When last in the United States, the men were stationed in San Diego — which Macdonald said was an answer to her prayers since she was able to visit them at Christmas.

"A couple of weeks later, they were both gone."

She suspects Hincks and Macdonald are now stationed in Kuwait among the thousands of troops awaiting orders. She said her sons' greatest fears involve the "invisible enemies," chemical and biological warfare.

"I fear for both the boys, but more for Will because he was always a gentle soul and Colin was more the warrior," she said.

Despite the distance and looming war, the Macdonalds receive occasional calls — Cpl. Macdonald recently left a message requesting air freshener to help make "living in a tent full of guys" more tolerable.

"I feel such honor in what they're doing, and I really feel alone in this town and this country when I see so much

CUSD

From page 10A

years on the board, when discussion centered around the best ways to fill Carmel classrooms with high-quality teachers, not the least painful way to fire them.

"This is a sad, angry moment for us. We are all angry with the governor," he said. "We hope the governor will say, 'Sorry, I was wrong, keep your squads,' but I think we owe it to the teachers who have spent their lives with the district not to say, 'Let's go down this road and see if we hit a land mine.'"

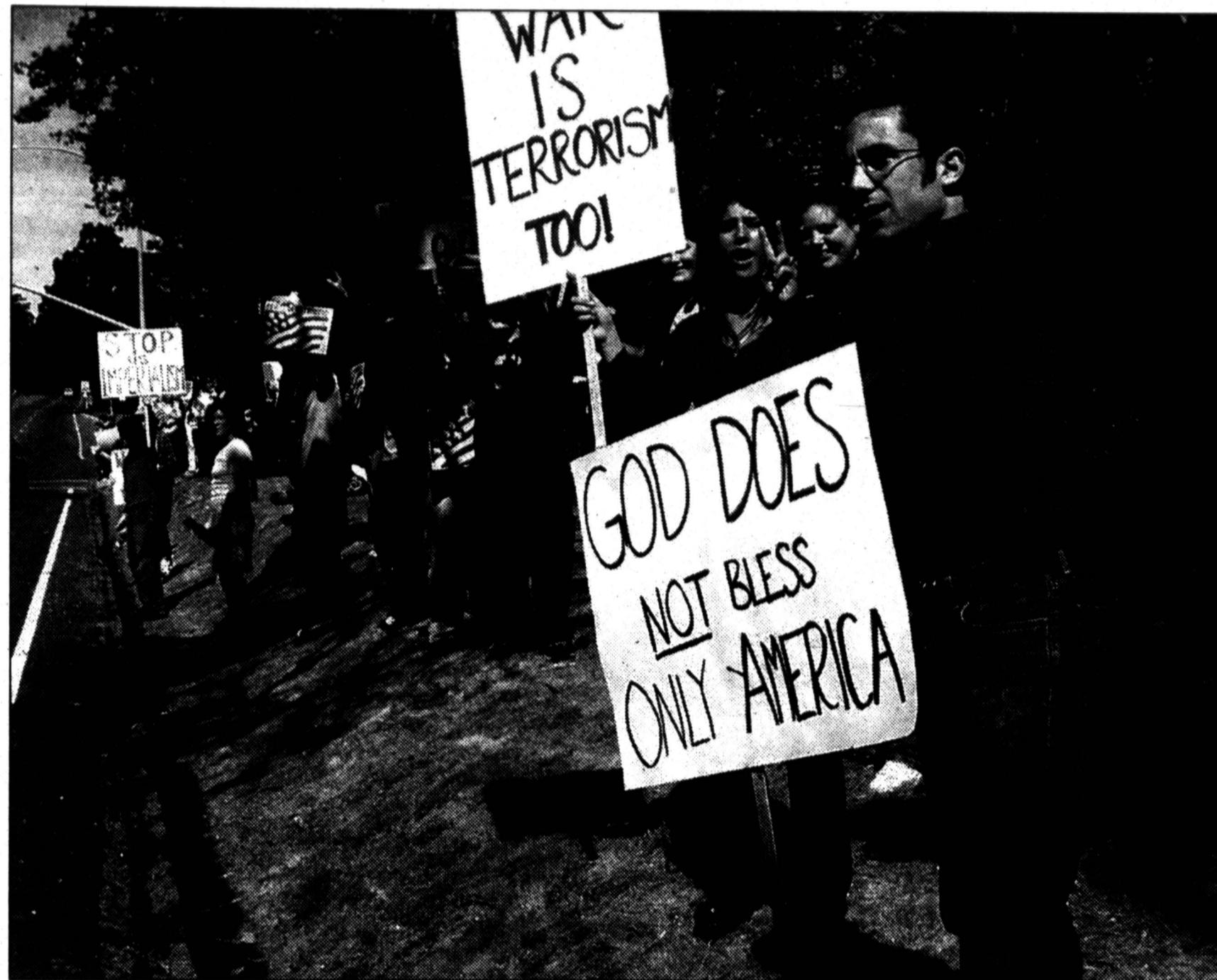
While the vote authorized Biasotti to deliver the notices, board members reiterated their ability to rescind them any time between now and May 15 if they learn the layoffs are not necessary. Biasotti said his office is monitoring the actions of the state daily.

If the firings occur and the district later learns some of the jobs won't be axed, a 39-month reemployment benefit would allow teachers who leave to return without going through the whole hiring process until the jobs are filled on a last-to-leave, first-to-return basis.

Biasotti hopes teachers will stick it out as long as they can before finding other work.

"We are encouraging them to attend to what's best for them," he said. "But insofar as what's best for them is to work

Lunchtime protest at Carmel High



PHOTO/PAUL MILLER

About 75 Carmel High students lined Highway 1 Thursday to protest U.S. plans to oust Saddam Hussein by force. Carrying signs that said, "Peace is Patriotic" and "No Blood For Oil," the students encouraged passing motorists to show their support by honking. "We're out here because we think there are alternatives to war," said one of the protest's organizers, senior Kjeld Aamodt (at right). During the rally, a group of about 20 counter-protesters urged support for President Bush. Their signs read, "Bush the Man" and "War on Saddam."

doubt," she said. "What they're doing is so people like the protesters have the freedom to get out there and protest."

Not that she wants her sons to go off to war, and she's convinced they don't want to be at war, either.

"I heard a quote the other day: 'All it takes for one evil man to be successful is for one good man to do nothing,'" she said. "My two sons don't want war — they're just two good men, and they're doing something."

in this district, we want them to hang with us for as long as they can."

As board members and the audience stood to take a break after the 4-1 vote, Biasotti entreated, "Everyone, write your letters to the governor."

He told The Pine Cone the best way people can fight the budget cuts is to write to Gov. Davis and key legislators about how the layoffs will affect their lives. CUSD's website, www.carmelunified.org, contains contact information, he said.

A few days after the vote, as he undertook the grim task of delivering notices to teachers at the seven schools, Biasotti said their reactions served to remind him how valuable they are.

"I delivered close to 30 notices yesterday, and every single person was concerned about their students, their parents, their colleagues, the administrators, the district — everybody but themselves," he said. "It affirmed for me what a tremendous staff we have, what great educators, and it just strengthens your resolve because we have to stop this. These people can't be lost."

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TO GET TO MARY'S ANGELS IN SAND CITY:
On Hwy. 1, just No. of the Monterey exits, take the exit marked "218 Seaside Del Rey Oaks"; go past K-Mart to 1st intersection, which is Del Monte Blvd. Turn left onto Del Monte; proceed to 2nd light, which is Contra Costa St.; turn left onto Contra Costa St. Go down 3 blocks to Elder Ave.; Turn left onto Elder. Mary's Angels is at end of 1st block on the right hand side of the street.

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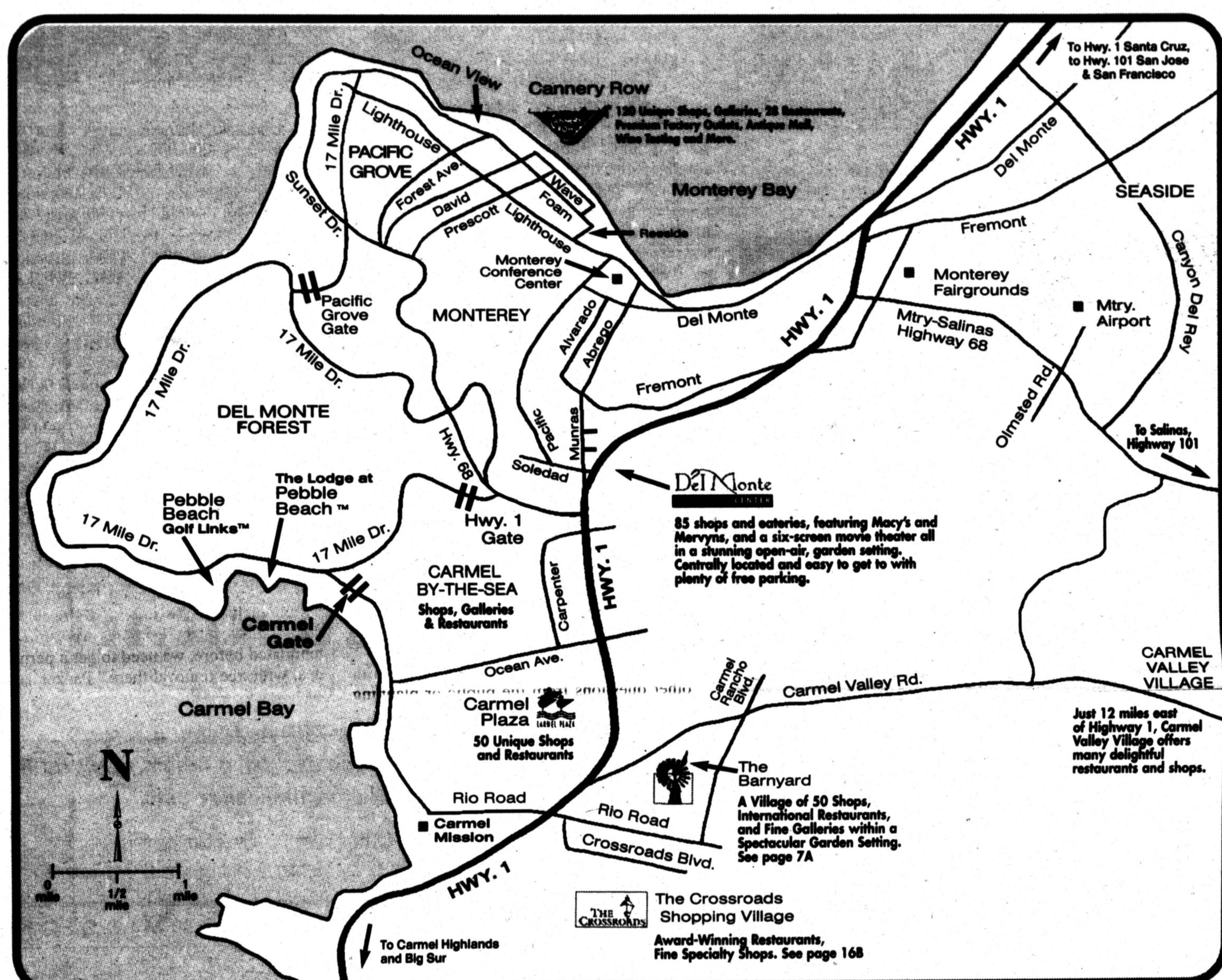
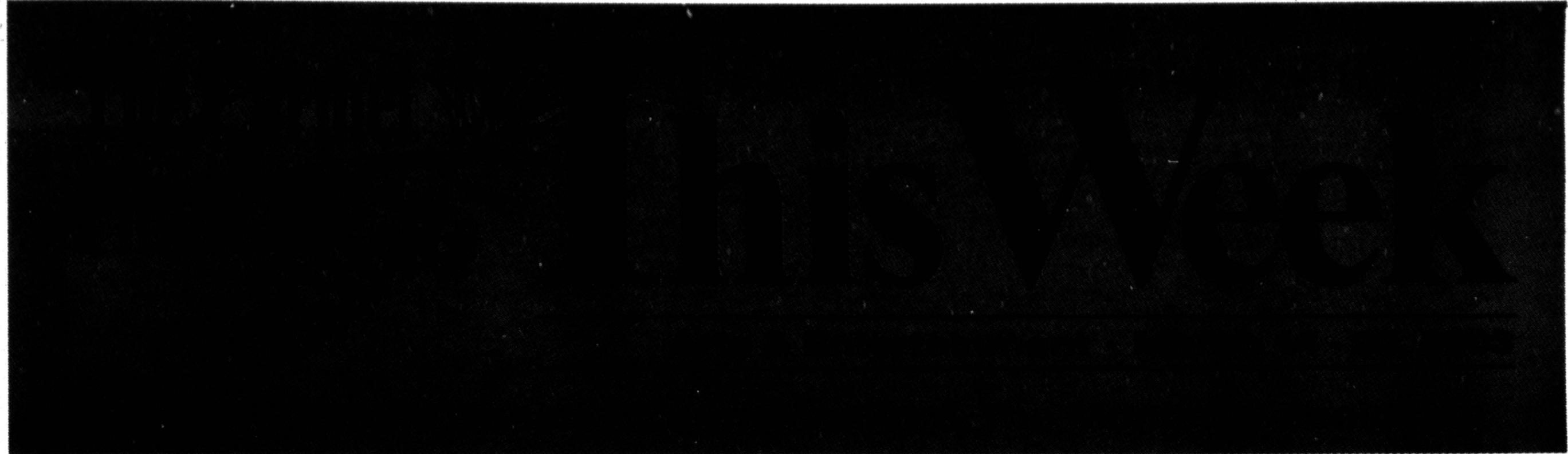
• Depression

• Anxiety

• Trauma (EMDR)

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415 Figueroa Street, Monterey, CA 93940



WHAT: Vincent Van Joolen and Nancy Williams share the spotlight in Gilbert and Sullivan's "H.M.S. Pinafore".

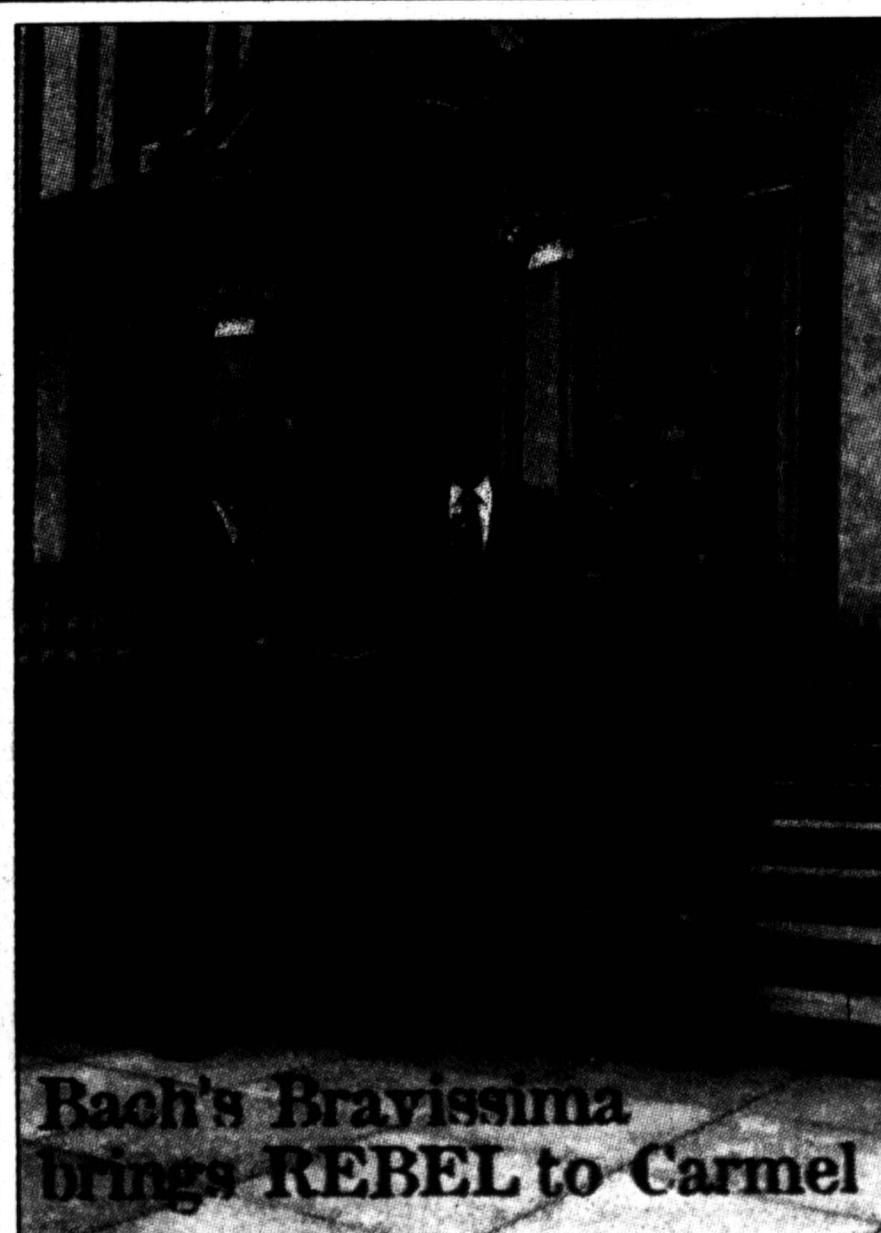
WHEN: 8:30 p.m. Fridays and Saturdays, 3:30 p.m. Sundays through May 11 (dark April 18-20)

WHERE: Bruce Ariss Wharf Theater, Monterey

COST: \$15 adults; \$10 children 12 and under

INFO/RESERVATIONS: 649-2332 or 372-1373

GILBERT AND SULLIVAN CLASSIC



Bach's Bravissima Brings REBEL to Carmel

WHAT: Carmel Bach Festival Bravissima series concludes with REBEL. The ensemble will perform "De Profundis" and other works.

WHEN: 8 p.m. Saturday, March 15

WHERE: All Saints Episcopal Church, Ninth and Dolores, Carmel-by-the-Sea

COST: \$30

INFO/RESERVATIONS: 624-2046 or www.bachfestival.org

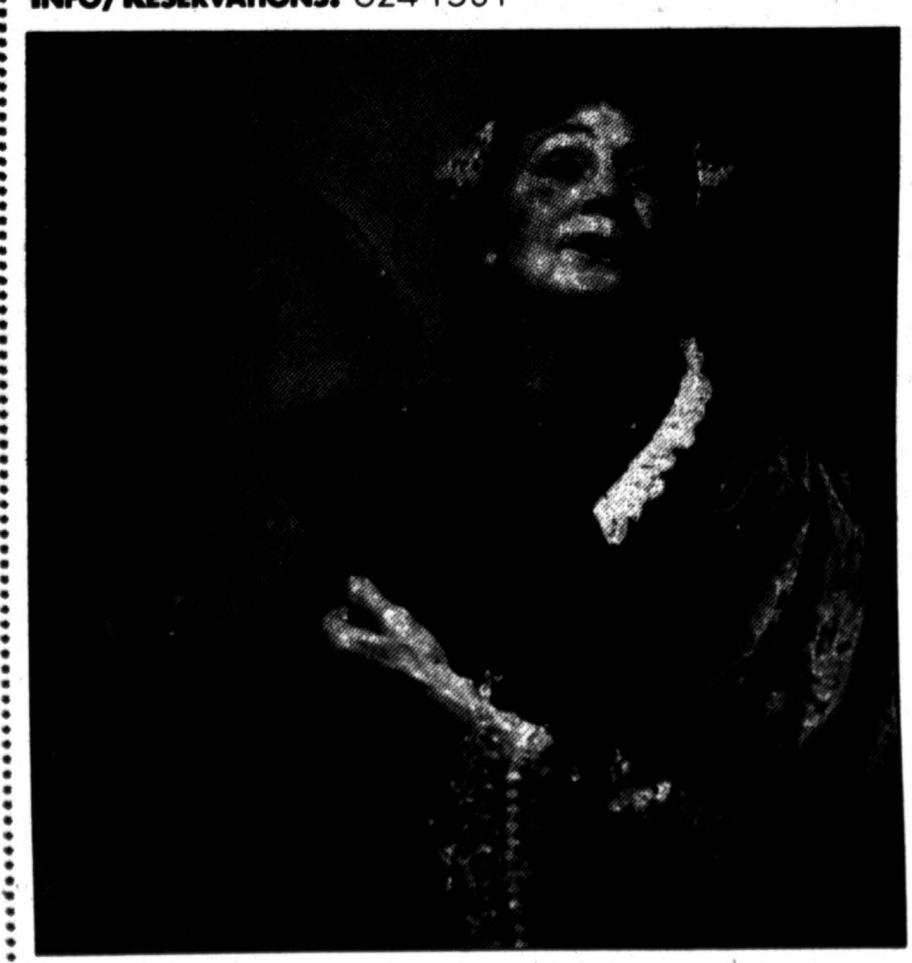
WHAT: Marcia Gambrell Hovick is Lady Wishfort in the Staff Players' staging of William Congreve's "Way of the World".

WHEN: 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays through March 30

WHERE: Indoor Forest Theater, Mountain View and Santa Rita, Carmel-by-the-Sea

COST: Tickets are \$22 general/\$18 students and seniors to the opening night gala March 14; regular ticket are \$15 general, \$12 students/seniors and \$5 children 12 and under.

INFO/RESERVATIONS: 624-1531



CARMEL
CARMEL MUSIC SOCIETY'S 27TH ANNUAL COMPETITION AND AWARDS CONCERT
March 22
See page 14A

CARMEL VALLEY
MERCEDES-BENZ OF MONTEREY presents ELITE 16 TENNIS CHAMPIONSHIP
at Chemisal Tennis & Fitness Club
March 22 & 23
See page 15A

CARMEL VALLEY
MONTEREY COUNTY FILM COMMISSION presents OSCAR NIGHT
March 23
See page 14A

MONTEREY PENINSULA
AMERICAN SOCIETY OF INTERIOR DESIGN
Monterey Peninsula Home Tour
April 26
See page 32B

Dining Around the Peninsula	
CARMEL	Fourth Ave. Pasta ... 20A
	Hog's Breath 9B
CARMEL VALLEY	Baja Cantina 15A
	Bernardus 9A
	Buon Giorno 11A
	Shnarey's 24A
	Summerhouse 9A
MONTEREY	Marie Callendar's 5A
	Sardine Factory 15A
PACIFIC GROVE	Fandango 14A
	Courtyard Cafe 24A

Museum auction provides top quality art and vista

THE ART Lover's Benefit held at the Highlands Inn for the Monterey Museum of

Art was a whopping success, thanks to the spectacular quality of art donated for auction

... and, by the way, ...

AS YOU read this, there is a UN panel of international space scientists, which includes very committed Americans, working on reducing space trash because of the risks it now poses to space travelers and equipment.

Recognition of the problem and efforts to mitigate it have taken place in record time — compared to the past century's Sisyphean handling of earth-based pollution.

And such prompt responsiveness leads to some creative imaginings.



Pine Needles

By Sissi Maleki

What if we stopped using landfills and started using space as the place to dump all our "disposable" gadgets? Wouldn't far more decision-makers sit up and take notice, and want to have a heart-to-heart talk with the responsible manufacturers?

Sheer nonsense, you say?

But hey, your grandma would've called in the head doctor for you if you told her you worked at the UN Office for Outer Space Affairs . . .

Monterey Museum's Beth Bradley chatted with guests Martha Campbell and Myles Williams at the Highlands art auction party



PHOTOS/SISSI MALEKI

— and the sunset view didn't hurt, either! . . . "I'm not surprised at the turnout," said the Museum's **Donna Kneeland**, head of development. "It's the best selection we've ever had." Donna is about to have extra ammunition with new staff member **Beth Bradley**, who will expand the role of relations with "Friends and Funds." Beth caught up with friends **Martha Campbell** and **Myles Williams**, who had just performed at Sam Karas' memorial service. On his lapel was a button with "Fear No Art" . . . Monterey Museum docent **Mary Hill** entertained longtime museum "angel" **Betty Dwyer**, who came with photographer **Ted Mahieu**. Betty, an Asian art connoisseur, began the docent program at the San Francisco Asian Art Museum . . . CSUMB

president **Peter Smith** was observed in a serious discussion on education with artist **Belle Yang**, who came with her father, artist **Joseph Yang** . . . **Christina Chin** felt very proud of her long-time fiancé, restaurateur **Kurt Grasing**, who was chosen as "Volunteer of the Year" by the Monterey County Vintners group — which is really still an understatement . . . **Peter Brooks**, whose wife **Incy** is on the museum board, was amazed at the shoulder-to-shoulder crowd. "What a terrific turnout," he remarked . . . **Dan Fletcher** caught up with **Stefani Esta** before the live auction began at the Highlands museum party. Stefani came with son **Ben**, a poli-sci major at UC

See NEEDLES next page

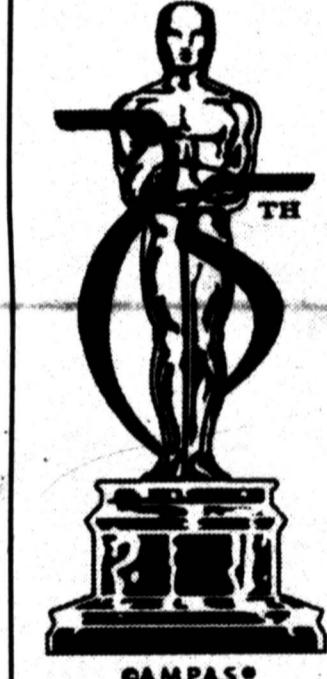
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THE CARMEL MUSIC SOCIETY'S
FREE 27TH ANNUAL
COMPETITION AND AWARDS CONCERT

Saturday, March 22, 2003

Auditions from 10:00am to 4:00pm
Awards Concert 8:00pm

All Saints Episcopal Church
Dolores & 9th, Carmel



Annie Choi



Jessica Mariko Deardorff



Sonia Garieff



Jessica Julian



Eun-Mi Kim



Corinne Larsen



Alicia O'Neill



Jenni Samelson

At the beginning of their professional careers, eight young vocalists compete before a panel of distinguished judges for \$8,000 in prizes, including a performance contract for the Carmel Music Society's 2003-2004 season.

Auditions begin at 10:00 am with an 8:00 pm free to the public concert by the three finalists. Past winners have gone on to earn first place in prestigious international competitions.

Judges: Delcina Stevenson, Daniel Lockert, Annalisa Winberg

Co-sponsored by Classical K-Bach 95.5 FM.

BIRD GUIDE ANALYZES 'THE THREE FACES OF TWEETY'

FIRST IT was "Dogs on the Couch: Behavior Therapy for Training and Caring for Your Dog" followed by "Cats on the Counter: Therapy and Training for Your Cat." Now Larry Lachman, Psy.D., has produced, with Diane Grindol and Frank Kocher, D.V.M., "Birds Off the Perch — Therapy and Training for Your Pet Bird."

A compassionate approach to training your bird companion is what these animal behaviorist, companion parrot consultant, and veterinarian advise. Punishment is out, kindly understanding is in.

Such problems as biting or aggression, screaming, sibling/bird rivalry, jealousy toward its human flock members, and feather plucking are all addressed in this just-released Fireside Book published by Simon & Schuster, a 206-page trade paperback retailing for \$12.

In additional chapters, this avian triumvirate discuss how to choose the right species for your family, breeding behavior, and appropriate medical care for your bird. But you'll also learn some fascinating facts.

You'll learn that some birds acquire new words quickly and respond to commands through jealously watching another talented bird to whom you demonstrate affection. What



better way to win you back than to acquire the other bird's accomplishments?

After you cover your bird cage in the evening, do you have the feeling you're being watched? Some birds "customize" a peep hole in their cage cover to see what you're doing after they've been put to bed. Some crafty birds even commence applique projects, "threading toys or food into their covers."

Have to be away from your bird all day while you're at work? Get your bird a pet of its

own. "Many pet birds can be intrigued by watching a guinea pig or rat scamper around and this will provide entertainment for him when you're not home," the book advises. Of course this engenders a commitment to the guinea pig on your part, because as intelligent as your bird may be, he can't take care of another animal.

This book is a delight to read, even for those who may not have a bird companion. It's written with wit and humor, and some of the chapter headings will make you smile, such as Sex and the Single Parakeet (sexuality and breeding basics); Polly Counting Sheep (sleep deprivation and bad behavior); and The Three Faces of Tweety (treating social phobias in birds).

All three authors are well established in their fields, and they are all local. Dr. Larry is an animal behavior consultant specializing in dog, cat and pet bird behavior. He is the Social Cat Columnist for Cat Fancy magazine and lives in Monterey.

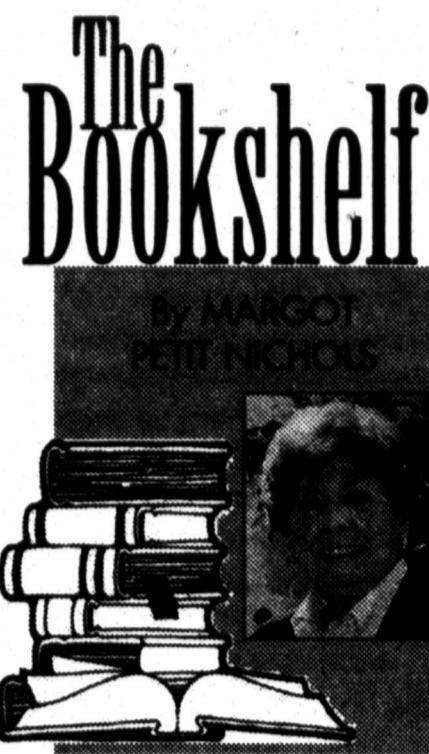
Diane is a columnist for Bird Talk magazine. She is the author of "Cockatiels for Dummies" and "The Complete Book of Cockatiels." She conducts educational seminars for bird owners and lives with her small flock in Monterey.

Dr. Frank is the founder and chief veterinarian of Ocean View Veterinary Hospital in Pacific Grove and is a member of the board of governors for the California Veterinary Medical Association.

Meet all three at a free booksigning from 2 to 3:30 p.m. on Saturday, March 22 at The Thunderbird Bookshop, The Barnyard Shopping Village, Carmel. For information, call 624-1803.



Reminder: Dr. Patrick W. Flanagan and Robert Neilson will read from their respective poetry books at 7:30 tonight, March 14, at The Thunderbird Bookshop, Carmel. Admission is \$5 to this National Writers Union presentation.



published by Simon & Schuster, a 206-page trade paperback retailing for \$12.

In additional chapters, this avian triumvirate discuss how to choose the right species for your family, breeding behavior, and appropriate medical care for your bird. But you'll also learn some fascinating facts.

You'll learn that some birds acquire new words quickly and respond to commands through jealousy watching another talented bird to whom you demonstrate affection. What

NEEDLES

From previous page

Berkeley. Ben gained local attention a while back for his attempts to establish handicapped access to Carmel Beach . . . Former American Cancer Society Discovery Shop manager Joey Copley, who came with Jeanie Anton, has gone on to be in charge of all the ACS shops in Northern California . . . Photographer Ed Martin shared thoughts on art with Linda Stemler at the Highlands auction party. "The collection is impressive," Linda, a collector, marveled. "I didn't expect it to be so large and diverse" . . . Other guests wandering around works by masters such as Dale Chihuly, Armin Hansen and Brett Weston, included Carolyn Samson & Dick Bruhn, York School's Dr. Michael Reid, Jeanne Carlson of Carlson Galleria, Dolly Albright, Judy Logan, Lyn Evans and Nicholas Pasculli, whose firm, The Marketing Department, was a major sponsor of the event.

CAA offers March artists, Crispo talk

DIANE WOLCOTT is featured artist in the Carmel Art Association's Center Gallery this month, with her show running through April 2. Good-natured nuns predominate in the paintings set against a pastoral background.

In the Segal Room, the Gallery Showcase spotlights three artists: Francine Laney, with "Hilltowns, Here and Abroad" watercolor landscapes; pencil drawings by Olof Dahlstrand of "Scenes of the American Desert"; and Carol Parker's recent oil and watercolor landscapes, "Water's Edge."

Artist/historian Dick Crispo will present a talk on George Bellows and William Merritt Chase and their influence on the Monterey Peninsula. Crispo's free lecture is set for 7 p.m., Wednesday, March 26. The CAA is on Dolores Street between Fifth and Sixth in Carmel. Call 624-6176.



Photographer Monterey Museum docent Mary Hill showed around longtime supporter Betty Dwyer and photographer Ted Mahieu at the Highlands auction party.

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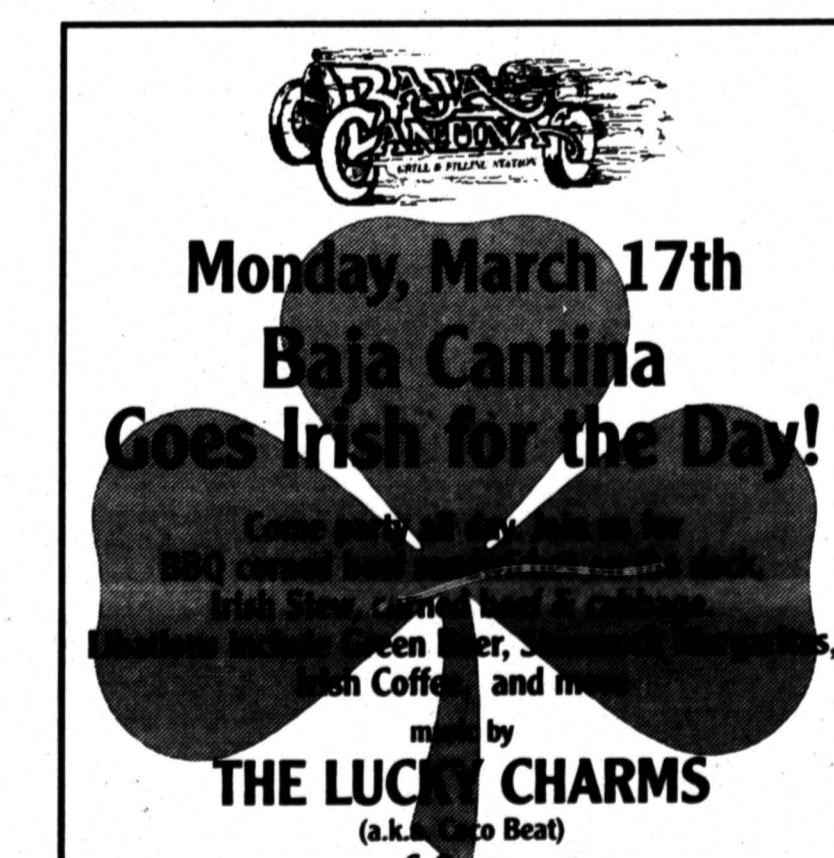
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The National Writers Union presents Dr. Patrick W. Flanagan and Robert Neilson. 7:30 pm - \$5.00

SAT - MAR 15

Join local resident, Sam Salerno, who will sign copies of his book, *Pygmalion's Cross*. 1-3 pm - FREE

SAT - MAR 15

In conjunction with the International River Network Day of Action for Carmel River, Carmel Middle School students will read poetry that they have written for the River of Words Poetry and Art Project. This project helps to foster and deepen appreciation for the rivers and the land that feeds it.

In celebration of watersheds and their inhabitants, the fourth grade students of Olsen School have created art work, which can be viewed in the Sophia Center.

7 pm - FREE

THURS - MAR 20

Female Health and Vitality at Fifty with Deborah Malka, medical director of the Tree of Health holistic medical clinic and Dr. Karl Maret, holistic health practitioner, will present a slide show geared toward women in midlife who want to know and understand about alternative and medical therapies for menopause, cardiovascular health, bone health, improving memory and maintaining sexual vitality.

7 pm - FREE

FRI - MAR 21

Male Health and Vitality at Midlife with Dr. Deborah Malka, and Dr. Karl Maret, will present a slide show geared toward men in midlife who want to know and understand about alternative and medical therapies for andropause, cardiovascular health, prostate health, improving memory and maintaining sexual vitality. 7 pm - FREE

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PacRep's 'Proof' traverses tricky terrain without a single misstep

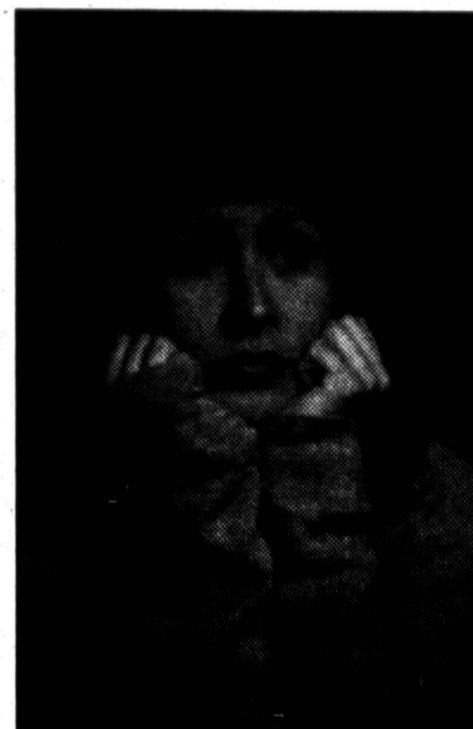
By DEBORAH SHARP

DAVID AUBURN'S Pulitzer Prize-winning play, "Proof," is, as mathematicians say, elegant. It is a precise, simple working theater review out of relationships between father and daughter, student and teacher, sisters, lovers and competitors. The cast, assembled and directed by John Rousseau, is elegant as well.

The production is Pacific Repertory's current Circle Theatre offering, and the intimate venue is perfect for the play which consists of pairings of characters responding to each other in emotion-charged, but generally ordinary exchanges.

First pairing is father and daughter, Robert and Catherine, on Catherine's 25th birthday. The two are obviously well tuned to each other, playing out a traditional birthday celebration complete with champagne in a screw-top bottle, but Catherine is clearly troubled, and we soon learn that her mentally unstable father is really no longer there. Lucinda Serrano plays the depressed Catherine with a delicately drawn hopelessness. Her sadness is controlled but very palpable.

Into this somber world comes Catherine's sister Claire, the bright, blonde-haired conventionally successful daughter on the verge of marriage, who has arrived for their father's



The depressed Catherine played by Lucinda Serrano.

funeral with a new dress for Catherine and many determinedly helpful ideas for her sister's future. Julie Retzlaff plays the role with just the right older sister stuff: no-nonsense advice which doesn't allow for who her sister really is. But, in fact, the new dress, at least, works.

By the end of the night following her father's funeral, Catherine and Hal, a former student of Robert's, have formed a third pair. Catherine's emergence from depression into the beginnings of love is skillfully done, and Tim Hart, playing Hal, creates a wonderfully appealing nerd who willingly admits he'll never amount to much, but clearly has the potential to love wholeheartedly.

And then things become complicated. Catherine takes a risk and leads Hal to a notebook like the hundreds of her father's gibberish-filled notebooks, but this one contains a ground-breaking mathematical proof that Catherine claims is her own. The repercussions of this discovery keep us on the edge of our seats as Catherine, Claire and Hal each struggle to work the revelation into their own preconceived notions of each other.

Pivotal to the play is the relationship between Catherine and her father (reminiscent of John and Alicia Nash's depicted in "A Beautiful Mind"), which is movingly outlined in two scenes. In a flashback to her 21st birthday, we see Catherine

and Robert during one of his more lucid periods. Michael Jacobs is the quintessence of a quirky mathematician lost in his own numerical world, but immensely proud of his daughter, if a tad condescending. He recognizes her brilliance, but also depends on her for what little stability he has.

Jacobs and Serrano bring to the scene the joyful interplay of two people who understand each other dearly and revel in each other's momentary happiness. And they bring to the following scene subtly drawn despair as that happiness melts away. All four actors negotiate through their deceptively simple interactions without a single misstep.

■ "Proof" continues at the Circle Theatre of the Golden Bough, Casanova between Eighth and Ninth, Carmel, through March 30. For tickets, call 622-0100.

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What's Happening

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PACIFIC REPERTORY Theatre's artistic director **Stephen Moorer** will perform great monologues of the world stage, 2 p.m. Monday, March 17 at the Carmel Woman's Club, San Carlos at Ninth. Tea and refreshments included. Admission is \$3 for nonmembers. Info: 626-0577.

MARINE CORPS League Detachment 711 is calling you. Hoorah! Remember the Corps? Every day's a holiday, every meal a feast, every paycheck a fortune. Semper Fi! Once in never out. Join us for camaraderie and good times. Dinner meetings held the first Wednesday of the month. Contact David Peelo: 424-2004.

THE CARMEL Business Association is holding a general membership meeting at 8 a.m. Tuesday, March 18 in the Carmel Room of La Playa Hotel. Topics will include "Carmel-by-the-Sea Proposed Business Improvement District" and "Where Should CBA be Heading?" Reservations required. Fee is \$5 for members and \$10 for nonmembers. Call 624-2522.

FREE PUBLIC lecture will focus on immune system education as outlined by viro-immunologist Jesse Stoff,

M.D., N.D., homeopath. Dr. Stoff is author of "The Ultimate Nutrient." Programs begin 1:30 p.m. and 7 p.m. Tuesday, March 25 in the Chapman Room of Sunset Center, San Carlos between Eighth and 10th, Carmel-by-the-Sea. For information, call (888) 217-6430.

COME HOME to comfort cuisine at **The New Summerhouse Restaurant**, located at 6 Pilot Road in sunny Carmel Valley Village. The Summerhouse is open for lunch and dinner, 11:30 a.m. to 9 p.m. Monday through Friday, and 8 a.m. to 9:30 p.m. Saturday and Sunday (closed Tuesdays). It's now owned by award-winning Chef Christian Sprecher and Andre Lengacher from Tugano Swiss Bistro. No entrée over \$14.95. To learn more, call 659-5020.

AUDITIONS FOR the Forest Theater Guild summer production of "Brigadoon" will take place 9 a.m. to noon Saturdays, March 15 and 22, in the music room at Carmel High School. For more information, call 626-1681.

MUSIC AT Stone House, a performance featuring harpsichordist Katie Clare Mazzeo and Penny Hanna on strings, will be held Sunday, March 16 at the Morley Baer Stone House south of Carmel. The performance, to benefit the Carl Cherry Center for the Arts, will begin at 4 p.m. and includes a light buffet and wine reception. Tickets are \$25 per person. For reservations and directions to Stone House, call 624-7491.

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**CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL****ORDINANCE NO. 2003-02****AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF
CARMEL-BY-THE-SEA AMENDING TITLE 3, CHAPTER 3.12,
OF THE MUNICIPAL CODE REGARDING THE CITY'S
PURCHASING SYSTEM**

WHEREAS, the State of California Public Contracts Code as amended by the Statutes of 1989 permits the City to revise the funding limits that apply to force account work, negotiated contracts, purchase orders, and informal contracting procedures, subject to the adoption of Uniform Construction Cost Accounting Policies and Procedures and notice to the State Controller thereof; and

WHEREAS, the City has adopted the required accounting procedures and has notified the State Controller.

NOW THEREFORE, the City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section One. Chapter 3.12 of the Municipal Code is hereby amended as attached.

Section Two. Severability. If any part of this Ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Three. Effective Date. This Ordinance shall take effect thirty days after final adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 4th day of March 2003, by the following roll call vote:

AYES: COUNCIL MEMBERS: Ely, Hazzovac, Livingston, Rose, McCloud

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

SIGNED: SUE MCLOUD, MAYOR
ATTEST: Karen Crouch, City Clerk

**Chapter 3.12
PURCHASING SYSTEM *****Sections:****Article I. General Regulations****3.12.010 Adopted Purpose.****3.12.020 Purchasing Procedures by City Administrator.****3.12.030 Applicability of Chapter.****3.12.040 Encumbrance of Funds.****3.12.050 Declaration of Policy.****3.12.060 Estimates of Requirements and Procurement of Non-Accountable Property.****3.12.070 Purchase Orders.****3.12.080 Filing with Department of Administrative Services.****3.12.090 Certification of Receipt.****3.12.100 Entering Contracts.****3.12.110 Contracts.****Article II. Accountable Property****3.12.120 Definition.****3.12.130 Capital Outlay Project Authorization.****3.12.140 Bidding Procedures – Dispensation When.****3.12.150 Compatibility of Equipment between Departments.****3.12.160 Competitive Negotiation.****3.12.170 Cooperative Purchasing.****3.12.180 Lowest Responsible Bidder – Determining.****3.12.190 Surplus Supplies and Equipment.****3.12.200 Inspection – Testing.****3.12.210 Illegal Contracts – Interest by City Officer, Employee.****3.12.220 Interference with Bidding Procedure by Officer or Employee.****3.12.230 Officer Defined.****Article III. Open Market Purchases/Purchases Under Twenty-five Thousand Dollars****3.12.240 Definition.****3.12.250 Authorized Purchases Under Twenty-five Thousand Dollars.****3.12.260 Quotations – Notice of Invitation.****3.12.270 Quotations – Submission in Writing.****3.12.280 Quotations – Number Required.****3.12.290 Quotations – Rejection.****3.12.300 Award of Purchase Orders.****3.12.310 Splitting Purchase Orders.****Article IV. Formal Bid Procedures/Purchases Over Twenty-five Thousand Dollars****3.12.320 Formal Contract Procedure.****3.12.330 Notice Inviting Bids.****3.12.340 Published Notice.****3.12.350 Bidders List.****3.12.360 Bidders' Security.****3.12.370 Bid Opening Procedure.****3.12.380 Rejection of Bids.****3.12.390 Open Market Purchase.****3.12.400 Tie Bids.****3.12.410 Performance Bonds.****Article V. Public Projects****3.12.420 Written Contract.****3.12.430 Contract Award Options.****3.12.440 Notice Inviting Bids.****3.12.450 Published Notice.****3.12.460 Bidders' Security.****3.12.470 Bid Opening Procedure.****3.12.480 Tie Bids.****3.12.490 Acceptance or Rejection of Bids.****3.12.500 Work by Workforce.****3.12.510 Emergencies – Contracts Let Without Bids.****3.12.520 Performance Bonds.****3.12.530 Splitting Projects.**

* For statutory provisions on purchases of supplies and equipment by cities, see Government Code §54201 et seq.; for provisions on city contracts, see Government Code §37901 et seq.

Article I. General Regulations**3.12.010 Adopted Purpose.**

The purchasing system set forth in this Chapter is adopted in order to establish efficient procedures for the purchase of supplies, materials, equipment and public works projects at the lowest possible cost commensurate with quality needed; to exercise positive financial control over purchases; to clearly define authority for the purchasing function, and to assure the quality of purchases. No obligation for the payment of supplies, materials, equipment or public works projects shall be incurred by the City except as prescribed by this Chapter.

3.12.020 Purchasing Procedures by City Administrator.

The City Administrator or her/his designee is the City's purchasing agent. She/he shall establish the procedure and forms to carry out such duty in accordance with the procedures set forth herein.

3.12.030 Applicability of Chapter.

All purchases of and contracts for supplies, services, with the exception of professional services, materials, equipment by the City, or by an officer or employee thereof, shall be made only in accordance with and pursuant to the provisions of this Chapter.

3.12.040 Encumbrance of Funds.

A purchase order for supplies, materials, equipment, or public works projects shall not be issued unless there exists an unencumbered appropriation in the fund against which the purchase is to be charged.

3.12.050 Declaration of Policy.

A purchasing system for all City departments is adopted in order to:

- a) Establish a level at which public notice is required for formal bid process;
- b) Secure supplies, services, with the exception of professional services materials, equipment, or public works projects at the lowest, responsible possible cost commensurate with quality needed;
- c) Exercise positive financial control over purchases;
- d) Patronize local Carmel-by-the-Sea merchants and businesses whenever possible;
- e) Define authority for the purchasing function;
- f) Assure the quality of purchases;
- g) Encourage uniform bidding and endeavor to obtain as full and open competition as possible on all purchases;
- h) Supervise the inspection of all supplies and equipment purchased to insure conformance with specifications;
- i) Recommend the transfer of surplus or unused supplies and equipment among departments as needed; and
- j) Prepare, in consultation with departments, specifications for supplies, services, materials and equipment for the City.

3.12.060 Estimates of Requirements and Procurement of Non-Accountable Property.

All departments shall file with the purchasing agent detailed estimates of their requirements for supplies, materials, equipment in such manner, at such times, and for such future periods as the purchasing agent shall prescribe.

3.12.070 Purchase Orders.

All departments shall purchase supplies, materials, equipment, only in such manner, at such times, and by the use of such written requisitions (purchase order forms) as prescribed. A purchase order approved by an authorized person becomes a legally binding contract. It can stand alone and can include attachments for clarification. Purchase orders shall be required for all expenditures. No invoice or other demand for payment shall be honored without such purchase order.

3.12.080 Filing with Department of Administrative Services.

Two copies of each purchase order issued will be filed with the Department of Administrative Services. Such copies shall list each item ordered. (Ord. 94-08, §1, 1994; Ord. 137 C.S. §2 (part), 1966; prior Code §120.0.2).

3.12.090 Certification of Receipt.

The Department of Administrative Services shall not process any invoice or other demand for payment for supplies, materials, equipment until the department receiving such has authorized payment through invoice and signed purchase order. Department heads shall file such certification no later than the next regular payment cycle following the receipt of such supplies, materials, equipment or public works projects. (Ord. 94-08 §1, 1994; Ord. 137 C.S. §2 (part), 1966; prior Code §120.0.6).

3.12.100 Entering Contracts.

Contracts, other than purchase orders, shall be entered into only by authorization of the City Council, except standard or ongoing contracts for the servicing or maintenance of equipment or facilities, which service contracts may be signed by the head of the department having nominal custody of such equipment or facilities, or any other contract under twenty-five thousand dollars (\$25,000) signed/approved by the City Administrator. (Ord. 94-08 §1, 1994; Ord. 137 C.S. §2 (part), 1966; prior Code §120.1).

3.12.110 Contracts.

Contracts with a value of twenty-five thousand dollars (\$25,000) or more shall be entered into only by authorization of the City Council, with the following exceptions:

1. Payment of utilities and like services where there is only one vendor.
2. Payroll and payroll-related items.
3. Emergency contracts authorized pursuant to Municipal Code Section 2.64.080 and 2.64.090.

Article II. Accountable Property**3.12.120 Definition.**

For the purposes of this Chapter, accountable property means property which:

1. Had an initial or has a replacement cost in excess of one thousand dollars (\$1,000); and
2. Is of continuing value; and
3. Is not consumed or expended in the normal use for which it is intended. (Ord. 94-08, §1, 1994; Ord. 137 C.S. §2 (part), 1966; prior Code §122.0).

3.12.130 Capital Outlay Project Authorization.

Accountable property may be procured by the appropriate authority after such purchase has been approved by the City Council and authorization to proceed with acquisition is approved by the City Administrator. (Ord. 94-08, §1, 1994; Ord. 137 C.S. §2 (part), 1966; prior Code §122.1).

3.12.140 Bidding Procedures - Dispensation When.

Purchase of supplies, materials, or equipment shall be by quotation or bid procedures as set forth in this Chapter. Such procedures may be dispensed with by the purchasing agent, at her or his sole discretion and judgment as to the best interest of the City, as follows:

- a) When an emergency threatens the life, health or property of the community and requires that an order be placed immediately with the nearest available source of supply;
- b) When the amount involved is less than twenty-five thousand dollars (\$25,000);
- c) When the supply, material, or equipment can be obtained from only one vendor or supplier;
- d) When a professional service, such as that available from an attorney, accountant, architect or specialized consultant, involves a specialized knowledge or personal skill;
- e) When supplies or equipment - such as communication systems, computer hardware or software, specialty rolling stock - have been uniformly adopted in the City or otherwise standardized;
- f) When the article can be cooperatively purchased more economically through the central purchasing authority of another governmental agency;
- g) When specific used supplies, materials or equipment will best serve the City's needs; or
- h) When reasonably necessary for the preservation or protection of public peace, health, safety or welfare of persons or property.

Provided that even when procedures are dispensed with hereunder, City Council approval, by Resolution, shall be required for purchases in excess of twenty-five thousand dollars (\$25,000).

3.12.150 Compatibility of Equipment between Departments.

With communication equipment, a coordination of effort between departments to ensure compatibility must be made. Communication equipment must allow for inter-departmental coordination, meaning that radio, telephone, computers, etc. will be compatible, to the extent possible, to assure continuous operation of emergency and day-to-day City functions.

3.12.160 Competitive Negotiation.

As an alternative to the procedures set out in Articles III and IV of this Chapter, in the case of obtaining consulting and other technical or highly specialized personal services, the City Administrator or her/his designee may authorize those services which may be obtained by competitive negotiations when:

1. The service involves a specialized knowledge or personal skill, such as attorneys, architects, accountants and specialized consultants; or
2. The supplies or equipment are such that suitable technical or performance specifications are not readily available, the City is not able to develop descriptive specifications, and proposals for the purchase would be more advantageous to the City.

The best offer as judged against proposal evaluation criteria shall be accepted. The use of competitive negotiations is not intended as a vehicle for the avoidance of the bidding procedures as set forth in this Chapter. Any offer exceeding twenty-five thousand dollars (\$25,000) shall require approval by Resolution of the City Council prior to acceptance.

3.12.170 Cooperative Purchasing.

Purchase of supplies, services, materials, equipment, by contract, arrangement and agreement for cooperative purchasing programs with the State, county, or any other public or municipal corporation of the State may be made by the purchasing agent when the administering agency has made its purchases through a competitive bid process.

When the City can obtain a price advantage by purchasing from a supplier who has been awarded a contract for a specific item or items, equipment, service or materials, in a contract resulting from a formal competitive bid process by another governmental agency. Said competitive process must entail all of the major protections as set forth in the bid process approved by the City Council of the City of Carmel-by-the-Sea.

3.12.180 Lowest Responsible Bidder - Determining.

For the purpose of this Chapter, in addition to price, the "lowest responsible bidder" will be determined after the following factors have been considered:

- a) Whether the bidder has the capability, capacity, and skill to perform the contract or provide the service promptly, or within the time specified, without delay or interference;

- b) Character, integrity, reputation, judgment, experience and efficiency of the bidder;

- c) Bidders record or performance of previous contracts or services;

- d) Previous and existing compliance by the bidder with laws and ordinances related to the contract or service;

ORDINANCE 2003-02 continued from previous page

an official newspaper of general circulation in the City.

3.12.350 Bidders' Vendor List.

The purchasing agent shall also directly solicit sealed bids from all prospective suppliers known to the purchasing agent as responsible bidders and/or vendors dealing in the product to be purchased.

3.12.360 Bidders' Security.

When deemed necessary, bidders' security may be prescribed in the public notice inviting bids. Unsuccessful bidders shall be entitled to return of bid security. If a successful bidder refuses or fails to execute the contract within ten (10) calendar days after notice of award of contract has been mailed, they shall forfeit their bid security as liquidated damages to cover the cost of City re-bidding, unless the City is responsible for the delay. The City Council may, on refusal or failure of the successful bidder to execute the contract, award it to the next lowest responsible bidder. If the City Council awards the contract to the next lowest responsible bidder, the amount of the lowest bidder's security shall be applied by the City to the difference between the low bid and the second lowest bid; the surplus, if any, shall be returned to the lowest bidder.

3.12.370 Bid Opening Procedure.

Sealed bids (with name of the project identified on the exterior of the envelope) shall be submitted to the City Clerk who shall record the date and time received on the exterior of the envelope. Bids shall be opened in public at the time and place stated in the notice. Pursuant to State law, all bids received shall be on file in the City Clerk's office for public inspection during regular business hours.

3.12.380 Rejection of Bids.

The City Council reserves the right to reject any and all bids presented, to accept or reject any one or more items of a bid, and may, at its discretion, re-advertise the project and call for bids.

3.12.390 Open Market Purchase.

After rejecting bids the City Council may determine and declare by a vote of at least three of its members that the supplies, services, materials, or equipment may be purchased at a lower price in the open market, and after adoption of a Resolution to that effect, it may direct the purchasing agent to so purchase.

3.12.400 Tie Bids.

If two or more bids received are for the same total amount or unit price, quality and service being equal, and if the public interest will not permit the delay of re-advertising for bids, the City Council shall determine the successful bidder by drawing of lots.

3.12.410 Performance Bonds.

Before entering into a contract, the City shall have authority to require a performance bond in such amount as it shall find reasonably necessary to protect the best interest of the City. If the City requires a performance bond, the

form and amount of the bond shall be described in the notice of solicitation inviting bids.

Article V. Public Projects**3.12.420 Written Contract.**

Every public project involving an expenditure of more than twenty-five thousand dollars (\$25,000) for the construction, improvement, maintenance, painting or repair of public buildings and works, in all sewers, storm drains, streets, sidewalks, beach, parks, tree maintenance, and open space projects, and in furnishing materials or supplies for same shall be let by formal written contract, approved by Resolution of the City Council, with the lowest responsible bidder in accordance with the procedures prescribed in this Section. Sections IV and V notwithstanding, dispensation of bid procedures for projects described in this Section shall be made only as allowed in this Section.

3.12.430 Contract Award Options.

A public works contract may be awarded to the successful bidder on a competitively bid contract previously awarded by another Monterey Peninsula city. Specific approval by the City Attorney will be required in each case to assure compliance with State statutes governing public works contracts. (Ord. 2002-01 \$1, 2002).

3.12.440 Notice Inviting Bids.

Notice inviting bids shall include a general description of the public works project(s) to be constructed, state where bid forms and specifications may be secured, identify the contact person, and state the date, time and place for opening bids. In addition to the published notice, the purchasing agent may solicit bids from prospective vendors and contractors by direct mail requests, by notice on official City bulletin boards, or by any other means advantageous to the City.

3.12.450 Published Notice.

Notice inviting bids shall be published at least ten days before the date of opening of the bids, and shall be published two (2) times, five (5) days apart, in an official newspaper of general circulation in the City.

3.12.460 Bidders' Security.

When deemed necessary, bidders' security may be prescribed in the public notice inviting bids. Bidders shall be entitled to return of bid security; provided, that a successful bidder shall forfeit her/his bid security upon her/his refusal or failure to execute the contract within ten (10) calendar days after the notice of award of contract has been mailed, unless the City is responsible for the delay. The City Council, on refusal or failure of the successful bidder to execute the contract, may award it to the next lowest responsible bidder. If the City Council awards the contract to the next lowest bidder, the amount of the lowest bidder's security shall be applied by the City to the contract price differential between the lowest bid and the second lowest bid, and the surplus, if any, shall be returned to the lowest bidder.

3.12.470 Bid Opening Procedure.

Sealed bids (with name of the project identified on the exterior of the envelope) shall be submitted to the City Clerk who shall record the date and time received on the exterior of the envelope. Bids shall be opened in public at the time and place stated in the notice. All bids received shall be tabulated and, after consultation with the appropriate department head, shall be forwarded to the City Council with a recommendation as to the best and lowest bid. Pursuant to State law, all bids received shall be on file in the City Clerk's office for public inspection during regular business hours.

3.12.480 Tie Bids.

If two or more bids received are for the same total amount, quality and service being equal, and if the public interest will not permit the delay of re-advertising for bids, the City Council shall determine the successful bidder by drawing of lots.

3.12.490 Acceptance or Rejection of Bids.

When it is in the best interests of the City to do so, the City Council may, at its discretion, waive any informalities or minor irregularities in any bid process, and may reject any or all bids.

3.12.500 Work by Workforce.

If all bids are rejected or no bids are received, the City Council may re-advertise or may, by an affirmative vote of at least three of its members, declare and determine that in its opinion the work in question may be more economically or satisfactorily performed by workforce, by either City employees or others, and after adoption of a resolution to that effect, may proceed to have the same work done in the manner stated in the call for bids.

3.12.510 Emergencies - Contracts Let Without Bids.

Public works project contracts governed by this Section may be let without advertising for bids if such work shall be deemed by the City Council to be of urgent necessity for the preservation of life, health or property, and shall be authorized by resolution passed by an affirmative vote of at least three of its members and containing a declaration of the facts constituting such urgency.

3.12.520 Performance Bonds.

The City Council, before entering into a contract governed by this Section, may require a performance bond or other adequate security guaranteeing performance, in an amount as it shall find reasonably necessary to protect the best interests of the City. Form of acceptable security shall be described in the notice inviting bids.

3.12.530 Splitting Projects.

No undertaking involving amounts in excess of Twenty-five Thousand (\$25,000) shall be split into parts to produce amounts of twenty-five thousand dollars (\$25,000) or less for the purpose of avoiding the provisions and restrictions of this Section.

Publication dates: March 14, 2003. (PC 307)

**CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL
ORDINANCE NO. 2003-01**

AN ORDINANCE 1) AMENDING THE DEFINITION OF DEMOLITION (MUNICIPAL CODE SECTION 15.04.020.A.4) AND SUBSTANTIAL ALTERATION (MUNICIPAL CODE SECTION 17.24.240.I), 2) ADDING THE DEFINITION OF DEMOLITION TO MUNICIPAL CODE SECTION 17.24.240, 3) ADDING DEFINITIONS FOR REBUILDING AND WALL CLADDING TO MUNICIPAL CODE SECTIONS 15.04.020 AND 17.24.240, 4) AMENDING MUNICIPAL CODE SECTION 17.38.030.D TO REFLECT THE REVISED LANGUAGE FOR REBUILDING, 5) ADDING MUNICIPAL CODE SECTION 17.38.030.F REGARDING THE CORRECTION OF NONCONFORMITIES FOR DEMOLISHED OR REBUILT STRUCTURES, 6) AMENDING MUNICIPAL CODE CHAPTER 17.40 REGARDING DESIGN EVALUATION PROCEDURES, 7) AMENDING MUNICIPAL CODE SECTION 17.08.015 REGARDING THE DEMOLITION OR RELOCATION OF STRUCTURES, 8) AMENDING MUNICIPAL CODE SECTION 17.08.070 AND 17.08.080 REGARDING THE DEMOLITION OF STRUCTURES AND THE CONVERSION OR DEMOLITION OF AFFORDABLE HOUSING, AND 9) AMENDING MUNICIPAL CODE SECTIONS 17.18.110 AND 17.18.120 REGARDING SPECIAL FINDINGS FOR THE DEMOLITION AND/OR CONVERSION OF STRUCTURES.

WHEREAS, the City of Carmel-by-the-Sea is a unique community that prides itself on its architectural character; and

WHEREAS, the City has adopted a General Plan and Municipal Code that strive to protect the village character through clear policies and regulations that guide property owners in the improvement of their property and;

WHEREAS, the Municipal Code requires the correction of nonconformities when structures and buildings are demolished in order to protect the health, safety, and welfare of the community and to provide equity among all property owners; and

WHEREAS, the Municipal Code must define clearly what constitutes a demolition, a rebuild, a substantial alteration, wall cladding, etc.

WHEREAS, on 2 November 1999 the City amended the definition of demolition by adopting Ordinance 1999-04.

WHEREAS, on 6 March 2001 the City amended the definition of demolition by adopting Ordinance 2001-01.

WHEREAS, on 17 September 2002 the City Council directed the Planning Commission and the Design Review Board to review the definition of demolition.

WHEREAS, on 15 October 2002 the Planning Commission and the Design Review Board held a joint public meeting and directed staff to make modifications to the Municipal Code as it relates to demolitions, etc.

WHEREAS, on 11 December 2002 the Planning Commission reviewed, modified, and forwarded Draft Ordinance 2003-01 to the City Council with a recommendation for adoption.

WHEREAS, on 6 January 2003 the Design Review Board reviewed the Draft Ordinance 2003-01.

WHEREAS, on 7 January 2003 the City Council reviewed and took public comment on Draft Ordinance 2003-01. The City Council directed staff to make modifications to the Ordinance and continued consideration of the Ordinance to 4 February 2003.

NOW, THEREFORE, the City Council of the City of Carmel-by-the-Sea does hereby ordain as follows:

Section One. Demolition Definition. The demolition definition is amended as follows in Municipal Code Section 15.04.020.A.4:

15.04.020.A.4 "Demolition" is the complete destruction and removal/takedown of all above and/or below-ground elements of a building or structure excluding basements that are in conformance with all building and zoning standards.

Section Two. Substantial Alteration Definition. The definition of substantial alteration is amended as follows in Municipal Code Section 17.24.240.I:

17.24.240.I "Substantial alteration" means a change, modification, or addition to a building, structure, or site, including but not limited to, change in architectural style or details, change in materials, new additions, paving or decks and:

a). less than fifty percent (50%) of any of the following components of a building or structure are removed/takedown:

i. the external surfaces or cladding of exterior walls, and/or

ii. the structural framing of exterior walls, and/or

iii. the roof framing; and/or

b). less than fifty percent (50%) of the exterior walls or wall cladding of any building or structure are obscured through construction of an addition or by application of an exterior material over the existing exterior material; and/or

c). does not comply with adopted design objectives and/or design guidelines.

Portions of walls, wall cladding, wall framing, or roof framing proposed to be retained shall be considered removed/takedown if less than ten feet (10') in length for walls, wall cladding, or wall framing, or less than 100 square feet for roof framing remain. All such portions of walls, wall cladding, wall framing, or roof framing shall be included in the calculation of the total amount of walls, wall cladding, wall framing, or roof framing and considered removed/takedown.

Portions of walls, wall cladding, wall framing, or roof framing that are non-conforming (Municipal Code Section 17.38.030 Nonconforming Buildings), and are not proposed for removal/takedown, shall not be included in the calculation of the total amount of walls, wall cladding, wall framing, or roof framing to be retained.

shall require that all new construction meet all requirements for new buildings and structures. The rebuilding of any building or structure shall require correction of all nonconformities in conformance with all requirements for new construction. The substantial alteration of any nonconforming building or structure, that includes removal of any nonconforming building element or structural element, shall require correction of the nonconforming building element or structural element in conformance with all requirements for new construction.

Section Four. Rebuilding Definition. The definition of rebuilding shall be added to Municipal Code Section 15.04.020 as follows:

15.04.020.A.7 "Rebuilding" is the act of making extensive repairs and/or modifications to an existing building or structure. "Rebuilding" shall include, but not be limited to:

a). the removal/takedown from any building or structure more than or equal to fifty percent (50%) of any of the following:

i. the external surfaces or cladding of exterior walls, and/or

ii. the structural framing of exterior walls, and/or

iii. the roof framing; and/or

b). obscuring from view fifty percent (50%) or more of the exterior walls or wall cladding of any building or structure through construction of an addition, or by application of an exterior material over the existing exterior material.

Portions of walls, wall cladding, wall framing, or roof framing proposed to be retained shall be considered rebuilt if less than ten feet (10') in length for walls, wall cladding, or wall framing, or less than 100 square feet for roof framing remain. All such portions of walls, wall cladding, wall framing, or roof framing shall be included in the calculation of the total amount of walls, wall cladding, wall framing, or roof framing and considered rebuilt.

Portions of walls, wall cladding, wall framing, or roof framing that are non-conforming (Municipal Code Section 17.38.030 Nonconforming Buildings), and are not proposed for removal/takedown, shall not be included in the calculation of the total amount of walls, wall cladding, wall framing, or roof framing to be retained.

Section Five. Wall Cladding Definition. The definition of wall cladding shall be added to Municipal Code Section 15.04.020 as follows:

15.04.020.A.7 "Wall cladding" is all exterior materials of a building including wall surfaces, windows, doors, chimneys, etc.

Section Six. Rebuilding Definition. The definition of rebuilding shall be added to Municipal Code Section 17.24.240 as follows:

17.24.240.L "Rebuilding" is the act of making extensive repairs and/or modifications to an existing building or structure. "Rebuilding" shall include, but not be limited to:

a). the removal/takedown from any building or structure more than or equal to fifty percent (50%) of any of the following:

i. the external surfaces or cladding of exterior walls, and/or

ii. the structural framing of exterior walls, and/or

iii. the roof framing; and/or

b). obscuring from view fifty percent (50%) or more of the exterior walls or wall cladding of any building or structure through construction of an addition, or by application of an exterior material over the existing exterior material.

Portions of walls, wall cladding, wall framing, or roof framing proposed to be retained shall be considered rebuilt if less than ten feet (10') in length for walls, wall cladding, or wall framing, or less than 100 square feet for roof framing remain. All such portions of walls, wall cladding, wall framing, or roof framing shall be included in the calculation of the total amount of walls, wall cladding, wall framing, or roof framing and considered rebuilt.

Section Seven. Wall Cladding Definition. The definition of wall cladding shall be added to Municipal Code Section 17.24.240 as follows:

17.24.240.M "Wall cladding" is all exterior materials of a building including wall surfaces, windows, doors, chimneys, etc.

Section Eight. Nonconforming Buildings or Structures. Municipal Code Section 17.38.030.D shall be amended as follows:

17.38.030.D Nonconforming buildings or structures that are damaged or destroyed by fire, explosion, acts of God, or acts of the public enemy to an extent of 75 percent or less of the value of the structure as determined by the Building Official may be reestablished to the size and extent to which it previously existed providing a building permit is obtained from the Building Official within 30 months of the date of damage or destruction and is completed in conformance with the current applicable Uniform Building Code and City Building Ordinances. Nonconforming buildings or structures that are damaged or destroyed in excess of 75 percent as indicated above may be reestablished providing a use permit is issued by the Planning Commission, based on findings in Municipal Code Section 17.18.230 and the plans for the project are approved by the Planning Commission. It is recognized that compliance with Municipal Code Chapter 15 and the Uniform Building Code dealing with construction may alter to some extent existing buildings. Where this occurs, such changes are subject to design review and may be made providing the design or construction is not altered in a manner that conflicts with the City's zoning standards and design guidelines and nonconformities shall not be increased.

Section Nine. The Demolition, Rebuilding, or Substantial Alteration of Nonconformities. Municipal Code Section 17.38.030.F shall be added as follows:

17.38.030.F The demolition of any nonconforming building or structure

Except when required for the emergency protection of public health or safety as determined by the City Administrator in consultation with the Building Official, no permit authorizing the demolition or rebuilding of any structure or building within any district shall be issued until reviewed by the Planning Commission or Design Review Board in accordance with the findings established in Municipal Code Sections 17.18.110 and 17.18.120 (if applicable). If the structure or building or site has been identified or designated as an historic resource in conformance with

Million dollar view awaits at sumptuous Pacific's Edge

DURING THE short days of winter the view from Pacific's Edge restaurant at Highlands Inn disappears all too soon into a wine dark sea.

On April 5 we will set our clocks forward and as days grow longer, the spectacular view from this spectacular restaurant will linger later for diners.

What a perfect time to review this restaurant with its gift of the sea. Just before the annual Masters of Food and Wine assemblage at Highlands Inn in February, General Manager Andrew Davidson took a bold step: He had Pacific's Edge refurbished and remodeled to the tune of almost \$1 million so that every table in the 180-seat restaurant now affords an uninterrupted vista of the Pacific Ocean. And while they were at it, new tables and chairs and decorative accessories were introduced to complement the inn's 1917 California Craftsman origins. The accoutrements on finely set dining tables dressed with Italian linens are either hand made locally or imported, and were selected by Robert Weakley, food and beverage director.

And along with all these physical changes to Pacific's Edge, the menu has been updated, too, by Executive Chef James Cox and by Chef de Cuisine Rick Edge — whose name brings a smile to those amused by the coincidence.

If one word would have to suffice to describe Cox's attitude to food, it would have to be "passionate." This California Culinary Academy grad has chefed at the renowned Masa's and the Ritz-Carlton in S.F. and currently is on fire at Highlands Inn.

Chef de Cuisine Rick Edge graduated

from the CCA three years after Cox and has to his kitchen credit the elegant Mandarin Oriental Hotel and Aqua restaurant in S.F., and Clio in Boston.

Five course chef's menu

The hot new special offering at Pacific's Edge is composed of a dazzling five course chef's menu (plus a palate refresher course of orange cardamom sherbet with espresso granité), offered at \$85 per person, or a \$135 per person tab which includes five wines.

The 33,000 bottles of wine in its collection are selected by Wine Director Bernabe de

Luna — he of the exceptional palate — who can now proudly show off the addition of a glass-enclosed temperature-controlled Wine Room in the restaurant itself which holds many of the inn's fine vintages.

The dinner menu is offered with three, four, or five choices (\$48, \$56, and \$64) from 20 different dishes. Three of the dishes are offered at an additional \$10: Dungeness crab and grilled Monterey Bay abalone; butter braised Maine lobster; and Monterey Bay abalone.

As well as such exciting dishes as golden beet and blood orange salad, Hudson Valley foie gras, and potato crusted sweetbreads, imagine, if you will, spice grilled quail breast, braised Tasmanian salmon, smoked mushroom ravioli, boneless rack of Colorado lamb, braised beef short ribs, and seared prime beef tenderloin. Of course, add on those crab, abalone and lobster dishes mentioned previously.

Serving portions of these rich dishes —



PACIFIC'S EDGE

RESTAURANT

Highlands Inn, Park Hyatt

Carmel

120 Highlands Drive

Carmel

OPEN NIGHTLY FOR DINNER

RESERVATIONS RECOMMENDED

622-5445

Morgan ordered the braised and deboned beef short ribs which were served over a smidgen of whipped potatoes and white truffle oil which had been packed into a small round form in the kitchen, then pressed out onto the plate. This rich and profoundly yummy portion was tiny, while the dish in which it was served was almost the size and shape of a small sink, (it extended out over the table's edge when it was placed before me) which was amusing "if not downright silly," in the words of our companion, who ordered "Duck, Duck, Goose." This turned out to be tasty duck served two ways with foie gras and "seasonal flavors."

The wine that accompanied this final course was a truly exceptional Delille Cellars, Chaleur Estate Red Wine 1997, from the Yakima Valley, Washington.

Heavenly desserts by Pastry Chef Elizabeth Scherber are \$8 each, while a selection of three cheeses from seven is \$12. Dessert wines are available by the glass, and a dessert wine tasting of three wines (Château d'Yquem, Tokaj Oremus, and Inniskillin Riesling Icewine) runs \$45, while a tasting of three premium Cognacs is \$60. Illy coffee is served with dessert.

Service was smoothly and thoughtfully professional — non intrusive, yet helpful and pleasant.

Now, back to the Bernardaud china: All of it was dramatically oversized, which necessitated removing from the table the deep toned and iridescent Paul Hathcoat chargers specifically hand-crafted for Highlands Inn. They simply would not have held the china had it been placed on them. Eating from the high, four-sided bowls with Degrenne knife and fork was a little awkward, as the bowls seem to have been designed for use with chopsticks. Cutting our beef short ribs in the center of that sink-size, high lipped bowl was also awkward.

Thin, exquisitely designed Spiegel glassware gleamed in candlelight, as did a unique and a stunning iridescent salt dish hand blown by Tim Glaser of Glaser Glass, Santa Cruz. (These will be for sale soon in the inn's gift shop).

Bob Kolbrener's photographs of sea and surf, from his "Rock Covers Paper" series, adorn not only the menus, but the entrance walls leading to the restaurant as well. Photographer Chip Hooper's photographs are also on view.

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Dominic Rouse's surrealist photos displayed

SURREALIST PHOTOGRAPHER
Dominic Rouse will have his current work displayed for six weeks commencing Friday, March 21 at the Center for Photographic Art Gallery, housed in Sunset Center, San Carlos and Ninth, Suite 1, Carmel-by-the-Sea.

The works of England-based Rouse are inspired by the writings of Franz Kafka and Philip Larkin, and the art of

M.C. Escher, Salvador Dali and René Magritte. Religious sites, as well as ritual symbols weave there way through the body of his work.

Called "Classic Joinings," the collection will open with a public reception from 6 to 8 p.m. Friday, March 21.

Gallery hours are 1 to 5 p.m. Tuesday through Sunday. For further information, call 625-5181.



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Million dollar view awaits at sumptuous Pacific's Edge

DURING THE short days of winter the view from Pacific's Edge restaurant at Highlands Inn disappears all too soon into a wine-dark sea.

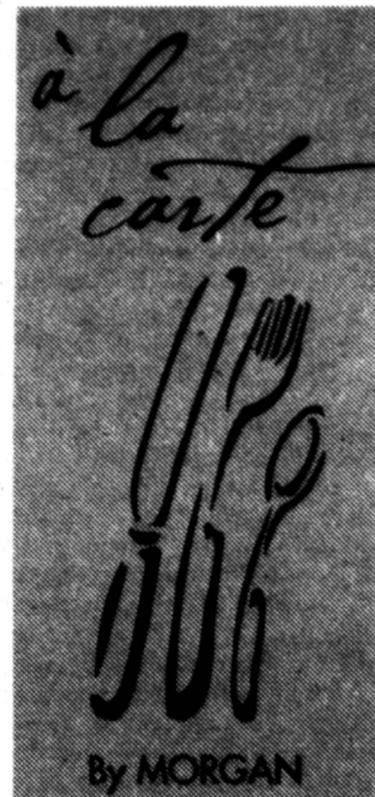
On April 5 we will set our clocks forward and as days grow longer, the spectacular view from this spectacular restaurant will linger later for diners.

What a perfect time to review this restaurant with its gift of the sea. Just before the annual Masters of Food and Wine assemblage at Highlands Inn in February, General Manager Andrew Davidson took a bold step: He had Pacific's Edge refurbished and remodeled to the tune of almost \$1 million so that every table in the 180-seat restaurant now affords an uninterrupted vista of the Pacific Ocean. And while they were at it, new tables and chairs and decorative accessories were introduced to complement the inn's 1917 California Craftsman origins. The accoutrements on finely set dining tables dressed with Italian linens are either hand made locally or imported, and were selected by Robert Weakley, food and beverage director.

And along with all these physical changes to Pacific's Edge, the menu has been updated, too, by Executive Chef James Cox and by Chef de Cuisine Rick Edge — whose name brings a smile to those amused by the coincidence.

If one word would have to suffice to describe Cox's attitude to food, it would have to be "passionate." This California Culinary Academy grad has chefed at the renowned Masa's and the Ritz-Carlton in S.F. and currently is on fire at Highlands Inn.

Chef de Cuisine Rick Edge graduated



By MORGAN

from the CCA three years after Cox and has to his kitchen credit the elegant Mandarin Oriental Hotel and Aqua restaurant in S.F., and Clio in Boston.

Five course chef's menu

The hot new special offering at Pacific's Edge is composed of a dazzling five course chef's menu (plus a palate refresher course of orange cardamom sherbet with espresso granite), offered at \$85 per person, or a \$135 per person tab which includes five wines.

The 33,000 bottles of wine in its collection are selected by Wine Director Bernabe de Luna — he of the exceptional palate — who can now proudly show off the addition of a glass-enclosed temperature-controlled Wine Room in the restaurant itself which holds many of the inn's fine vintages.

The dinner menu is offered with three, four, or five choices (\$48, \$56, and \$64) from 20 different dishes. Three of the dishes are offered at an additional \$10: Dungeness crab and grilled Monterey Bay abalone; butter braised Maine lobster; and Monterey Bay abalone.

As well as such exciting dishes as golden beet and blood orange salad, Hudson Valley foie gras, and potato crusted sweetbreads, imagine, if you will, spice grilled quail breast, braised Tasmanian salmon, smoked mushroom ravioli, boneless rack of Colorado lamb, braised beef short ribs, and seared prime beef tenderloin. Of course, add on those crab, abalone and lobster dishes mentioned previously.

Serving portions of these rich dishes —

PACIFIC'S EDGE RESTAURANT

Highlands Inn, Park Hyatt

Carmel

120 Highlands Drive

Carmel

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RESERVATIONS RECOMMENDED

622-5445

all of which gift the diner with the essence of the main ingredient — are appropriately small, otherwise it would be difficult to get through four or five courses.

At a recent dinner at Pacific's Edge, accompanied by a dinner companion, we enjoyed (to put it mildly) a first course of the Dungeness crab and grilled abalone with Jerusalem artichokes and watercress, served in a high four-sided bowl.

My friend ordered marinated tuna and hamachi (sashimi grade yellowtail tuna) that came with yuzu (a Japanese citrus fruit), mustard oil and opal basil on a flat, rectangular plate. The presentation was remarkable: very thin square slices of both tunas were alternated in a precision checkerboard pattern on the serving plate, looking almost as if the pattern had been spray-painted on. This course was served with a Weingut Prager, Grüner Veltliner-Hinter Der Burg 2001 Austrian wine.

For our second course, both of us opted for the Monterey Bay abalone, sea urchin fondue and mirin-glazed daikon — decorated with crispy lotus chips paired with a Neyers Vineyards Chardonnay, "Thieriot Vineyard" 1998, from St. Helena, Napa Valley.

My companion and I ordered the same third course. Never being one to bypass lobster in any shape or form, Morgan ordered butter braised Maine lobster (so succulent and flavorful) in a saffron reduction, with yellow pea tendrils and sweetbreads, the latter being crispy and bacon flavored, again served in the high sided square bowls. With this, we enjoyed to full measure a Domaine Dujac Chambolle-Musigny, Premier Cru-Les Gruenbers 1992 Burgundy.

And for the fourth and final course,

Morgan ordered the braised and deboned beef short ribs which were served over a smidgen of whipped potatoes and white truffle oil which had been packed into a small round form in the kitchen, then pressed out onto the plate. This rich and profoundly yummy portion was tiny, while the dish in which it was served was almost the size and shape of a small sink, (it extended out over the table's edge when it was placed before me) which was amusing "if not downright silly," in the words of our companion, who ordered "Duck, Duck, Goose." This turned out to be tasty duck served two ways with foie gras and "seasonal flavors."

The wine that accompanied this final course was a truly exceptional Delille Cellars, Chaleur Estate Red Wine 1997, from the Yakima Valley, Washington.

Heavenly desserts by Pastry Chef Elizabeth Scherber are \$8 each, while a selection of three cheeses from seven is \$12. Dessert wines are available by the glass, and a dessert wine tasting of three wines (Château d'Yquem, Tokaj Oremus, and Inniskillin Riesling Icewine) runs \$45, while a tasting of three premium Cognacs is \$60. Illy coffee is served with dessert.

Service was smoothly and thoughtfully professional — non intrusive, yet helpful and pleasant.

Now, back to the Bernardaud china: All of it was dramatically oversized, which necessitated removing from the table the deep toned and iridescent Paul Hathcoat chargers specifically hand-crafted for Highlands Inn. They simply would not have held the china had it been placed on them. Eating from the high, four-sided bowls with Degrenne knife and fork was a little awkward, as the bowls seem to have been designed for use with chopsticks. Cutting our beef short ribs in the center of that sink-size, high lipped bowl was also awkward.

Thin, exquisitely designed Spiegel glassware gleamed in candlelight, as did a unique and a stunning iridescent salt dish hand blown by Tim Glaser of Glaser Glass, Santa Cruz. (These will be for sale soon in the inn's gift shop).

Bob Kolbrener's photographs of sea and surf, from his "Rock Covers Paper" series, adorn not only the menus, but the entrance walls leading to the restaurant as well. Photographer Chip Hooper's photographs are also on view.

Dominic Rouse's surrealist photos displayed

SURREALIST PHOTOGRAPHER

Dominic Rouse will have his current work displayed for six weeks commencing Friday, March 21 at the Center for Photographic Art Gallery, housed in Sunset Center, San Carlos and Ninth, Suite 1, Carmel-by-the-Sea.

The works of the England-based Rouse are inspired by the writings of Franz Kafka and Philip Larkin, and the art of

M.C. Escher, Salvador Dali and René Magritte. Religious sites, as well as ritual symbols weave there way through the body of his work.

Called "Classic Joinings," the collection will open with a public reception from 6 to 8 p.m. Friday, March 21.

Gallery hours are 1 to 5 p.m. Tuesday through Sunday. For further information, call 625-5181.

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MILESTONES

RICHARD (DICK) L. GARGIULO, 71, who attended Sunset School in Carmel and became a four-year letterman at Carmel High, died Feb. 11.

Mr. Gargiulo moved to Carmel from Brooklyn, N.Y. with his family in 1942. He earned his letters in basketball, football and track at Carmel High, and set an all CCAL record for the 100 yard dash before graduating in 1949.

He then attended Stanford University, where he was first string on Stanford's undefeated freshman football team. From Stanford he was drafted into the U.S. Army and served in Korea. Mr. Gargiulo graduated from Arizona State University with a B.A. in political science in 1960. He interned at Senator Barry Goldwater's office in Washington, D.C. and also attended the American Graduate School of International Management in Arizona.

For the past 20 years Mr. Gargiulo operated his own antiques business. He is survived by his older brother, William Jr. of Michigan, and his cousins in Brawley.

PHYLLIS GREENLEE OPPENHEIMER, widow of Arthur C. Oppenheimer II, died Feb. 12. Memorial contributions may be made to Piedmont Community Church.

ELEANOR ROSE KERR, 86, longtime teacher who made her home on Carmel Point for 51 years, died Feb. 26.

Born in San Francisco, she celebrated her 62nd high school reunion from St. Rose's High School in that city last year. She went on to graduate from San Francisco State with a degree in education.

Miss Kerr became an English teacher who taught in San Francisco and Monterey from 1943 until 1970, when she retired from the Monterey Peninsula Unified School District.

In 1952, she co-founded the Carmel Crafts Guild and helped celebrate the organization's 50th anniversary last year. Miss Kerr was a docent at the Robinson Jeffers Tor House and also an active member of the Native Daughters of the Golden West, California Native Plant Society, Carmel Foundation, Harrison Memorial Library, Carmel Residents Association, Monterey Scottish Society and the SPCA of Monterey County.

She leaves nieces, nephews and countless friends from the Monterey Peninsula, young and old alike.

A memorial in celebration of her life will begin at 1 p.m. Saturday, March 22 in the garden of the Creede home on Carmel Point.

Remembrances in her name may be sent to the Carmel Foundation, P.O. Box 1050, Carmel, CA 93921.

DORIS LAVERNE OSTERMEYER, 81, active member of the Church of the Wayfarer in Carmel who played a vital part in its craft circle, died Feb. 27 at age 81.

A school teacher for 39 years, she received her master's degree from Butler University in Indianapolis. Known by her friends as LaVerne, she loved the ocean and was an original board member of the Monterey Bay Aquarium. She was also a very active member of the United Methodist Women's Group and won a special Mission Recognition Award in 1995.

She is survived by a sister, LaVone Laubscher of Indianapolis.

A memorial service will take place at a later date. Memorials are suggested to the Church of the Wayfarer.

OWEN J. MURRAY, Pebble Beach resident since 1973, died March 1. He was 83.

Mr. Murray was a technical sergeant in the U.S. Army with the Third Engineers Amphibian Brigade, stationed in New Guinea and the Philippines.

In 1946 he and his wife, Garnet, drove from Pennsylvania to California, settling in Menlo Park. Mr. Murray developed the first self-service gas station in Palo Alto, and at one time owned eight such stations on the San Francisco peninsula. He developed an inn and motel in that region and with a group of doctors built and operated convalescent hospitals in Sunnyvale. He also built and operated the Fremont Corners Shopping Center in Sunnyvale.

Mr. Murray was a member of the Community Methodist Church in Los Altos, a life member of the Palo Alto Elks Club, the American Legion and many charitable organizations.

He belonged to the Monterey Peninsula Country Club and was known as the "Fisherman of the Rubicon" at his Lake Tahoe home on Rubicon Bay.

Mr. Murray leaves his wife of 60 years; sons Dennis of Oregon and Jay (Randy) of Carmel Valley; grandson, granddaughter and nephew.

Memorials are suggested to the National Parkinson's Foundation or Community Hospital of the Monterey Peninsula.



BARBARA W. GILBERT, who owned and operated the Barnyard Theater from 1977 to 1980 with her husband of 48 years, Alan, died March 1. She was 80.

A native of Long Beach, Mrs. Gilbert was a gifted artist, an avid gardener and a direct descendant of John Hancock. A graduate of the Art Center of Los Angeles, she worked as art director of Glamour and Mademoiselle magazines and Lord and Taylor in New York City, as well as Teen magazine in Los Angeles. When she and husband Alan moved to the Monterey Peninsula in 1975, they purchased and published "Gadabout" magazine in Carmel Valley. She later worked for Del Monte Realty in Carmel as a real estate agent, teaming with her husband. She retired in 1997.

Mrs. Gilbert was a member of the Sierra Club and St. Dunstan's Episcopal Church.

She is survived by her husband, Alan of Carmel; brother Fred Watkins of Long Beach; daughters Giulietta Garland of Pacific Grove, Suzanne Moon of Big Sur and Eliza Wichtendahl of Florida and seven grandchildren.

RAYMOND ROBERT BROSTOSKI, a florist for 42 years, died March 1. He was 67.

Mr. Brostoski moved to the Monterey Peninsula 10 years ago, before making his home in San Mateo for 27 years.

He formerly owned and operated the Westlake Flower Shop in Daly City.

Mr. Brostoski is survived by his daughter, Karen Joyce Dunn of Massachusetts; brothers Casmier and Robert of New Jersey; his mother, Stella Lysko of New Jersey; two grandsons and one granddaughter.

Memorials may be made to the John XXIII AIDS Ministry.

JAMES ANDREW MENKEN, 60, son of the late Helen and Frederick Menken and brother of the late John F. Menken, died March 1. Survivors include his sister, Jeanne LaChapelle, and his sister-in-law Sharon Menken of Carmel.

GEORGE SOUTHWARD COLE, inventor and entrepreneur, died March 4. He was 85.

A native of Oshkosh, Wis., he graduated from Carleton College and served as a lieutenant in the 82nd Airborne, as well as one year in occupied Berlin following World War II. Mr. Cole earned the Distinguished Achievement Award from his alma mater.

He was an inventor of faucet valves, and formed George S. Cole and Associates, Inc. to develop and market the valves. He also launched Energaine Corp. to develop air soles for footwear.

Mr. Cole belonged to the First Church of Christ, Scientist in Carmel and the Beach and Tennis Club, Pebble Beach.

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He is survived by his wife, Elizabeth of Pebble Beach; two stepchildren; two nieces and a nephew.

Memorials are suggested to The Principia, St. Louis, MO 63131 or the First Church of Christ, Scientist, Carmel.

NORMA OLIVEIRA MUÑIZ RODENBECK, 84, who years ago worked in her father's convenience store at Joe's Taxi Company in Carmel, died March 6 in Salinas. She was 84.

She moved to the Monterey Peninsula from Oakland in 1936 and to Salinas in 1956. She was the daughter of Joseph Oliveira and Helen Muñiz Soars of the Portuguese Island of Faial.

Mrs. Rodenbeck is survived by three sons; five grandchildren; three great-grandchildren; and one great-great-grandson.

HILDA DOROTHY SCHIFFER, Carmel resident for 18 years, died March 8. She was 89.

A native of Easton, Penn., she moved to Carmel from Aptos, where she made her home 10 years after residing on the East Coast.

Mrs. Schiffer had been a merchant in the East for many years, last owning a children's clothing store. She was a member of Congregation Beth Israel in Carmel.

Mrs. Schiffer is survived by her husband, Robert of Carmel; son Stanton of Fremont and two grandchildren.

JOHN FARRELL POWERS, an English and Latin teacher at Robert Louis Stevenson School in Pebble Beach since 1969 who became varsity golf coach there in 1978, died March 6. He was 61.

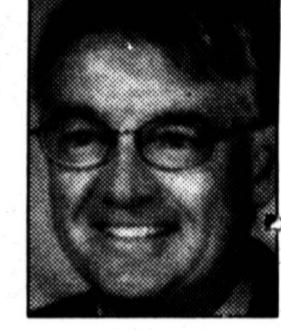
A native of Chicago, Mr. Powers graduated from Quigley Preparatory Seminary in Chicago in 1960. He earned his bachelor's and master's degrees from Loyola University in Chicago and did extended doctoral studies in comparative literature at the University of Chicago. He began his teaching career at St. Joseph's High School in Westchester, Ill. and was a teaching assistant at the University of Oregon.

In 1970, Mr. Powers became an original Don member of Rancho Cañada Golf Club where he was a three to four handicap member of the Player's Club and was club champion six times. He was a member of St. Angela's Church in Pacific Grove and sang tenor in the church choir. He was also an avid hiker, backpacker and tennis player.

Mr. Powers is survived by his wife of 35 years, Marianne of Pacific Grove; sons Chris of Modesto and Michael of Santa Barbara; daughter Katie of Santa Rosa; his sister, Joan Turnbull of Virginia and one granddaughter.

A mass of the resurrection will be celebrated at 11 a.m. Saturday, March 15 at St. Angela's Church in Pacific Grove. Guests are invited to attend in respectful golf attire.

Contributions are suggested to the AT&T Pebble Beach Junior Golf Association, Box 4548, Carmel, 93921; or Robert Louis Stevenson School, 3152 Forest Lake Road, Pebble Beach, 93953; or St. Angela's Church, 146 Eighth St., Pacific Grove, 93950, or the donor's favorite charity.



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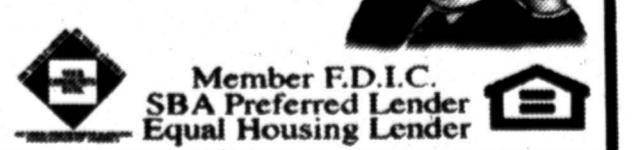
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OPINION

Editorial**One small step for Carmel . . .**

EVEN THOUGH the traditional role of the news media is to criticize whatever the government does, the Carmel City Council last week accomplished something that merits praise from all quarters.

After a 25-year wait, this city finally has its coastal Land Use Plan — the first step in getting back the power to issue building permits that was taken away when the Coastal Act was passed in 1976.

Back in those grim days, the people of California decided something had to be done to stop the ruination of their state's fabulous coastline. Even though most of it remained pristine and untouched, numerous pockets of depressing overdevelopment demonstrated what could happen up and down the California coast as the state filled up with people who all wanted to live near the ocean.

Malibu, in particular, showed (and shows today) the horrible results of letting an inviting beach become walled off with cheap apartment buildings, motels and cheek-by-jowl private homes — all duly approved by local government.

The solution was to set up a zealous state agency that would take control of coastal development away from city councils and boards of supervisors. Thus, the California Coastal Commission was born. Thanks to the sins of a few cities, even towns that had outstanding records of coastal protection (Carmel) were forced to heel to the almighty coastal commission. In a few cases, entire cities (ditto) were legislatively forced into the "coastal zone." As decades passed and the coastal commission grew ever more powerful, local authority over even small matters — parking rules, the color of homes and landscaping in private yards — was lost.

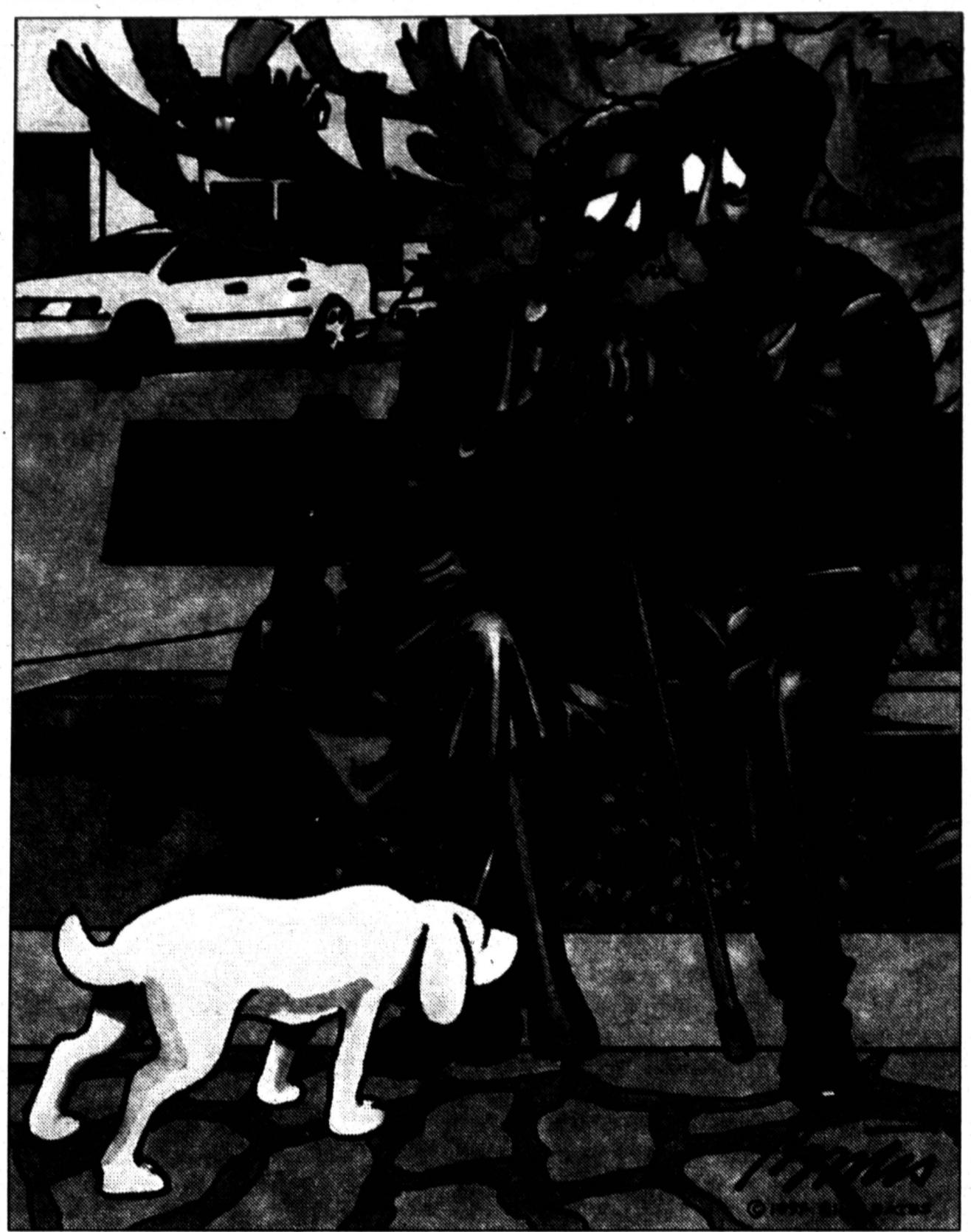
But the Legislature, recognizing the dangers inherent in creating such a powerful state agency, gave cities and counties an opportunity to win back control of their own backyards. All they had to do was demonstrate to the coastal commission that local ordinances conformed to the principles of the Coastal Act: viewshed and habitat protection, public access, and strict limits on growth. In fact, state lawmakers required every city and county on the coast to complete a Local Coastal Program by 1981.

Some localities did so right away, but others lagged. Carmel, Pacific Grove and Monterey all are without a finished plan, more than 20 years after the deadline.

But when Sue McCloud became Mayor in 2000, she made completion of the Carmel LCP a top priority. Thanks to her determination and the Herculean efforts of the planning commission, the city council and numerous city employees, a completed set of coastal program documents was presented to the coastal commission by the end of 2001.

With the assistance of Dave Potter — who worked behind the scenes and at a series of public meetings to help the city make its case — the first part of the Carmel LCP was approved by the coastal commission last week.

The victory was not unmitigated. A few compromises, such as allowing late-night parking on Scenic Road, had to be made. But overall, the commission's action was a major victory for the people of Carmel, who are now one step closer to regaining control over their own city — something which they have long proved they deserve.

BEST OF BATES**Letters
to the Editor**

The Pine Cone encourages submission of letters which address issues of public importance. The Pine Cone reserves the right to determine which letters are suitable for publication. Letters should not exceed 350 words, and must include the author's name, telephone number and street address. Please do not send us letters which have been submitted to other newspapers.

The Pine Cone is no longer able to accept letters to the editor by fax. Please submit your letters by U.S. mail, e-mail, or in person (addresses are provided below).

Unethical budget cuts

Dear Editor,

Governor Davis's proposal for solving California's budget deficit by drastically cutting funds from selected school districts is immoral and obscene.

It is immoral because it violates any sense of trust that has slowly been developing between educators, politicians and the public. How do teachers explain to their students that programs which have become part of their lives are being cut because the state wants the money? Not only will programs that have taken years to develop disappear, so will the teachers who created them.

In our district (Carmel Unified), students,

parents and teachers have spent untold hours of committee work in conjunction with the state to define our goals and objectives. We are proud of our district and the quality of education it provides. And now that we are having success, our funding will be cut by 40 percent — nearly \$11 million out of a \$27 million budget!

That's obscene. It violates any understanding of ethical conduct. Not only is it unethical, it is downright insulting to those who must suffer the consequences. The Governor's whole notion of using school funds to bail out the state is a heavy blow to morale, which is hard enough to maintain in public schools. If the proposal passes, it will be a clear indication of how the Governor and the Legislature feel about the importance of education in California.

**Wally and Marikay LeValley,
Carmel Valley**

Don't cut special ed

Dear Editor,

Concerning changes to school curricula due to financial deficits — no school at any grade level can afford to drop special education. These children need more time and help as it is and we as a city and state can ill afford to limit their chances to learn. It is estimated that 15 percent of all school children have learning differences. They need our help.

Mary. H. Jones, Carmel
See LETTERS next page

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The Carmel Pine Cone
was established in 1915 and is a legal newspaper for Carmel-by-the-Sea, Monterey County and the State of California, established by Superior Court Decree No. 34750.

The Carmel Pine Cone
www.carmelpinecone.com

**PUBLISHED EVERY
FRIDAY**
Vol. 89 No.11
March 14, 2003



Copyright 2003 by Carmel Communications, Inc.
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Offices on Fourth Ave. between Mission & San Carlos in downtown Carmel-by-the-Sea

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Keeping in Touch

By MAYOR SUE MCCLOUD

'Give yourself a pat on the back'

AS YOU read in these pages last week, the City of Carmel-by-the-Sea made concrete progress in its long overdue quest to complete its Local Coastal Plan. This happened at the Coastal Commission meeting in San Luis Obispo on March 6 when the Land Use portion of the Plan was adopted. This sets out the broad policy objectives. Still to be addressed is the Implementation Plan, which contains the implementing ordinances for the policies.

To all of you who attended the 140 public hearings, wrote letters or spoke on the subject, thank you and give yourself a pat on the back! We have made many difficult choices on numerous issues by building consensus along the way. We have moved closer than the City has ever been toward completing its Local Coastal Plan, but there is a road still to be traveled and so please continue to participate.

In appreciation,

Sue McC Cloud

LETTERS

From previous page

Number one priority

Dear Editor,

Governor Davis' attempts to balance the budget by taking local property taxes away from Carmel schools is way out of bounds. I do not know what possibilities there are to obtain monies from other sources (via local taxes, etc.) to support schools but, regardless of politics, community leaders and the board of education need to make this issue their number one priority.

There has to be other ways to raise money for schools. Children should not be made to suffer just because our elected leaders in Sacramento do not know how to restrain and manage their spending.

Bob Jeffress, Carmel Valley

Why not The Pine Cone?

Dear Editor,

Permit me to make a suggestion as to how the Pine Cone might play a significant role in solving the peninsula water problems which your paper has often covered.

The best solution to our water problems is to let the free market settle the price and allocate water to the highest and best use. This would be far superior to spending the sums mentioned for desalination plants. Such a system would be flexible enough to handle both periods of "normal" water availability as well as the inevitable drought which surely will come.

There are lots of bright people in California. Why not sponsor a conference in Carmel (during the off-season) and invite several experts who could help design a free market system for water sales and how to phase it in, etc. (It probably is being done in some places and they should be invited as well.) Do a little PR so that a lot of the interested parties would attend. There surely are organizations who would help sponsor this. The cost of doing this would be small, the output extremely valuable. It might take two or three of these sessions to finally get to a workable system, but at least it would be workable and could begin to be applied rather soon, probably long before a desalination plant could even be approved. And Carmel could use the PR and extra off-season business.

When we are at a point where a homeowner can't add another toilet to their house, though there is no increase in the number of people living there and water usage wouldn't be increased, one has to conclude that regulation by all the involved groups has been totally corrupted to the point of silliness and paralysis. Perhaps we have lived with it so long that we no longer react with the derision that it should elicit from everyone except the regulators built this wreck and those who wrongly benefit from such a silly system. Someone has to take the initiative to bring common sense to the matter. Why not The Pine Cone?

R. S. Washburn, Carmel

Wants to help

Dear Editor,

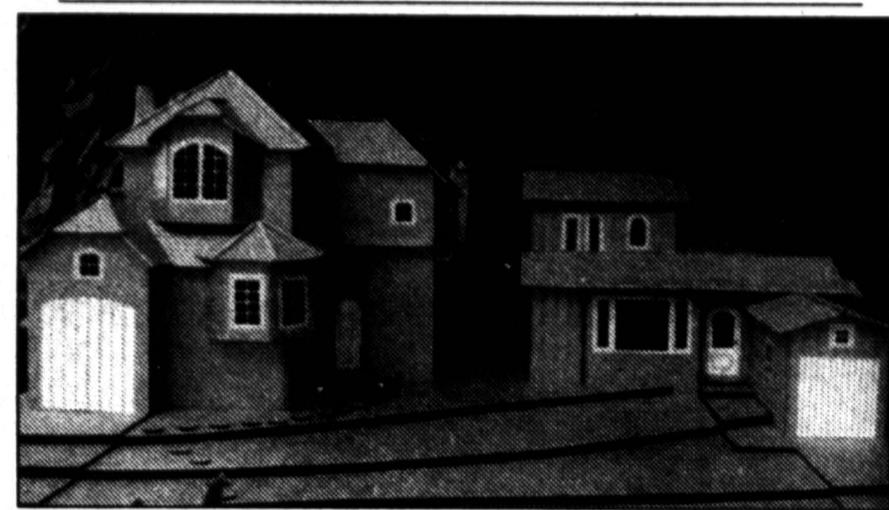
I was deeply moved by the recent article about the young girl from Carmel Valley who with her father has been so dedicated to humanitarian aid in India.

Is there a way that my husband and I could send a contribution to this young girl and her father to help with their work? Could you help us to contact them or could a donation be sent to your offices and forwarded to them?

My husband and I vacation on the Monterey Peninsula every year and have come to consider it our second home. We keep up-

to-date through the Internet sites of your publication and the Monterey County Herald. We look forward to the new issue of the Pine Cone on the Web each Friday and always pick up a copy in person when we are in California.

Barbara Harrison, Hagerstown, Maryland



PHOTO/KIRSTIE WILDE

The City of Carmel used these 3D models to convince the coastal commission to give "volumetrics" a chance in Carmel. The house on the right is actually 200 square feet bigger than the house on the left.

VOLUMETRICS

From page 8A

want to keep it that way."

McCloud, who has heard from another Peninsula city interested in volumetrics, said Carmel may be starting a trend in California.

"This isn't the first time Carmel has led the way in innovative thinking," McCloud said.

Iseman said her city is just as interested in protecting its ambience as Carmel.

She hopes Carmel's approach will address Laguna Beach's problems, which turn out to be just a tad bigger than those in the 1-square-mile seaside village.

"People in town were delighted to hear that Carmel is concerned that an 1,800-square-foot house was mansionization," Iseman said. "We're dealing with 8,000-square-foot homes."



REAL ESTATE
ON THE PENINSULA
BY JOHN S. LEVINSON

WHAT IS A REFINANCING LOAN?

Quite simply, it is a brand-new loan that pays off and replaces your existing home loan, sometimes providing you with some extra cash (with which to pay off other loans, with which to pay educational or business or medical expenses, with which to take the long-delayed trip to Hawaii, whatever).

The point here, too often overlooked, is that a refinancing loan is a brand-new loan. It isn't an altered version of your existing loan.

This is important in several ways. First, the new loan probably stretches your loan term back out to thirty years, no matter how much time was left on the refinanced loan. Second, the amount of interest that will be deductible on the new loan still relates to the how large the original loan was (plus \$100,000), so it may be wise to consult your accountant before completing a refinancing. Third, you'll want to make sure that you aren't triggering a pre-payment penalty when your existing loan is paid off by the refinancing loan. Questions? Call John Levinson at 659-8002.

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Shawn Czirban	Brisa Cabrera	Nicholas Oliver
Nicolas Brady	Jay Marden	Christopher
Philip Daunt	Jamie Cardenas	Simmons
Emily Hastay	Ethan Champion	Lea Williams
Christopher Tovey	Abigail Morales	McRrett Clark
Connor Pieper	Kelly Lyon	Griffin Colangelo
Andrew Derose	Tracy Moyle	Mandi Favolara
Crystal Danzer	Mary Moon	Mackenzy Bailey
Alexander	Carol Bloner	Sean Marden
Gonzalez	David Manni	Samantha Tuning
Rachael Feher	Sarah Nonella	Lauren Albano
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GENEVIEVE FRIED, a trim little Papillon who tries to fib that her age is 2, when in reality, it's 5 (a girl can't be too young or too slim, she contends), loves California dogs. Although she hails from Sarasota, Florida, Genevieve likes the laid back attitude of Golden State canines: So cool, so hip.

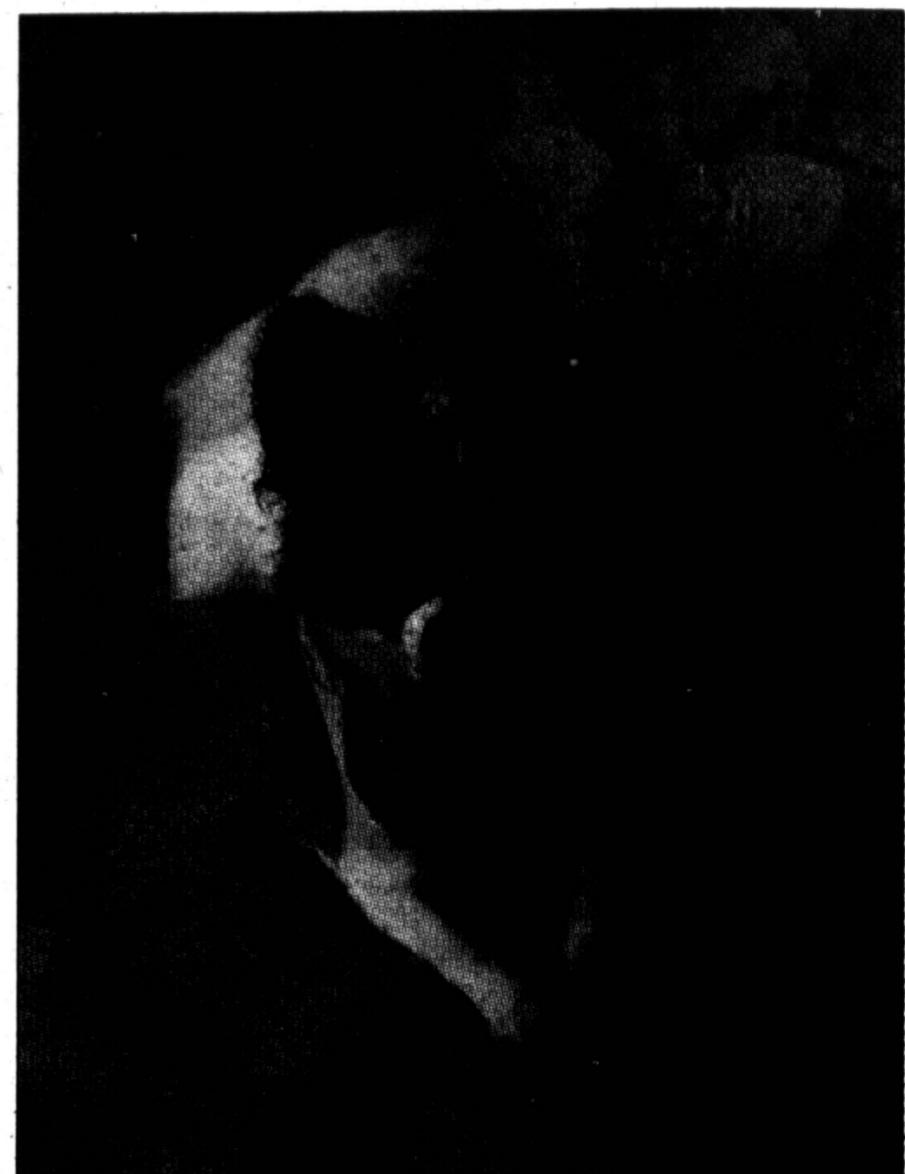
She's been traveling quite a bit lately on her book-signing tour up and down the East Coast (New York dogs are sort of rude, and besides, they talk too fast, she feels). This is her first trip to California.

Before her book-signing gig at The Thunderbird Bookshop on Wednesday afternoon, Genevieve agreed to meet us on Carmel Beach for a photo shoot and interview after she heard 'Frasier' TV star Eddie Crane (Marty Crane's dog) had honored us with just such a rendezvous several years ago.

Genevieve's book is entitled, 'Memoirs of a Papillon - The Canine Guide to Living with Humans without Going Mad' published by Eiffel Press. Her humans, Mom Katrina and Dad Dennis, were rescued from doglessness by Genevieve. They remain eternally grateful.

Sticking to our Sandy Claws interview formula, we learned that on her list of 10 fav foods, Genevieve's top three are pizza. At bedtime, she sleeps on, in, and under the covers of Mom and Dad's bed, and in between her parents, too. When Dad Dennis snores, Genevieve nudges him until he turns over.

Because of her notoriety, Genevieve receives lots of mail from prospective suitors and from troubled



canines who ask her advice via her website: www.dogtellsall.com.

Although she is self-assured, with a bit of an attitude, Genevieve is one of the sweetest Papillons we've ever met. She floats like a papillon and stings like a bee.

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The Carmel Pine Cone

SECTION B ■ March 14 - 20, 2003

OPEN HOUSES INSIDE!

In Your Dreams

A Celebration of the
Carmel Lifestyle

SPECIAL EDITION



Real Estate
Home & Garden



This week's cover home, located in Carmel Meadows,
is presented by Judith Profeta of Alain Pinel Realtors - See page 2

ALAIN PINEL
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About the Cover

The Carmel Pine Cone

Real Estate

March 14-20, 2003

**Ocean Views
in
Carmel Meadows**

*E*xperience heavenly days when you enter this three bedroom, three bathroom Carmel Meadows home that has been loved and meticulously cared for. The huge formal living room offers wonderful ocean views; enjoy the soothing glow of its fireplace on a cool evening, after a sun-filled visit to the nearby beach that's just a few short blocks away.

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OPEN SUNDAY 1-3**"Heart of Pebble Beach"**

3025 Forest Way, Pebble Beach

Ideally located in the heart of PB, this delightful home is just minutes from world-class resorts and golf courses. Spacious, open floor plan consists of 3 bedrooms, 2 baths, cathedral ceilings, an impressive stone fireplace in the living room, family room with wet bar adjacent to kitchen. The serene forest setting can be enjoyed from decks off the dining, kitchen and master bedroom. **\$949,000**

OPEN SUNDAY 1-3**"Life on the Meadow"**

279 Calle de Los Agremensors, Carmel Valley

Welcome to the essence of Carmel Valley, this charming 3 bedroom, 2 bath home plus a detached studio with bath. Enhanced by 2 rustic Carmel stone fireplaces, skylights, hardwood floors. Borders a 20+ acre meadow, an open space to enjoy with beautiful paths & historic oaks. Bring your creative touches to add to this already comfortable home. **\$740,000**

OPEN SUNDAY 1-3**"Heaven on a Hill"**

7 Cummings Drive, Carmel Valley

Breathtaking views surround this 3 bedroom, 2 bath. The 2.5 acre property is fully fenced. Seclusion and privacy prevail. Skylights, hardwood floors, remodeled kitchen & laundry room, plus air conditioning add to a move-in condition. Enjoy sunny days around the flower-filled patio with pool. Must see - not a drive-by! **\$699,900**

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**REAL ESTATE****Home sales the week of Feb. 23-Mar. 1****CARMEL****Carmelo-Ocean \$2,085,000**

Primacy Closing Corp to Samuel & Marion Zola Urcis

Monte Verde St \$300,000

Frederick Von Schrader to JTC Properties LLC

6 SE Monte Verde & 4th \$350,000

Frederick W Von Schrader to Jeffrey Britton

CARMEL - SOUTH COAST**Vacant Land \$200,000**

William D & Barbara F Rusin to Edric B Willes MD Inc

CARMEL VALLEY**187 Del Mesa Carmel \$398,500**

Thomas J Dietsch to JME Levins LLC

284 Del Mesa Carmel \$430,000

Frank J & Anna Mitche Bonsignore to Elaine Wangberg

25860 Elinore Pl \$650,000

Harriet Fisher Holstrom to James J Goldberg

8060 Lake Pl \$1,300,000

William H & Kristine M Schuyler to Bruce I Suezaki

40 Ford Rd \$725,000

Mark E Sysak to Bryan C Epps

72 Del Mesa Carmel \$360,000

Marica Waples to W D Adam

92 Laurel Dr \$745,000

Rose M Finney to Elizabeth Martin Smith

236 Hacienda Carmel \$446,000

Bryan C Epps to John W & Kathryn H Farr

132 Hacienda Carmel \$305,000

James Baird & Elizabeth J Pitman to Harry & Eileen Seligson Rockey

PEBBLE BEACH**4016 Costado Rd
\$485,000**

Darryl D & Geraldine A Kenyon to Satkirtan Singh & Satkirt Khalsa.

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**MONTEREY****Old Monterey**

This classic mediterranean home is situated on a beautifully landscaped lot adjoining a 10-acre city park. At the end of the parcel is a newer guesthouse with private patio and gardens. **\$1,400,000**.

**PACIFIC GROVE****Perfect Getaway**

Just 3 doors up from Monterey Bay, this 1700+sf home is one of the few PG homes that allows watching migrating whales and perennially frolicking sea otters from the living room. **\$950,000**.

**PACIFIC GROVE****Historic Craftsman**

This home has been completely rebuilt and features hardwood floors, a gourmet kitchen, custom cabinetry and reproduction lighting. Sited on an oversized lot with 2-car garage. **\$895,000**.

**CARMEL VALLEY****Sunrise to Sunset**

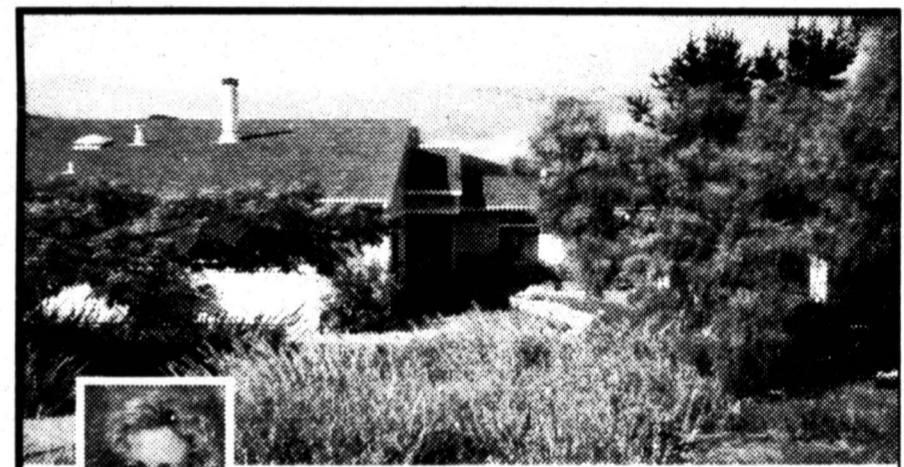
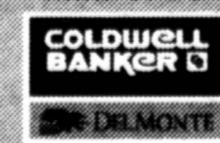
This 5 bedroom, 3.5 bath home features the best of casual living in over 3100 sf. Conveniently located off Laureles Grade. **\$850,000**.

**PACIFIC GROVE****Panoramic Bay Views**

3 bedroom, 2 bath close to town and bayside recreation trail. Hardwood floors in kitchen/hall/downstairs bedroom. Newer roof and gutters. Upstairs bedroom has smashing bay views. One car garage. **\$765,000**.



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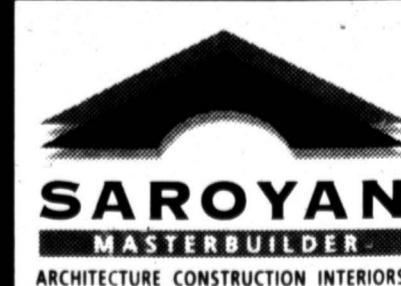


Mountain views, rosy sunsets, spacious updated 4 bedroom, 3 bath home with beamed ceilings, hardwood floors, master suite with a private office. Open kitchen with dining area and family room. Enjoy BBQ's and hot tub on the back deck. Great neighborhood!! **\$849,000**



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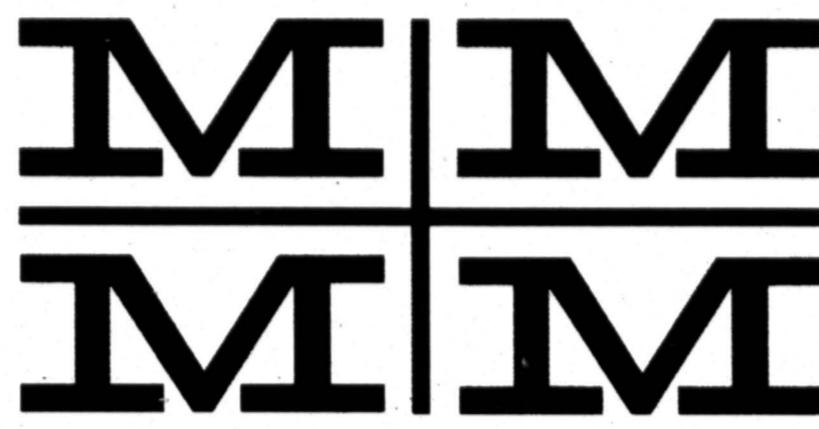
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CARMEL—Timeless charm and old-world warmth abound in this lovely Monterey Colonial in Hatton Fields. Set on a large corner lot, the park-like setting has gorgeous rose gardens, beautiful lawn and mature trees. The impeccably maintained three bedroom, two and one half bath home been wonderfully updated and offers a formal dining room, living room with fireplace, separate family room and ground floor master suite.

\$1,750,000 624-0136



THE MITCHELL GROUP REAL ESTATE



CARMEL VALLEY—Overlooking the second fairway at Carmel Valley Ranch, is this fabulously remodeled 2,700 sq. ft. condo that offers the size and feel of a home! Four bedrooms, four baths, a loft, fully remodeled kitchen, expansive master suite, marble and granite throughout, plantation shutters and so much more. Two-car garage with workshop. An absolutely lovely front patio welcomes you home to the valley sunshine!

\$1,285,000 659-2267



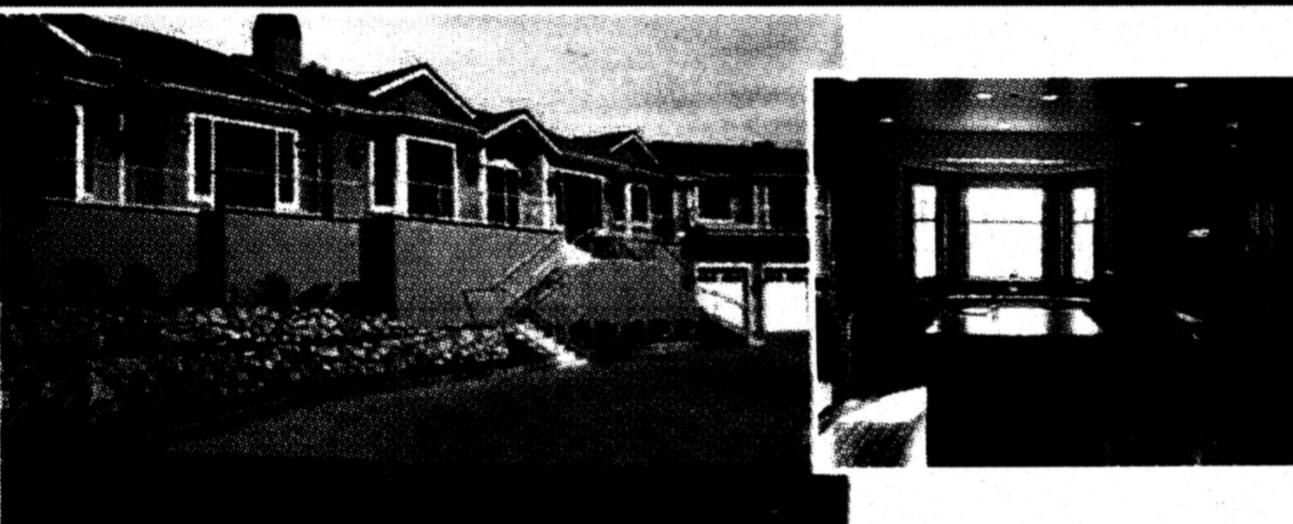
PEBBLE BEACH—Ideally located just a short stroll to the seaside walking paths overlooking the Pacific Ocean and close to the golf amenities of MPCC. This completely remodeled three bedroom, two and one half bath home has new appliances and countertops in the kitchen, family room with stone fireplace and a beautifully landscaped yard with private stone patio.

\$1,395,000 624-6482



PEBBLE BEACH
Newly built Tuscan Villa with superb craftsmanship in a prime location with sunset views over the Pacific and walking distance to world-class golf. High coved ceilings, radiant heat, antique French shutters and an old world tile roof combine the feeling of yesteryear with the luxury of modern amenities. Lush landscaping with a private patio fireplace and built-in grill are perfect for outdoor entertaining. Exquisite and stunning!

\$3,950,000 624-0136



MONTEREY/SALINAS HWY

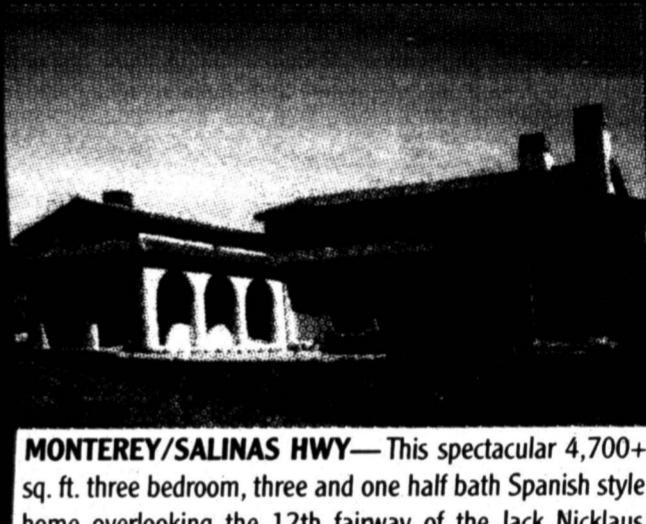
Newly constructed craftsman style home overlooking the golf course at Tehema, in the exclusive gated community of Monterra Ranch. Elegance and sophistication best describe this masterpiece featuring alder wood doors outfitted with Rocky Mountain hardware, cherry wood and limestone floors and a gourmet kitchen with black granite countertops. Enjoy panoramic mountain and valley views and many other amenities too numerous to mention.

\$3,195,000 659-2267



Carmel-by-the-Sea—English gardens and sunny Carmel stone terraces create a glorious setting for this charming ocean view cottage. Three bedrooms, three and one half baths, living room with soaring ceilings and fireplace, family room/den or fourth bedroom, sun room with garden view and private guest quarters. Just two blocks to the beach, this romantic retreat has been impeccably remodeled with exquisite taste and furnished to perfection.

\$3,495,000 624-0136



MONTEREY/SALINAS HWY—This spectacular 4,700+ sq. ft. three bedroom, three and one half bath Spanish style home overlooking the 12th fairway of the Jack Nicklaus Signature Golf Course at Pasadera has just been completed! This magnificent residence features a beautiful interior courtyard, stunning living room with massive stone fireplace, designer kitchen with large family room, attached guest suite with private entry and much, much more.

\$3,695,000 659-2267



PACIFIC GROVE—Magnificent redwood construction with elaborate craftsmanship and original woodwork set the tone of this lovely four bedroom, three bath Victorian. Gourmet kitchen with built-in breakfast area, formal dining room, upstairs parlor with bay views, fabulous master bath with Japanese Ofuro soaking tub and a spacious basement/workshop only begin to describe the many attributes of this historical treasure.

\$1,575,000 646-2120



PEBBLE BEACH—Situated on a private and beautifully landscaped level 1.3 acre lot, this impeccable and gracious home is instantly inviting and warm. Tastefully renovated throughout, the home offers three bedrooms, two and one half baths, formal living room, expansive kitchen/family area, a beautiful office and a separate guest/den area. Ready to enjoy and easy to maintain -- perfect for hosting visiting golfers.

\$2,395,000 624-6482



CARMEL

Offering privacy and charm, this beautiful three bedroom, two bath home nestled in the forest is just blocks to town and the beach. The home features a lovely living room with bay window, separate dining room, updated kitchen and baths, spacious sunny brick patio and a two-car attached garage. Newer roof and cobble stone driveway.

\$975,000 624-0136



OFFICE LOCATIONS

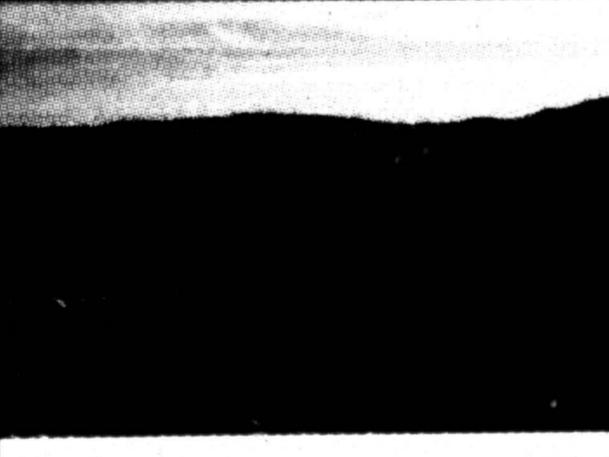
Dolores at 7th, Carmel-by-the-Sea
624-0136

Dolores, South of 7th, Carmel-by-the-Sea
624-6482

200 Clocktower Place, Suite #100D, Carmel
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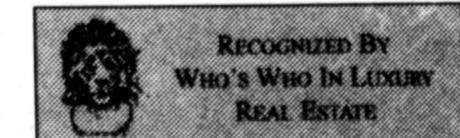


MONTEREY—Enjoy pleasant city lights and Skyline Forest views from this spacious two bedroom, two and one half bath condo. This sunny end unit has a spacious and open floor plan with high ceilings and windows, living room with fireplace and great southern exposure. This unit has only one common wall and is very private.

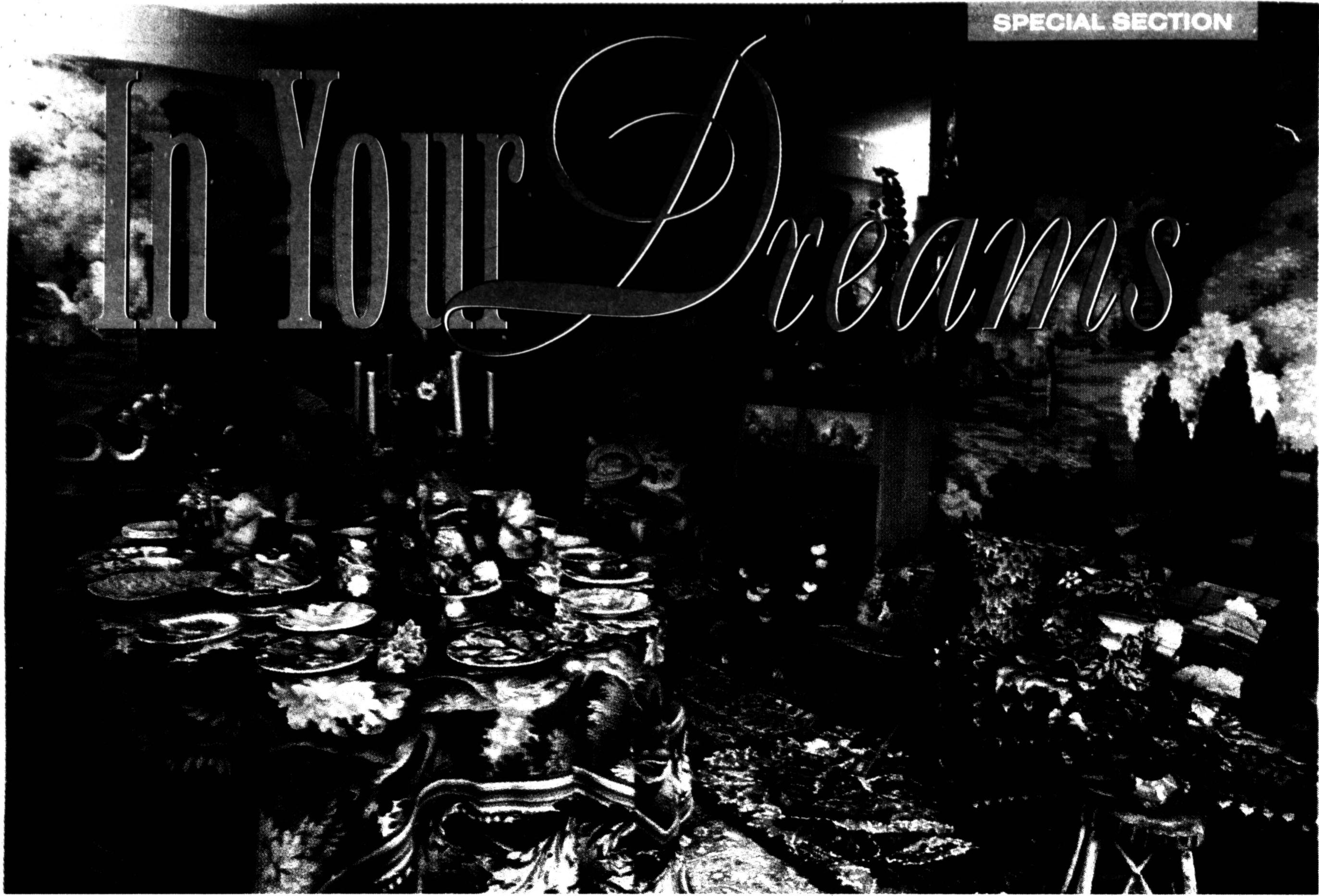
\$495,000 646-2120

OPEN HOUSES

For a list of our Open Houses
this Weekend
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on Page 34 B



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PHOTO/DEBBIE PATTERSON

Nepenthe-bred Kaffe Fassett's magnificent obsession

WHEN CONFRONTED by Kaffe Fassett, this home-town boy who now is arguably the most famous decorative artist in Great Britain, one expects him to be gregarious, probably loud and possibly insane.

His rooms have been described as "obsessive collections" with "teeming surfaces." Never content with 10, 20 or 50 shades in a quilt design, Fassett will use 200. And then he'll hang the finished piece on a muralled wall by a mosaic floor surrounded by needlepoint pillows until the 200 seem transformed by a fun-house mirror into 20,000.

Reviewer Simon Ingis said, "Fassett's embroidered flower gardens, frog cushions, trompe l'oeil plates and postage-stamp lamp shades teeter spectacularly on the knife-edge separating genius from schizophrenia." The artist himself admits his greatest inspirations have come from the cacophony of the circus or the "vulgar colors" of a gypsy caravan.

To describe the dining room at Kaffe Fassett's London home (top photo), "over the top" is to display remarkable verbal restraint.

What other artist — successful enough to have published 11 books and completed commissions for the British royal family — would extol the beauty of prisoners who cover themselves, head to toe, with tattoos, saying, "That obsession totally fascinates me; they have passion and poetry in their souls!"?

But Kaffe Fassett in person comes off as more serene than loony. He speaks gently and pauses to consider before answering a question like, "Do you ever suffer from sensory overload, living in these wild rooms?" As he sits on his favorite knitting chair — a pile of pillows, really, just a foot off the floor — next to a sunny window in his north London home, Fassett gently explains his approach to design.

"It has to do with harmonies. What I'm trying to do is put one beautiful object next to another so it blends in and speaks. There's a conversation going on with these decorated objects, and when it's right, it hits a note that moves most people."

"It doesn't always work of course! It's a total nightmare if it isn't done with sensitivity and harmony. But lots and lots of pattern can make for a lively humanity — not discord — really. That's what I'm after."

Big Sur boyhood

Fassett, born in a log cabin in Big Sur in 1937 to Lolly and Bud Fassett, the founders of Nepenthe, has ties even older to Carmel-by-the-Sea. His great grandfather was Frank Powers, the founder of the town.

PHOTO/DEBBIE PATTERSON



On a British television show in 1985, Fassett asked viewers to needlepoint an image of their favorite thing, no bigger than six inches square. He received 2,600 entries which were stitched into the Pebble at One Heritage Tapestry.

PHOTO: BRITISH WOOL MARKETING BOARD

Fassett's great grandmother was Carmel's first painter, Jane Gallatin Powers, who convinced many of her friends to form the original artist colony in Carmel after their studios were destroyed in the great San Francisco earthquake of 1906. And his grandmother, Carmel Valley socialite Grace Madeleine Powers Ulman Leoni, was . . . a dragon.

"She was enormous, imperious, a grand dame," Fassett said of Grandma "Nona" Leone, who did much to awaken his artistic passions.

"Whatever she had, she embellished. Whatever she did was dramatic. She would wear ruffles and loud prints and bright red hair stacked up on top of her head. And she would pick a branch of azaleas and stick it on top of that. Nona was always magnifying herself. When her eyes closed, as they always did when she spoke to you, it was like the curtain coming down at the Met."

He loved Nona's flair but bristled at her stern discipline, and vowed to emulate the best and leave the rest.

"We weren't allowed to touch the wallpaper or dirty up her big house in Carmel Valley. She had the most beautiful tapestries, wonderful flower arrangements, a real flair for exciting arrangements. And so, inadvertently I learned a lot from her about dramatic presentation."

But that manse was too untouchably perfect for 10-year-old Kaffe to enjoy. When his grandfather "threw Nona out" of their stately home a few years later, she had to move to a much smaller cottage in Carmel-by-the-Sea — cramming her things into a "cozy place" that was crowded, jumbled and chaotic — just the kind of environment young Kaffe could warm up to.

Christmases at home in his parents' primitive Big Sur cabin were enlivened by the family's down-to-earth arts and crafts.

"I would bang tin can lids with a ball peen hammer to make them shimmer on the Christmas tree," Fassett recalled of the '40s folk art that is not such a far cry from his present day creations.

"They were really very similar. They were rich and beautiful — big disks of pounded gold tin that caught the light beautifully. They looked old, like antique Turkish ornaments. We still have boxes of them; Oh, yeah, we kept them all."



Kaffe Fassett's roots run deep in local history: His great grandmother, Jane Gallatin Powers, was Carmel's first painter. His great grandfather was Frank Powers, the co-founder of Carmel, seen here with eldest daughter Grace Madeleine, and her baby Lolly, who would grow up to build the world-famous Nepenthe in Big Sur.

PHOTO: COURTESY HOLLY FASSETT

Boston and beyond.

When Fassett was 19, he won a scholarship to the Museum of Fine Art School in Boston. But his life was changed forever a few months later when he met the British-born novelist Christopher Isherwood, whose best-known work inspired the musical, "Cabaret."

"Isherwood was a fantastically wise and witty human being, and he sparked something that made me think about England — this place was supposed to be so dull and straight and gray and was actually fascinating. I came for three months and stayed 35 years."

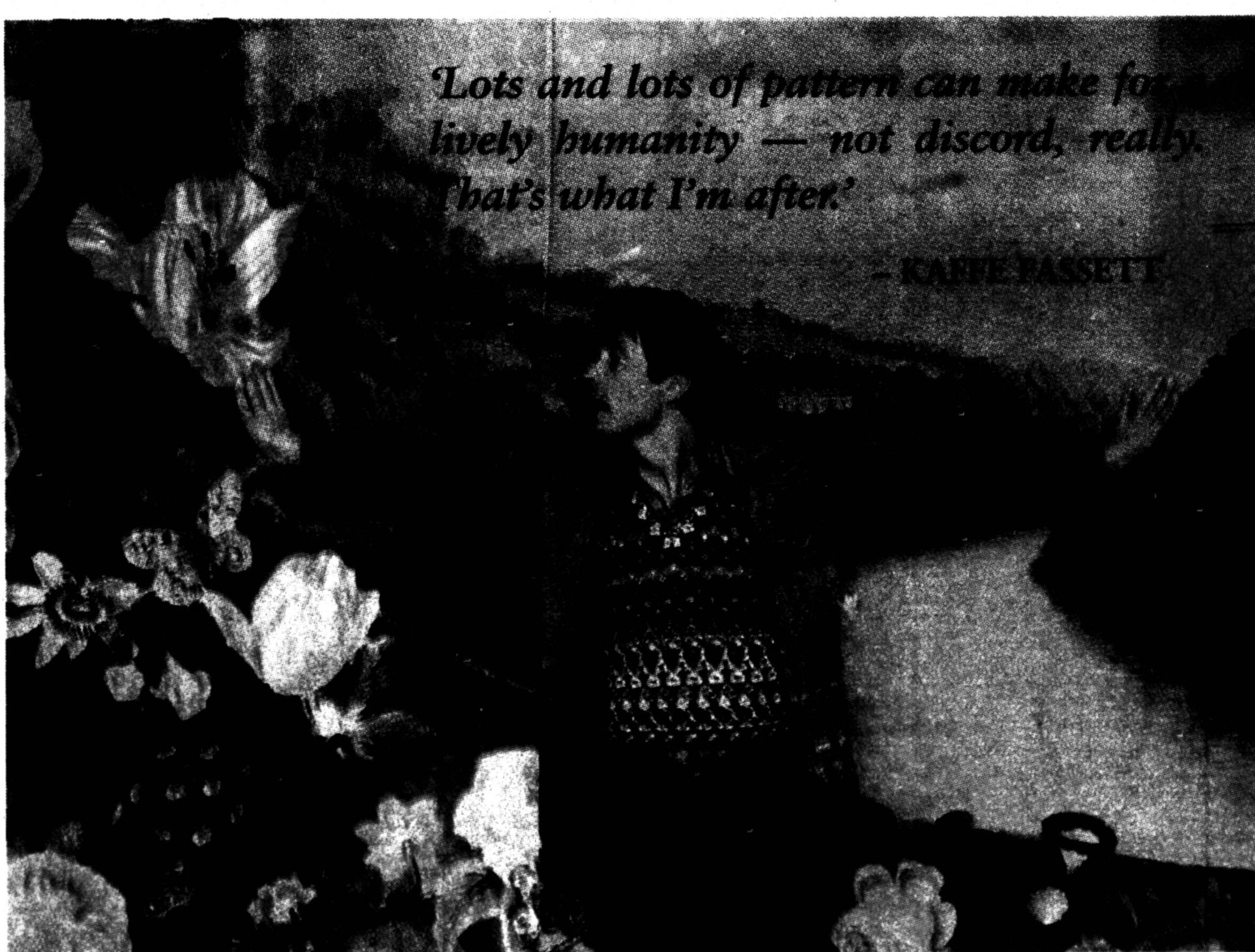
On a serendipitous trip to Scotland with fashion designer Bill Gibb, Fassett was dazzled by the rainbow of Shetland yarns he saw at a woolen mill. On impulse, he bought 20 colors and some knitting needles, and in the train compartment on the ride home, a fellow passenger taught him the skill that would make him famous.

His first project, a knitted vest in 30 colors, was published in Vogue. His first book, "Glorious Knitting" spread his fame across Britain. Besides his ground-breaking, screamingly colorful designs, the genius in all Fassett's books lies in his painstaking instructions for readers to copy them, or create their own. When he invited a television audience to "needlepoint an image of

See FASSETT next page

'Lots and lots of pattern can make for lively humanity — not discord, really. That's what I'm after.'

Fassett spent three months painting a huge mural (left) for a prickly London patron. One day after it was finished, she destroyed it! This 1982 spread in British Vogue is the only image remaining of the work. Large-scale mosaics (below) are one of Fassett's latest passions.





PHOTO/KIRSTIE WILDE

Longtime London resident Kaffe Fassett finds inspiration north, south, east and west. His cheerful porcelain buddhas have inspired whimsical needlepoint designs.

FASSETT

FROM PAGE 5B

their favorite thing, no bigger than six inches square" in 1985, he received 2,600 entries. Portions of the resulting herculean-sized Heritage Tapestry are on display today at Wool House, the British Wool Marketing Board, in Bradford, England.

Fassett has designed for Barbra Streisand, Lauren Bacall, Shirley MacLaine, Irene Worth, the American abstract impressionist painter Helen Frankenthaler, The Royal Shakespeare Company, and HRH Princess Michael of Kent, who, as a trustee of the Victoria & Albert Museum in London, facilitated the retrospective of his textile art career at the world-famous museum in 1988. Attendance at the V&A doubled while his one-man show was on.

"To see all those people, waiting in long lines to see my work, that was thrilling," Fassett said. "I sit here making these piles of things from dusty yarns, and wonder sometimes if I am some mad schizophrenic bag lady on the street fiddling with string. But then I realize there really is something to this!"

Fassett's kaleidoscopically lush designs are not always enthusiastically received, however. In one horrifying incident (which he can laugh about now) a wealthy London patron commissioned a huge, hand-painted mural for her home. Finished after three months of work, the mural was photographed for a two-page spread in British Vogue magazine, and Fassett was ready to be paid. The homeowner asked him, "How soon will you be leaving? I need to get a painter to do something about the walls."

"What do you mean, the walls?" Fassett answered, confused.

"This wasn't what I ordered. I'm going

to paint over it."

The artist hoped he had not heard what he thought he had just heard.

But alas, in a little more than a wink of an eye, the mural was obliterated, like Wite-Out over a typo. And he never got paid.

"She wanted something simple and she got a full-blown opera," Fassett grinned at the memory. (The mural was heavily varnished, thankfully, and awaits the day some future Hampstead homeowner will wash away its painted coffin lid.)

Flea market junkie

Fassett encourages fans of his rug and mosaic designs to look for artistic raw materials in flea markets, junk shops and garage sales. He has woven glorious rag rugs out of piles of cast-off, vibrant cloth. (A favorite of this writer is the "Glorious Interiors" design of the New World wild turkey, in all its preening splendor.) His mosaics, which decorate everything from floors to walls to giant garden urns, are made from broken porcelain of every sort.

Fassett recalled buying a set of china at a London garage sale from a man who slowly and painstakingly wrapped each plate and cup.

"I was thinking, 'Just throw it in the bag!' But you can't admit to people you are going to rip their clothes up or smash their china or they won't sell it to you."

The best thing about cheap materials, he said, is they remove any inhibition one might have about destroying them to create something dizzyingly wonderful. ☺

Kaffe Fassett's designs for knitting, needlepoint, patchwork, mosaics, interiors, rugs and ready-to-wear fashions are featured in his 11 books, numerous videos and website, www.kaffefassett.com. A new exhibit of his work runs through November at the American Museum in Bath, England.

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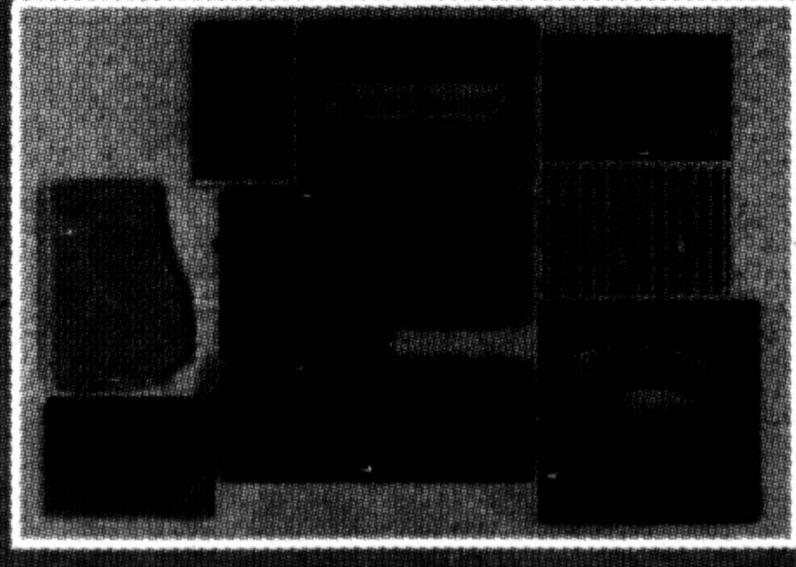


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1920S PHOTOS: ANNE NASH AND DOROTHY BASSETT

The three-room board and batten cottage in Carmel Woods when it was completed at the end of 1921. The house is still occupied and is now connected to an adjacent cottage.

Carmel's first WOMEN builders

By MARGOT PETIT NICHOLS

THEY CLIMBED ladders in long, cotton skirts, clambered up a steep-pitched roof, and hammered in shingles on a three-room cottage they designed and built — with no training whatsoever.

These greenhorn builders, both in their 30s, were Anne Nash and Dorothy Bassett and the year was 1921; the place, Carmel-by-the-Sea.

The two trained down from Oakland to Monterey on Aug. 8, arriving around noon. In rounding up their luggage, they missed the stage to Carmel, so they hoofed it halfway here, getting a lift from the baggage handler who passed them in his truck. They found their property — purchased from James Frank Devendorf — then heated their dinner soup "over a tiny blaze in the road."

Making a bed of pine needles, they settled down for their first night in Carmel Woods.

The women quit their jobs as occupational therapists with the Hahnemann Hospital of San Francisco, left their parents' homes, and then set about building a house from scratch with no practical knowledge of the building trade and very limited monetary resources. The result was a charming and livable cottage, as the current inhabitants of the 82-year-old structure can tell you. It can be found on the edge of Carmel Woods at Alta and Junipero — one of the first cottages to be constructed in Carmel. And certainly the first to be constructed by two women.

Detailed and fascinating information of their adventure is available to us today through a daily diary that Anne Nash kept, from the very first day there.

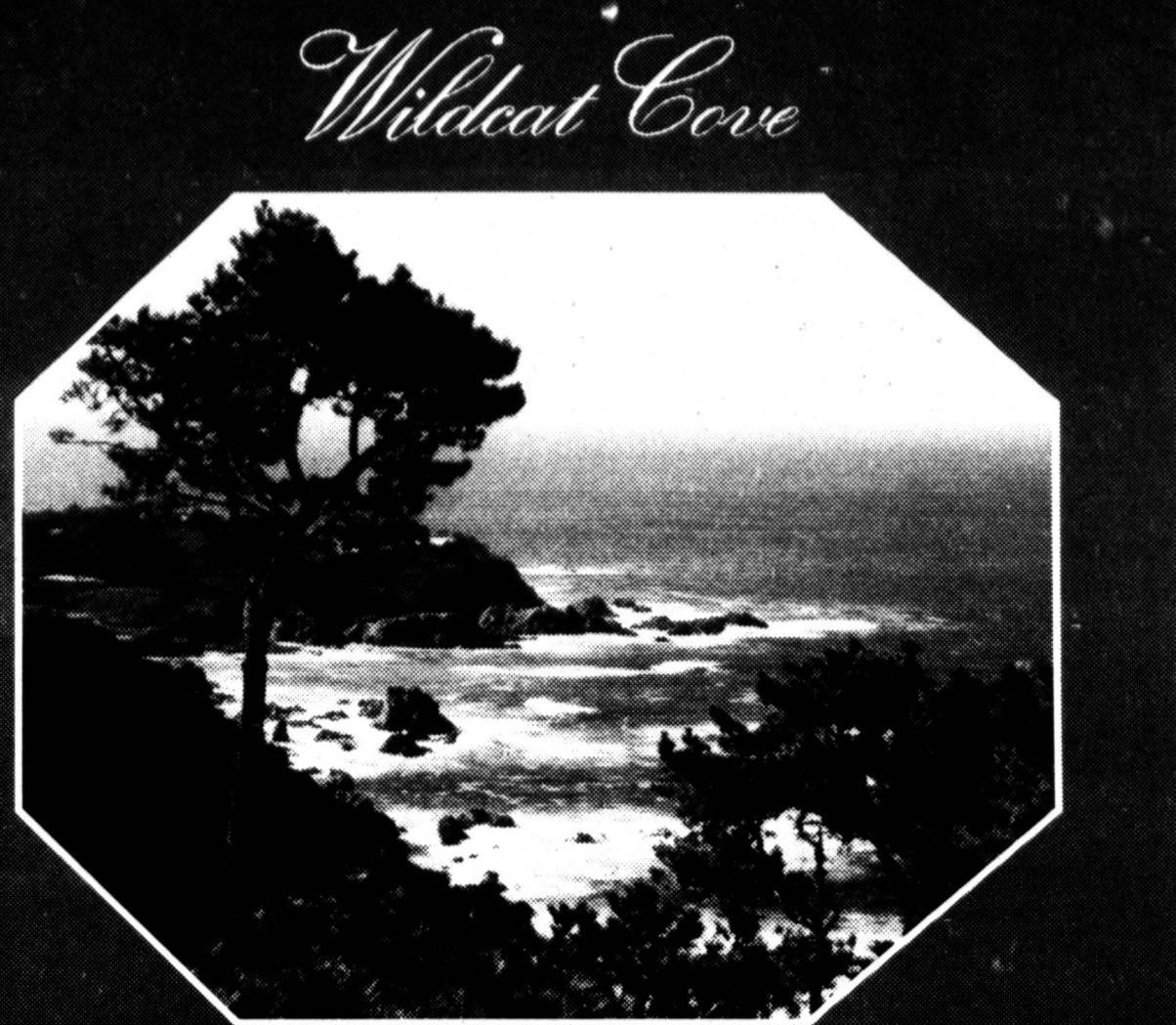
SEE BUILD NEXT PAGE



Dorothy, hard at work with a planer.



Anne enjoys soup and bread for dinner on her first night in Carmel-by-the-Sea.



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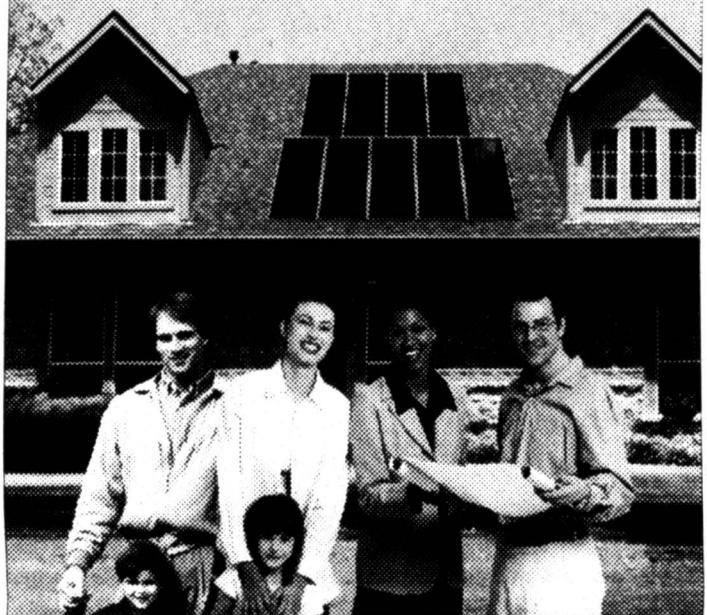


Dorothy, shown here with her chickens, and Anne did all manner of odd jobs after their initial savings ran out. They sold eggs, did housecleaning & taught manual arts to boys to make ends meet.



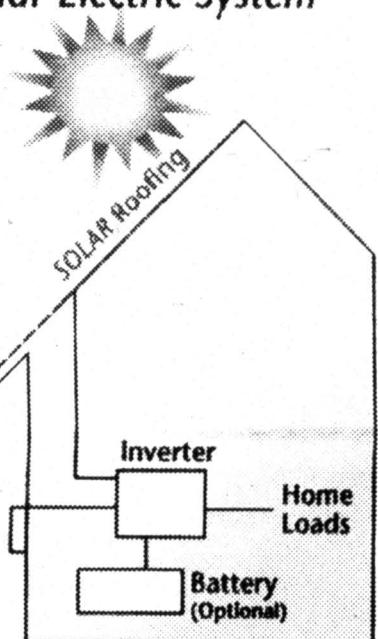
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The young woman pitched a tent on their Carmel Woods lot in August, but by Nov. 15 they were able to break camp and move into their partially complete cottage.

BUILD FROM PAGE 7B

two friends arrived in Carmel, through 1929, eight years later.

This wealth of vignettes about early life in Carmel through the Nash diaries came to light when the journals were brought to the attention of Allene Fremier, for many years a librarian at Harrison Memorial Library. "Lani" Fremier learned through colleague Paulie McKay, the daughter of Dorothy Bassett's niece, that she was in possession of the Anne Nash diaries.

Their second day in Carmel, the two friends pitched a tent, borrowed from Dorothy's mother, and walked to the center of town to find out about water Devendorf had promised for their lot. That was the first of many drop-ins at Mr. Devendorf's office, as he was seldom in. When they

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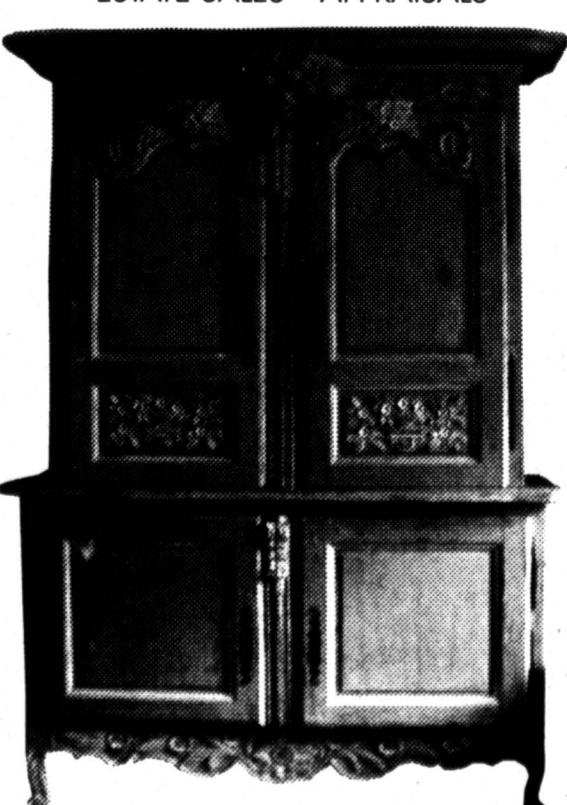
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did corner him there, he promised their water would be forthcoming; until then they had to make do with water delivered to the building site. Some time later, water did come through, if sporadically at first — on one day, off the next.

The lot was surveyed on Sept. 13 which enabled the women to commence work. Two days later, as they were excavating the foundation, they were stymied by tree roots that halted their digging. It was decided that several trees had to come down in order for them to proceed, and while they mourned removing the trees, they had to do it, so they hired a man to dig up the stumps. He did so, and then gave them a gift of carrots in the bargain.

Anne, being artistic, designed the small Tudor-like English cottage, and on Sept. 27 they mixed their first batch of cement for the foundation. The consistency didn't seem right to them, even though they had followed directions to the letter, so they ran to town to consult with Grace Hamilton, who was evidently knowledgeable about such things. Later the next month, when the plumber and fireplace builder came over, the two men complimented the women on their excellent concrete work. The women were ecstatic and proud of their accomplishment.

Great activity followed, as day by day they put up siding, built the floors, installed rafters and cross beams, then tackled the shingling, which, with the roof's sharp pitch, was a precarious job. While they did all these difficult tasks themselves, a mason completed the cottage's fairly massive fireplace. They were pleased with it and liked the mantelpiece the mason installed. The large fireplaces these early Carmel homes boasted were quite common: The Carmel stone was readily available, the fireplace could be used to heat the small cottages quite nicely and could be used for cooking.

Although it took Anne and Dorothy two years to finish the house completely, it

was actually livable by Nov. 15 when they broke camp and moved in — only two months after they commenced building the house. In December they put in windows and doors.

It seems remarkable that two such novice builders could have accomplished this task at all, let alone so quickly. They were ahead of their time, being precursors to the do-it-yourself craze that came into vogue in the late 1940s.

The young women built their house on a shoestring: At the outset, Anne had \$1,000 to buy building materials and equipment; Dorothy had \$250 which they used for living expenses.

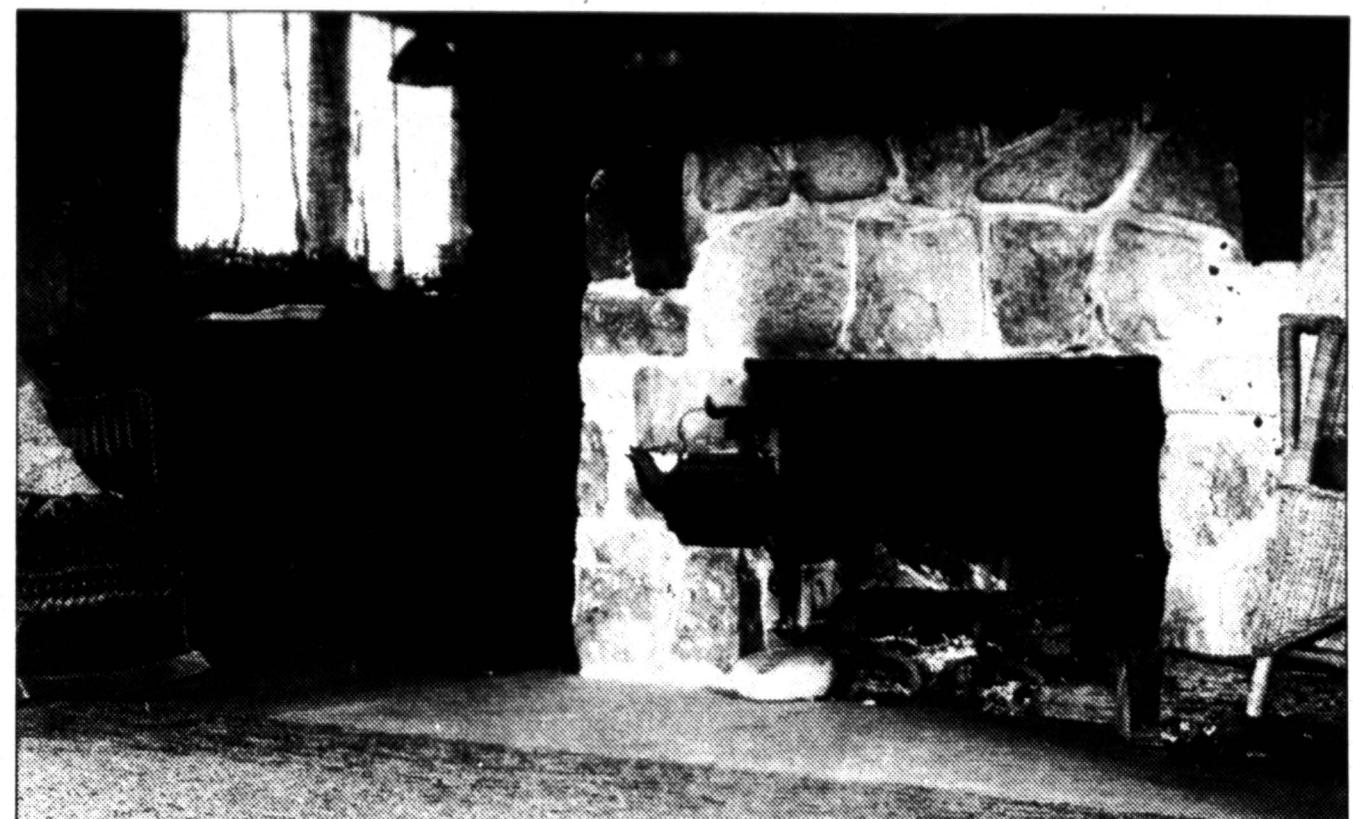
From a concise list made by Anne, we learn that house lumber and cement cost \$500; the fireplace came to \$145; plumbing took up \$275; \$60 was paid out in labor; the septic tank cost \$25; and nails and hardware came to \$40. Their grand construction costs for the three-room cottage totaled \$1,045.

As their savings dwindled, and with no funds coming in, the young women had to earn money as best they could. They did ironing for townspeople, tutored children, taught a manual arts class for young boys, dug ditches, baby sat, dog and cat sat (even started a "country resort" for dogs and cats "in need of rest"), cleaned up after people's parties, and when they eventually had chickens, sold the eggs.

Although Anne had a talent as a portrait painter and was well known in art circles in the San Francisco Bay Area, no mention is made of her attempting to earn money by offering to paint portraits in Carmel.

Since the women were adept at gardening, and Dorothy was a potter, they started a garden shop on Dolores near Seventh. It was adjacent to The Tuck Box in the charming storybook building that now houses A Great Place, a home interior,

SEE COTTAGE NEXT PAGE



This oversize fireplace may seem large for a small Carmel cottage, but it was multi-purpose and served Anne and Dorothy in good stead.

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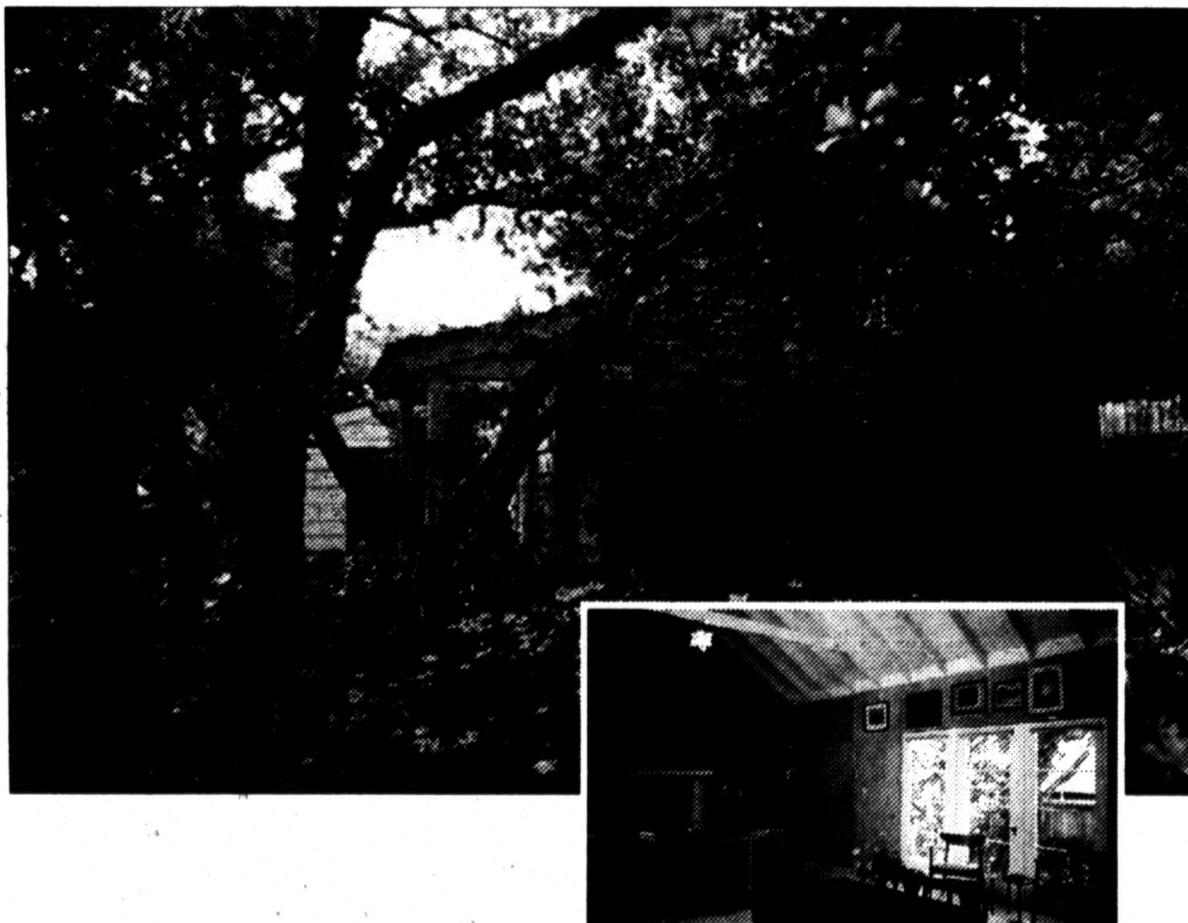
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Poet Dale Forbes (left) takes tea with Day Johnston and her dog Champ in the back garden of "A Great Place" next to The Tuck Box on Dolores. It was here Anne Nash and Dorothy Bassett established their garden/poetry shop in the '20s.



COTTAGE

FROM PAGE 9B

women's accessories and card shop that also sells garden adornments in the enchanting small garden in back of the store.

The detailed diary in which Anne faithfully recorded their activities and experiences abruptly stopped in 1929. It has been suggested that the stock market crash had something to do with it. This conjecture is somewhat borne out by Anne and Dorothy moving, about this time, from Carmel-by-the-Sea to Carmel Valley where property and living expenses were cheaper.

Anne's penchant for writing is evidenced in the four short mystery books she wrote and published which today can be found in The Park Branch of Harrison Memorial Library in the Local History room. The books are available for reading on the premises.

In January, architectural historian and preservation expert Kent Seavey and Monterey Peninsula College art instructor Rick Janick collaborated on field research of historic buildings in Carmel-by-the-Sea and presented a 10-day course at the college on the architectural history of Carmel. It was topped off with a full day tour and visit to many of the houses discussed in the class, including the Nash/Bassett cottage. As a guest speaker, Lani Fremier gave a slide lecture on Women Builders of Carmel in which she introduced the Anne Nash diaries.

Readers will be interested to learn that in 1921 Anne Nash and Dorothy Bassett purchased four Carmel lots from Devendorf for \$900, with \$25 down, and \$10 per month in payments. Later, they bought two more lots for \$300 each and paid \$50 down and \$10 a month.

More women builders:

Anne Nash and Dorothy Bassett were not the only women builders in Carmel-by-the-Sea:

The team of Dene Denny and Hazel Watrous built a Carmel Woods studio home in 1924 on Dolores near First, where musical gatherings could be enjoyed, with a unique unsupported mezzanine balcony above the living room. Watrous designed the house. These formidable ladies leased the Golden Bough Playhouse from Edward Kuster and presented 18 plays between 1927 - 1928. They then opened the Denny-Watrous art gallery where they also sponsored musical concerts, and in 1935 co-founded the Carmel Bach Festival. Watrous became an architect/builder and chalked up 36 residences to her credit.

Dr. Amelia Levinson Gates, a pediatrician, was also an owner/builder who designed and managed the construction of

a Tudor-style building in 1928 at the southeast corner of Ocean and Monte Verde where Fideaux shop is now housed.

Abbie Jane Hunter was a developer from San Francisco, who, sometime after 1892, with her brother Delos Goldsmith, constructed The Pine Inn and The Bath House on the dunes at the foot of Ocean. She constructed a family home on the northwest corner of Guadalupe and Fourth.

Daisy Bostic completed three homes sometime between 1910 and 1918 on east Monterey Street, four south of Valley Way, on West Guadalupe at Valley Way, and on west Santa Fe, two south of Ocean.

Ruth Blanchard designed and built a home on Casanova, five north of Palou, in 1932

Alice Tabor and Pauline Sperry were designer/builders in 1921 and are responsible for a home on Santa Lucia northwest corner of Carmelo.

Eunice Gray constructed "The Barnacle," a 24-by-24-foot home in Craftsman style around 1904 on west Camino Real, three south of 13th.

Laura Maxwell built a home on east Carmelo, two north of Santa Lucia, sometime after 1907 with the help of a carpenter.

Saidee Van Brower completed a home on the northeast corner of Lincoln and Santa Lucia. She was Carmel's first city clerk who issued all building permits. ☀



Lani Fremier holds two of the eight leather bound diaries.



Roofing a steep-pitch cottage roof was no small task for two women with no previous building experience.

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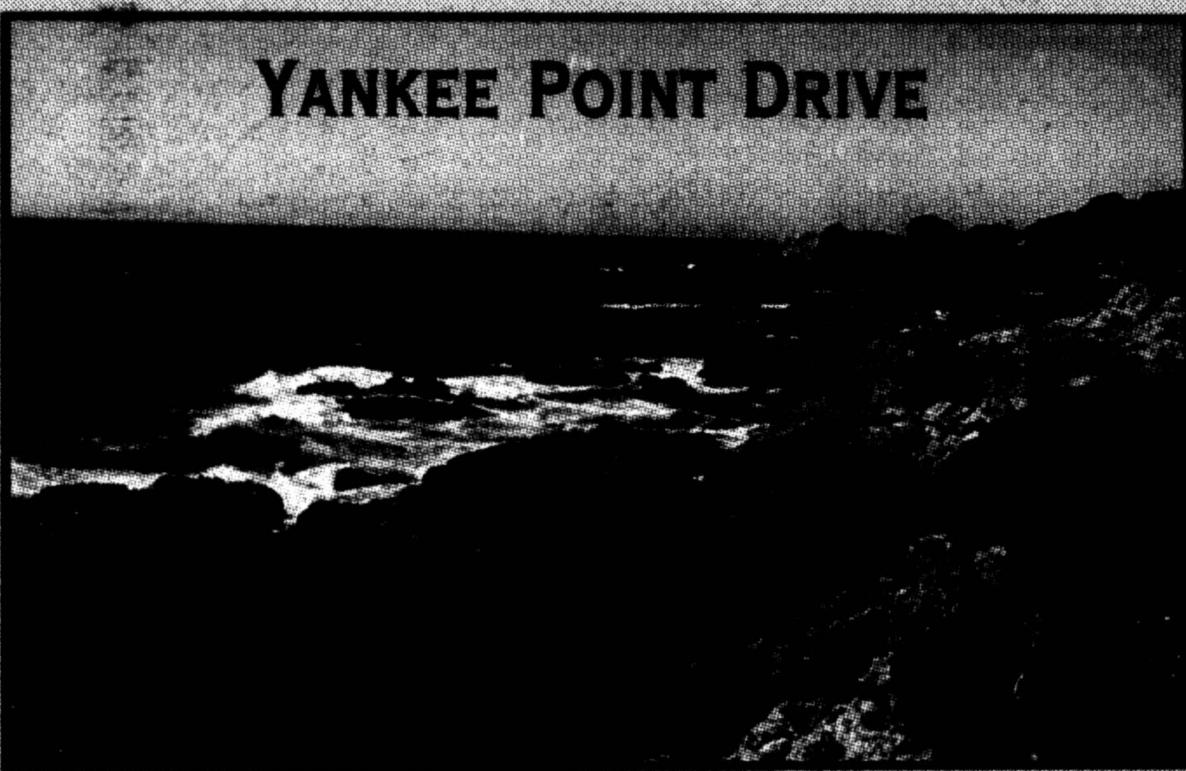
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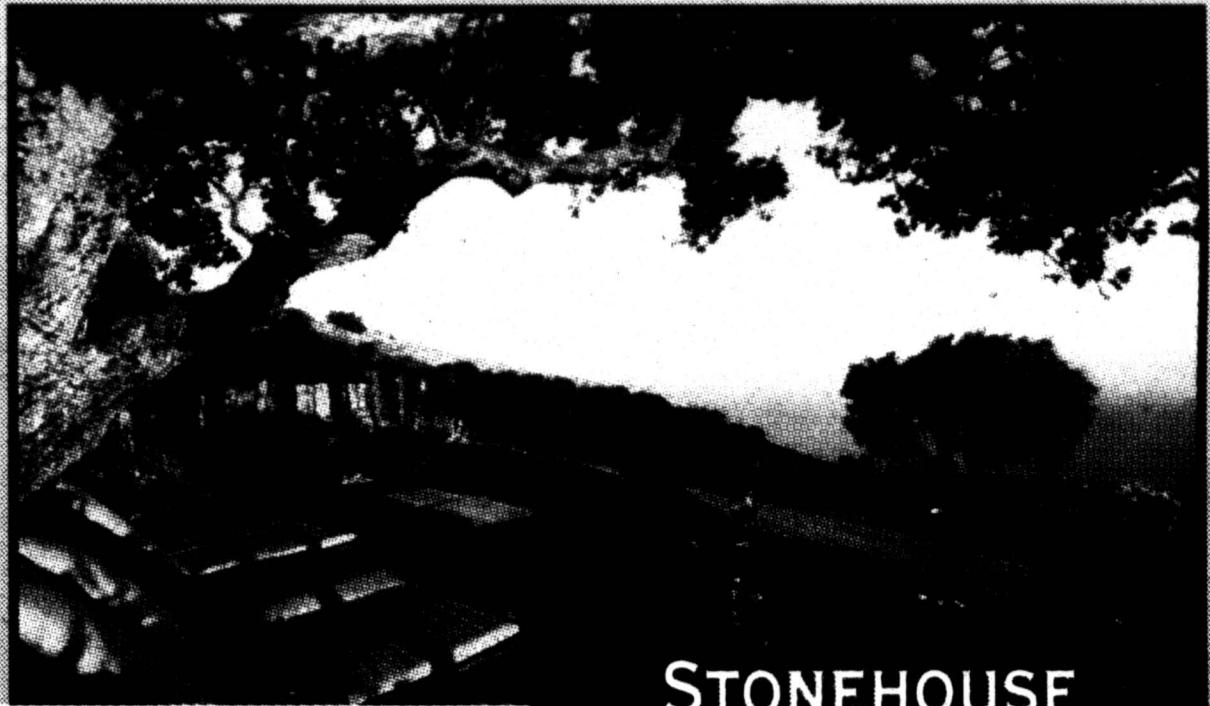
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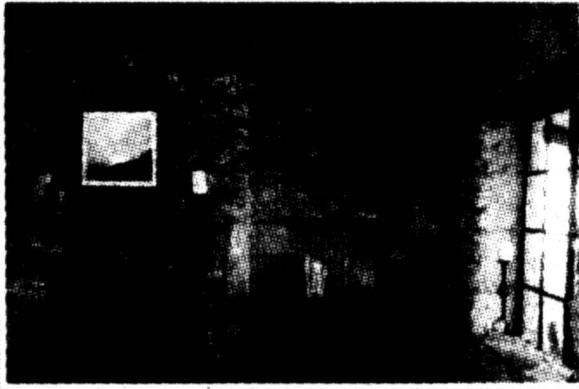
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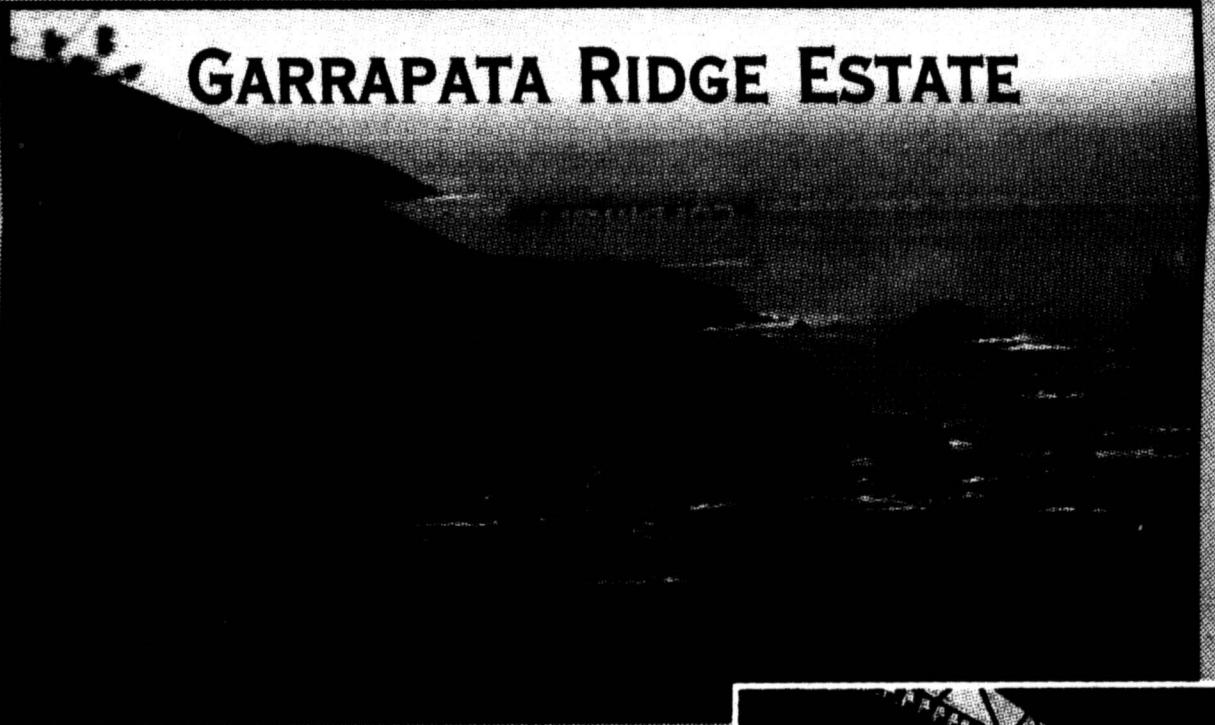
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Dear Mr. Williams,

I have recently finished renovating a home in which I have lived for four years. I am very happy with the look of the fabrics, drapery and overall appearance of the rooms, but they feel removed from my life and the way I like to live. I believe all the pieces are there but I, somehow, haven't gotten them together in a way that is both pleasing and comfortable. What can I do?

Sincerely,
Greta Markman



Tom Williams

Dear Mrs. Markman,

This was a situation where seeing the rooms made all the difference for my assessment of the challenge involved. All of the rooms are, indeed, complete from a furnishings standpoint. The pieces are there and have been assembled in an orderly and refined manner.

That said, they are completely lacking in the personal touch you can provide. Without the right amount of personal collections, knick-knacks, dimensional accouterment and accessories you might as well be living on a stage set. Just because the rooms are fresh and



PHOTOS COURTESY HALE WILLIAMS INTERIORS

How easy it is for "decorated" rooms to lack individuality. Blue Staffordshire dogs discovered in Carmel personalize this bedroom.

different from what was before doesn't mean certain parts of your collections aren't appropriate for the new interior. The decorator with whom you worked just forgot to ask what you might want to keep from the previous rooms.

As we discovered, you had many, many items appropriate for use in the new spaces. Indeed, a lot of the Asian art you had collected while living in Japan that was in storage became the focal point of the living room even though the overall style was more contemporary. By adding the Asian style touches you were able to bring the room back to what you feel is a more intimate and personal interior.

Collections of any type are an important part of accessorization and should always be considered for use in new interiors. I find most clients are very consistent in choice of items either for collections or furnishings. With judicious editing these collections become a desirable addition to most settings.

I know you were also very pleased with the restyling of the lampshades in the master bedroom. By changing the fabric on the shade and adding trim at the top and bottom to match the drapery and bedding we were able to reuse a pair of lamps that were destined for the resale shop. The blue Staffordshire dogs found in Carmel were an extra bonus for the table.

Personal expression of style

It was also great fun to take what had been a Thai-style brass tray cocktail table, remove the base, clean the brass

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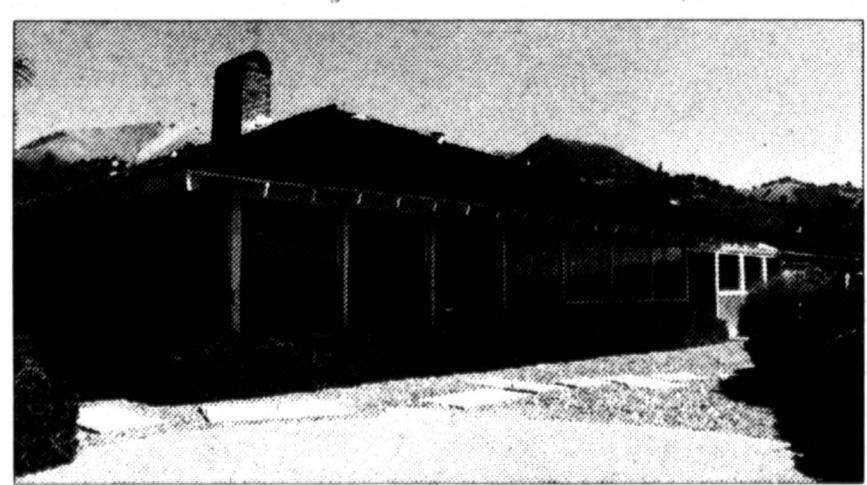
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top, wire it and hang it on the wall as décor for the den. By adding additional new items we were able to create rooms with warmth and a personal expression of style.

I find many decorators and interior designers don't have the subtle and refined touch necessary to help a client create rooms that are reflective of their life experience and style. As a matter of fact, I always question my clients about the things with which they surround themselves and how they were acquired. Life experience directs my use of existing accessories and the purchase of new. I find many of my clients are very consistent in the choices they make for personal belongings and how they use them in their home.

Although I rarely include accessorization in the preliminary design of a space I always look at what is in use presently and what might be used in the new interiors. Like a little black dress with no jewelry, a room without the right accessories is unfinished and lacks the style possible with just the right touch of light and focus. Accessories are overlooked by many in my profession because of inexperience or an inability to see beyond the

furniture, fabrics and window coverings. Good placement of accessories requires a second look at the whole project and sometimes requires the designer to revisit a space with a new eye for more intimate detail.

An interior designer who has a degree in design and is trained to work beyond the broad-brushed basics of a quick furniture sale will also enhance the experience of completing an interior project. By working with a professional you are guaranteed a finished interior that is created and thought through from beginning to end.

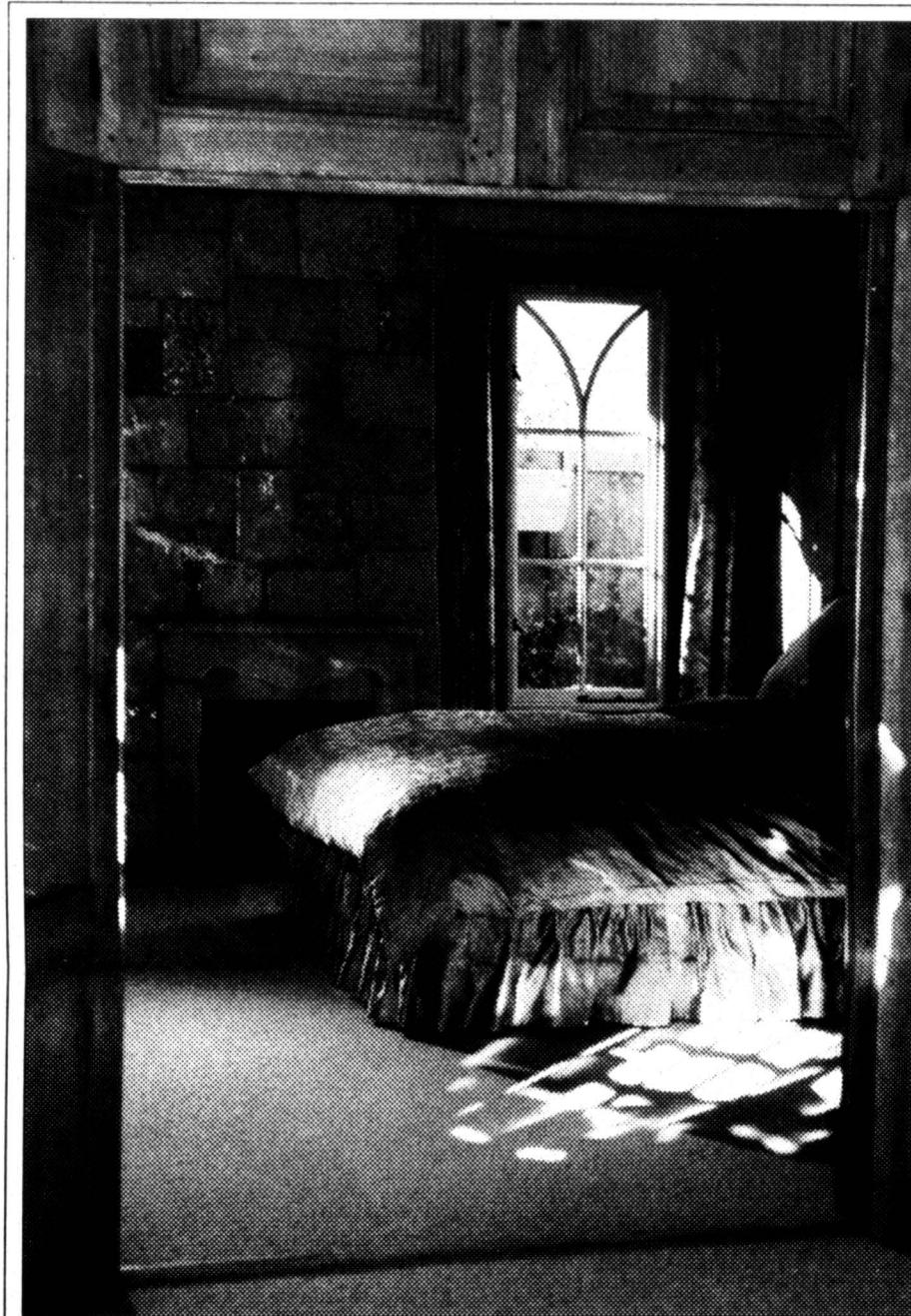
'Without the right amount of personal collections, knick-knacks, dimensional accouterment and accessories you might as well be living on a stage set.'

Accessories are not something that are thrown in at the last minute to "fluff up" a room; they are the very essence of personal expression and style.

Thank you for allowing me to help with the completion of your project. I know you will enjoy living with your beautiful and unique collections in your wonderful new space. ☺

■ Tom Williams is a partner at Hale-Williams Interiors at the Crossroads Shopping Village, Carmel. He has practiced residential interior design for more than 30 years in America and abroad. To reach Mr. Williams, call 625-6070.

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Toulouse Lautrec Murray rests after eluding an in-house ghost successfully on the second floor staircase.

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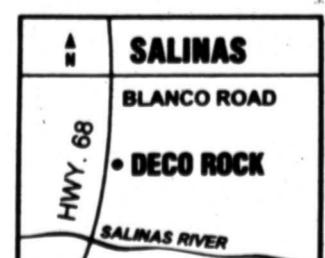


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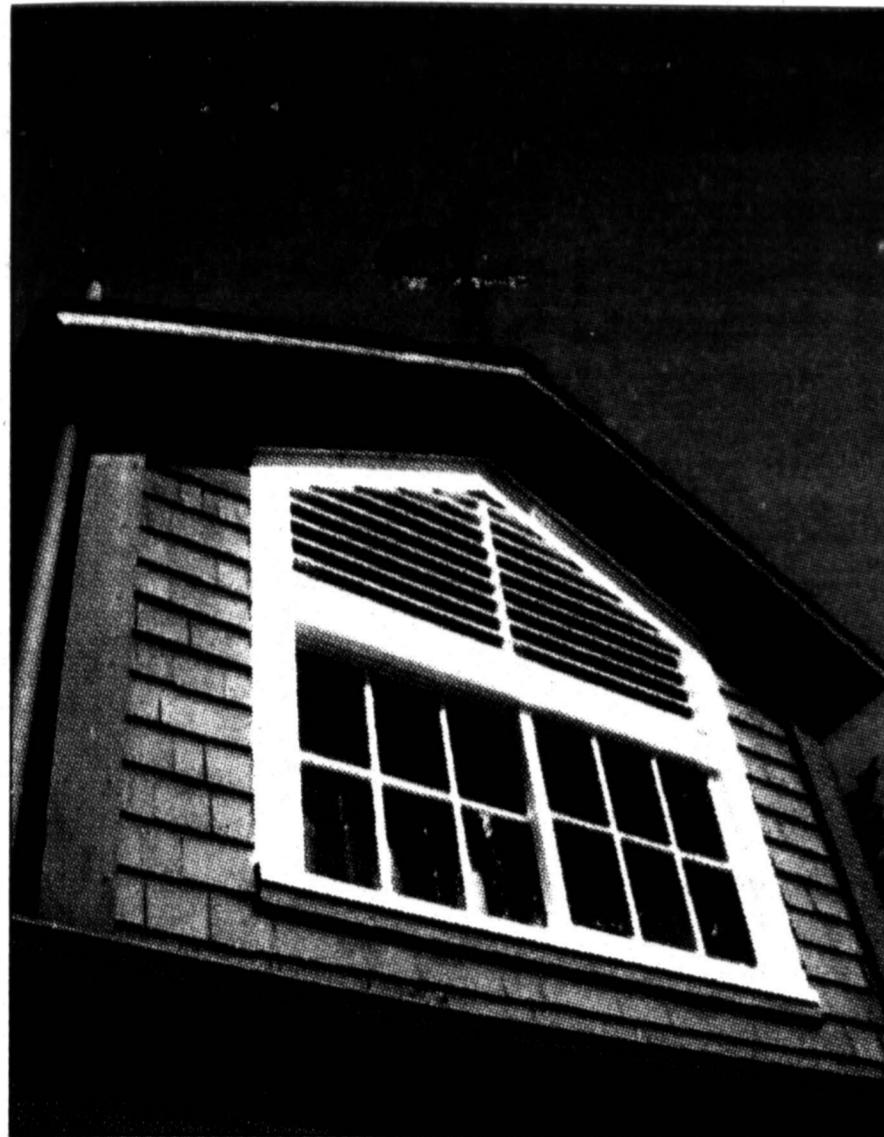
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PHOTO/MARGOT PETIT NICHOLS

A collection of antique bottles throws off colorful lights from a high window.

Readers of The Pine Cone may remember our Elizabeth Murray progress reports: how she is the original landscape designer for Del Monte Shopping Center; how she was invited to help with the restoration of Monet's gardens at Giverny, France where she resided more than a year, and to which she returns annually; and that she has written books and lectured extensively on the creation of impressionistic "painterly" photographs, cultivating sacred spaces, and turning spaces into sanctuaries.

In recent years Murray has been restoring the 1900 home of Monterey artist Charles Rollo Peters (1862 - 1928), known for his arresting nocturnal paintings. She is recreating the gardens, and working toward returning the property to a "sustainable, beautiful place as an artists' colony."

Elizabeth Murray just keeps on evolving.

Charles Rollo Peters opened his six-acre estate to San Francisco artists displaced by the 1906 San Francisco earthquake. The extensive grounds held a number of cottages (two on Murray's property and one now on a neighboring parcel) which became domiciles for the homeless painters, turning the estate into a true artists' colony. Peters created a gallery at the Hotel Del Monte where the wealthy could admire and buy the artwork created nearby.

He held lavish parties at the home known as Peters Gate, inviting well-to-do collectors, thus affording valuable exposure of the artwork. Members of the Bohemian Club of San Francisco came down the coast for weekend visits with Peters. Carmel's poet, George Sterling, came over for a friendly visit and read his poetry. Jack London was another invited guest.

So large was his estate, visitors entered through the arched Peters Gate on the periphery of the property. The gate is still standing at Munras and Alameda, but the property has shrunk to one acre on the crest of Avenidas Maria Road.

When she learned that the property was up for subdivision and a developer wanted it, Elizabeth Murray set

See PETERS page 17B



PHOTO/MARGOT PETIT NICHOLS

All manner of artwork is displayed both indoors and out at Peters Gate. This circular plaque showing cherubs at play with dolphins adorns brickwork on a chimney in the side garden.

Pebble Beach Tuscan Villa



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PHOTOS: ANNE PARNEA

Elizabeth Murray fills her home with colorful blooms. Shown here in her large Peters Gate kitchen, she has just completed loose arrangements of long-stemmed tulips purchased from the Monterey farmers' market. Below is the redwood house, as seen from across flower beds and sweeping lawns.



PETERS

FROM PAGE 15B

about to acquire it and have it declared a National Trust historic home. To that end, she researched the property exhaustively, hiring an historian to delve into old records. She learned that Charles Rollo Peters had founded the first Peninsula artists' colony there — even before the Carmel-by-the-Sea colony was established.

Murray was successful on all accounts and moved into the large 14-room house in need of so many repairs and whose decay became more apparent with every passing day.

When Murray's cat, Chi Chi, walked across the bedroom floor upstairs, the living room ceiling below moved.

Before going off on the first of her three Ecuador art trips, she spent the best part of last year having the second floor of the century-old home shorn up. The upper floor, with its three bedrooms, bath, staircase and dormer windows, was sinking and the living room ceiling collapsing beneath it. The upper story had already sunk six inches when it

was decided the floors had to be ripped up, holes cut in the side walls, temporary walls created to "hold everything up," and buttressed from the outside. Nine thousand pounds of custom steel had to be fabricated and installed by masterful engineers.

Because the house and property are listed on the National Trust, Murray qualified for some government sponsored grants administered by the historic planning department of the City of Monterey.

"No one had seen these kinds of problems before," Murray said. But together with architect Terry Wilson ("He worked out my specific ideas and completely respected the authenticity of the house," Murray said), historic engineer Mel Green, steel-maker/welder Steve Fox, and contractor Marty Newman, "everyone came up with a solution," she said. "It was miraculous."

Every day she worked with "the guys" and prayed. She even enlisted Toulie as her support dog throughout the

See MURRAY next page

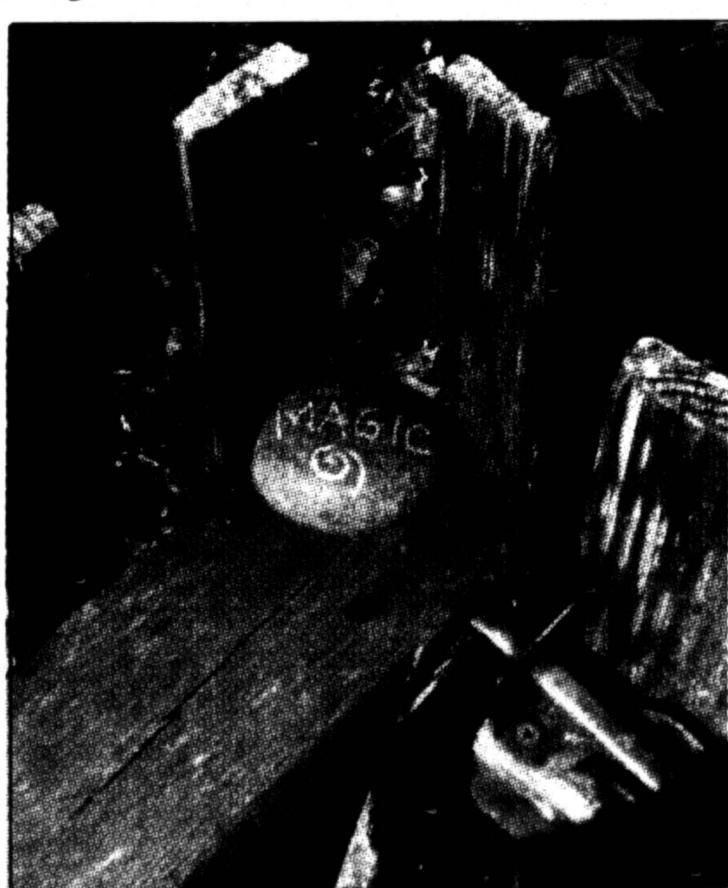


PHOTO: MARGOT PETIT NICHOLS

A stone inscribed with one word, "Magic," is tucked into a fence corner near the "artists'

entrance" gate.

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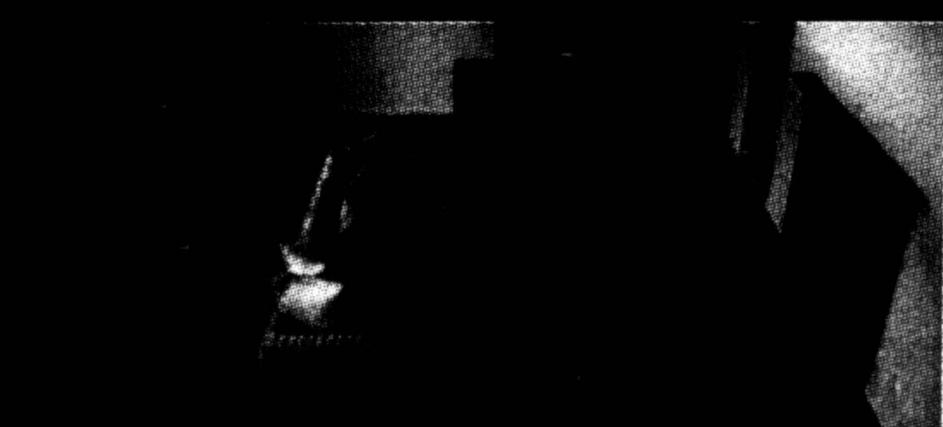
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The spacious, sunlit living room is a safe haven now that floors on the second floor above it have been replaced and steel beams installed across the living room ceiling. The beams will be clad in redwood to bring them into harmony with the room.

MURRAY

FROM PAGE 17B

grueling months, and told the house ghosts — who scare Toulie at the top of the stairs and who show up as misty ectoplasm in photographs — that they had to behave; if not, they could leave. Heaven knows, she needed no playful poltergeists queering the works.

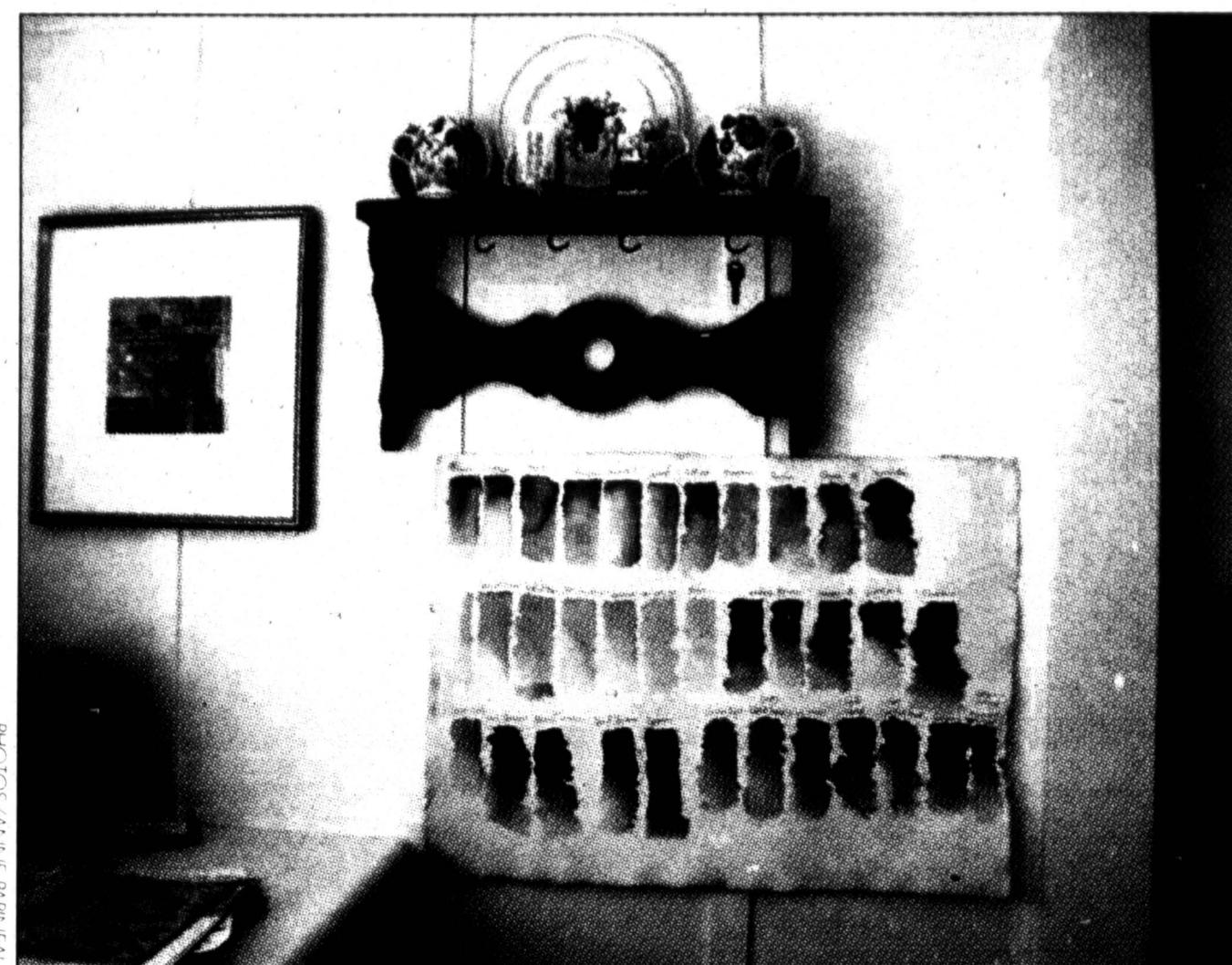
For this sensitive renovation, both Murray and Wilson received a home owner major outstanding design award for a multi-family design last October from the City of Monterey. But problems persist. In the last big storm there were seven leaks in the house and the top part of one of the chimneys fell off. The next project is to restore the three chimneys and clad the living room beams in redwood to match

the rest of the room.

In the meanwhile, as artist-in-residence, Murray instructs creativity workshops on impressionist photography — classes for executives and executives' spouses who come from Pebble Beach Lodge retreats and conferences.

"I prepare photographic elements ahead of time for them to photograph. We make enlargements and paint the photographs, which they take home. They come to Peters Gate thinking they can't do anything artistic, and wind up understanding art and the creative process."

Murray keeps Peters' Gate as an open studio where she invites people to learn about creating art or creating sacred space. Different groups come, including teachers who work with Hospice and Master Gardeners.



Is there any question that a creative soul resides herein? A spectrum of watercolor shadings hangs in sight of a kitchen sink. Murray often leads creativity workshops in her home and garden.

Her on-going art project now is a book for the children of the Amazon. With the art materials Murray and Carmel Valleyites John and Jane Olin and Anna Rheim took to them, they created "wonderful paintings." Murray is editing the book's text in Spanish, English and Achoar to accompany the artwork. Independent funding and underwriting will allow Murray to self-publish "Nantu and Auju" — a myth of the rain forest and how the moon and the great potoo bird came to be.

A thousand copies of the book will be given to the children of the rain forest and the remainder will be sold to earn more money. She will visit Ecuador again in April, and in November will lead trips for the Pachamama (Mother Earth) Alliance.

As for the gardens on the one-acre Monterey property, landscape designer

Murray has done as much with them as her budget and time will allow. So far, she said, "I planted many fruit trees — apple, pear and persimmon — and more pine, cypress, oak and birch. I planted 27 rare varieties of bamboo, hedges of variegated Pittosporum, and herbs, flowers, and thousands of bulbs."

In the garden there are two cottages that have been totally restored and enlarged to make them viable as rentals, but all the outside boards of the board and batten construction and the windows were saved and put back in place. Looking at them now, one would think they were original buildings that had been spruced up. Inside, they are marvels of light and airy elegance, with cleverly placed skylights, different levels and enchanting garden views.

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PHOTO: ANNE PAPINEAU

An ancient chestnut tree throws lacy shadows across a Peters Gate lawn. The tree would have been lost had developers purchased the property.

One of the cottages started out as a 10-by-12-foot storage shed for lawn mowers, but had 600 square feet added. Both cottages had new foundations, studs, insulation, dry wall, floor braces and new floors installed. To defray costs of the renovations, Murray is currently renting the small houses to a therapist and an entrepreneur, but eventually the cottages will house artists, writers or poets, returning the property to its original status as a haven for the creative.

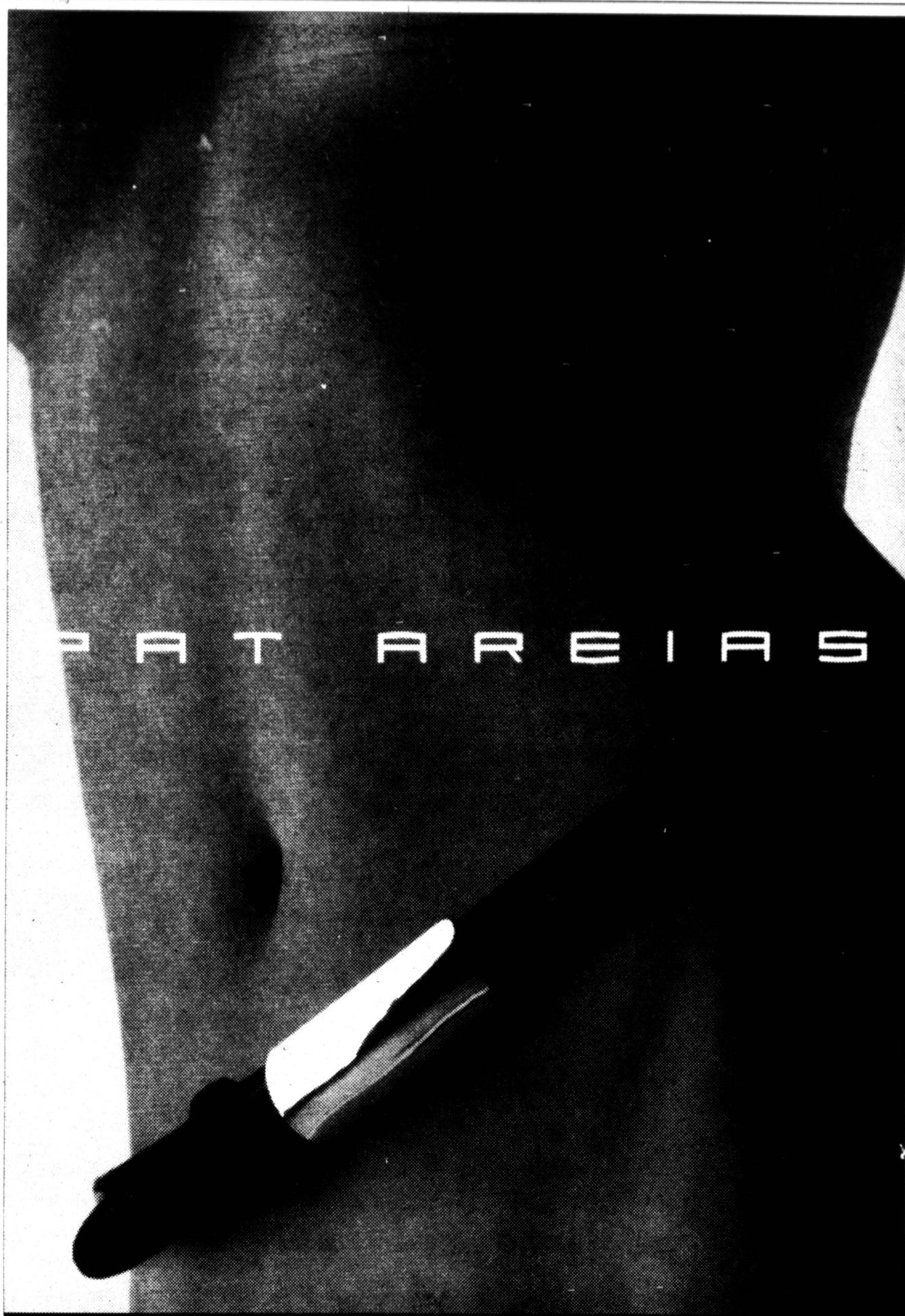
In the meanwhile, Murray supports herself with her lectures and workshops here and around the country, various photographic products which include calendars, notecards posters and paintings. Her mural-size photographs of Monet's gardens as "healing views" are installed in

several hospitals — including Natividad in Salinas and St. Mary's Hospital in San Francisco. She also photographs gardens and creates sanctuaries in homes and gardens for her clients.

Murray is currently photographing a Carmel garden throughout the year and in each season to be made into a book. Several of her clients are "professionals who contribute to our community, but have no time or energy" to create relaxing spaces in the garden and in the interior of their home, looking out.

"We are trying to enrich them," Murray said.

As for the friendly ghosts at Peters Gate, she believes there is at least one left in residence who seems quite content with the renovation. ☀



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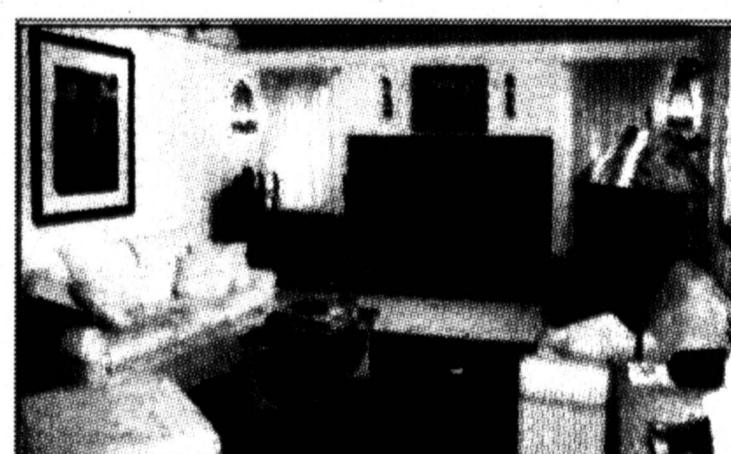
kitchen-family room is where you and your family and friends will undoubtedly hang out, but there is also a formal dining room, step-down living room, den/library, and a large office/study, laundry room and a 3-car garage. This home is ready to go and priced to sell. \$1,950,000

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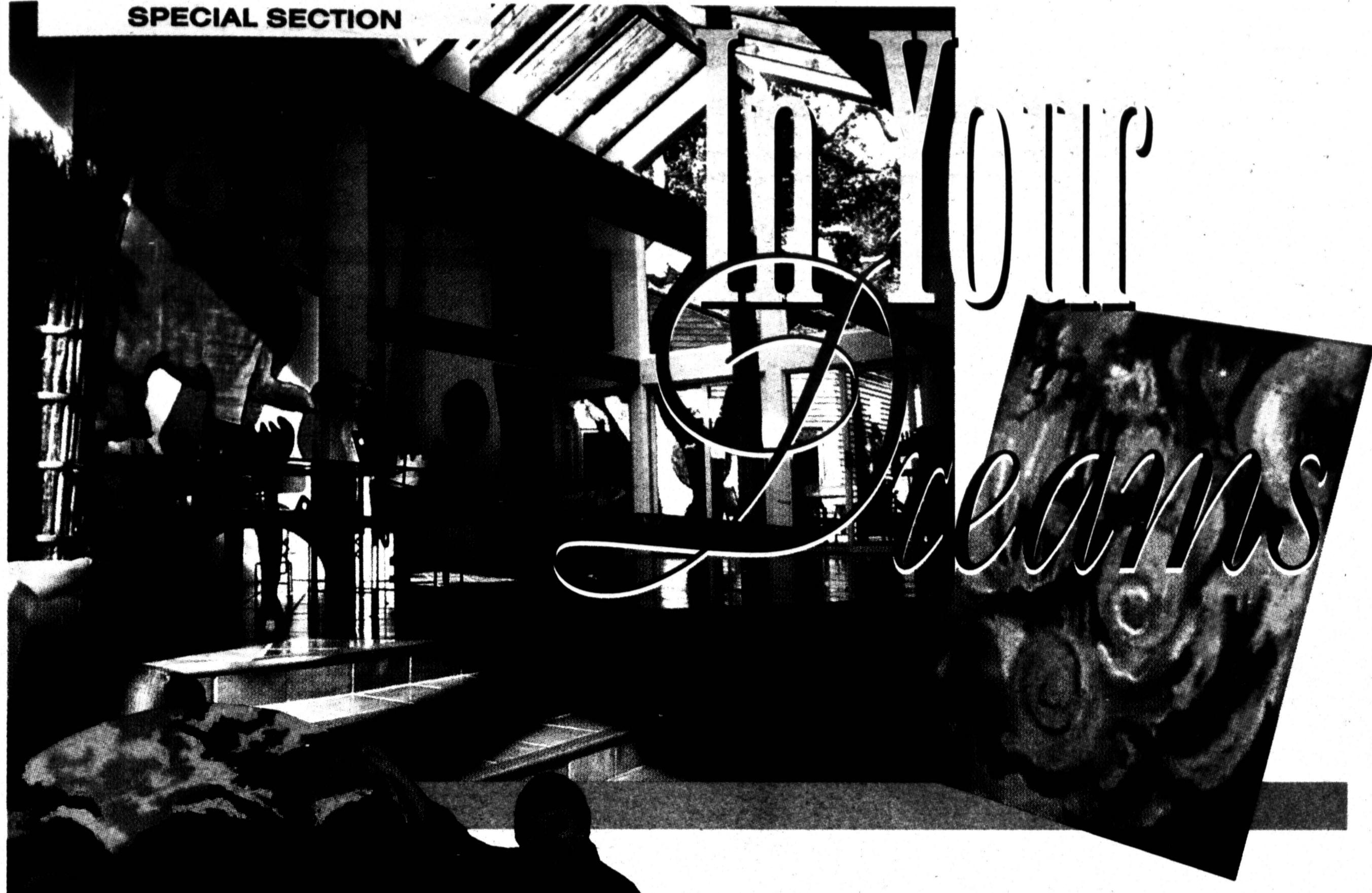
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THE ART AND SOUL OF Blue Dog Man

Story and photos by MARY DEGROAT

Step inside and feel the stillness while gazing at the gray-washed cross beams two stories above. Bathed in light from windows revealing nature's grace in every direction, spacious angular rooms and private recesses bend and blend this natural light.

In startling contrast another light illuminates the home of George and Wendy Rodrigue. The viewer's senses are stunned by the work of this renowned artist and son of Louisiana's Cajun country. Outrageously vivid colors, shapes and energy electrify an otherwise calming natural home environment.

George and Wendy Rodrigue (pronounced rod-REEG) have been married six years. They spend approximately one-third of their time in Carmel Valley. They live a life that's full of calm spontaneity (yes, that's what it feels like) and openly sharing what's in their hearts, on their minds and the story of their creative life of emotion, inspiration and true love.

George is best known as the painter of the Blue Dog and has been known to call himself "Blue Dog Man." Wendy is his partner in business and love, an accomplished writer and the "blonde jolie" captured in many of George's paintings. Their home is settled deep in Carmel Valley on 18 acres of oak-studded hills with valley and mountain views.

Its comfortable modern style and elegantly simple furnishings evoke an appreciation for each room's unusual angles. Primary-white walls, picture windows and a fireplace rise to a cathedral ceiling in the living and dining areas. Few exceptions to the white walls include a blue-dog-blue wall, analogous to one Blue Dog painting that hangs in the bathroom over the shower. And the Lady's Room is floor-to-ceiling (including the ceiling!) magenta with a few photos of the female form.

Outside, free-form pathways converge on the entry. Native plant gardens and ancient oaks provide a cultivated setting for sculpture, natural rock waterfalls and pool, and a generous bubbling hot tub. The landscaping embraces the home's exterior and yet doesn't distract the eye from a peaceful unobstructed view of the Santa Lucia mountains to the south.

Moose mascot

In contrast, exploring George Rodrigue's studio is quite another experience. A huge moose head overlooks the spacious studio from an overhead beam and is flanked by two bucks. (No, George didn't bag them). Uncounted pairs of cowboy boots line one shelf and range from pink leather with flowers to alligator skin. Over each pair of boots hangs a hat of one style or another; an eclectic selection of foot and head wear that make worthy conversation pieces.

See RODRIQUE next page

The contrast of brilliant, emotional artwork and a peaceful, open setting is perfectly balanced in the Carmel Valley home of George and Wendy Rodrigue.



RODRIGUE

FROM PAGE 21B

These personal adornments are positioned above state-of-the-art computer systems for silk-screen production. Throughout the studio and in spite of the latest electronic equipment, the artist also displays his love for the '50s and proves it by sharing an episode of "The Lone Ranger" on his perfectly reconditioned 1950-something Philco television. Next to this revolutionary tele-invention is the back seat of a Chevy, which uniquely serves as a couch, complete with working tail lights.

As the exploration of George's intrigue with the '50s continues, the artist's easel and palette are found among his retro treasures and collectibles. A few in his latest series of paintings, which are swirling

personal emotional responses to destructive Louisiana hurricanes, are stacked and ready for the newest show at the Blue Dog Gallery in Carmel. This is a home, a personal art gallery, a retreat and studio for George, and a writing enclave for Wendy. However, there is a third pervading presence; the artist's premier and legendary character — Blue Dog. And her story must be told.

Stuff of Cajun legend

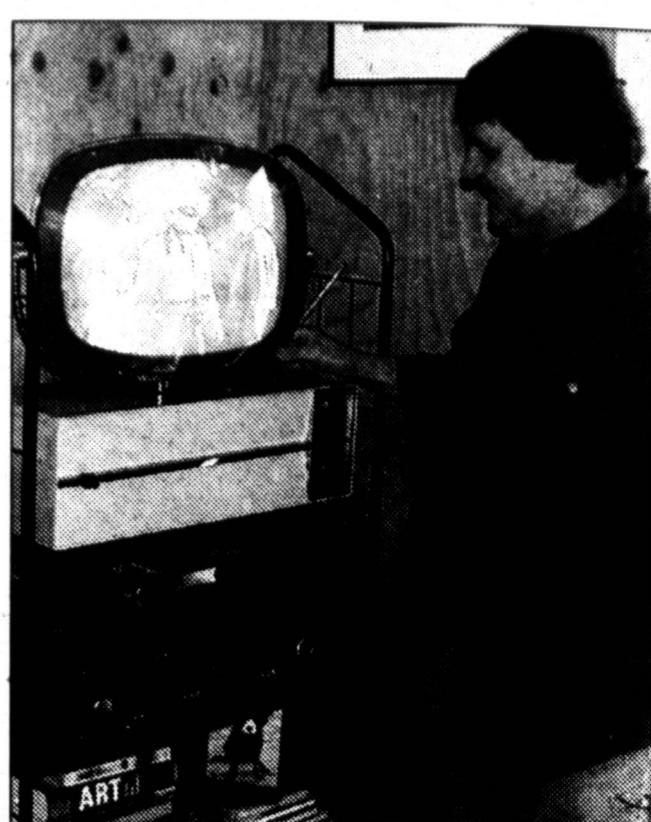
Blue Dog is not a "blue blood" breed, but a compelling character invented by an imaginative artist who was raised with stories of Cajun voodoo and disciplined by the legend of Loup-Garou, a werewolf-like creature who would eat children who did not obey their parents. In 1984 Rodrigue, then a modestly successful artist, was asked to illustrate a book of Cajun ghost

stories. Looking for a model for the mythical figure, Rodrigue used a photo of Tiffany, his black-and-white spaniel/terrier who had died five years earlier.

The creation resembled a red-eyed bluish-gray wolf and for years Rodrigue painted gloomy nighttime scenes with this Loup-Garou sitting on graves in spooky cemeteries.

Rodrigue laughs, "People called her 'The Blue Dog.' Blue Dog as we know her today has evolved, taking on a life of her own that has come to represent countless ideas and feelings," says Rodrigue, "many humorous and whimsical." He continues, "like the Cajuns who endured their hardships by keeping their eyes trained on the future, Blue Dog always moves forward. Yet deep in Blue Dog's brilliant yellow eyes

See BLUE DOG page 30B



George with his old TV showing "The Lone Ranger."

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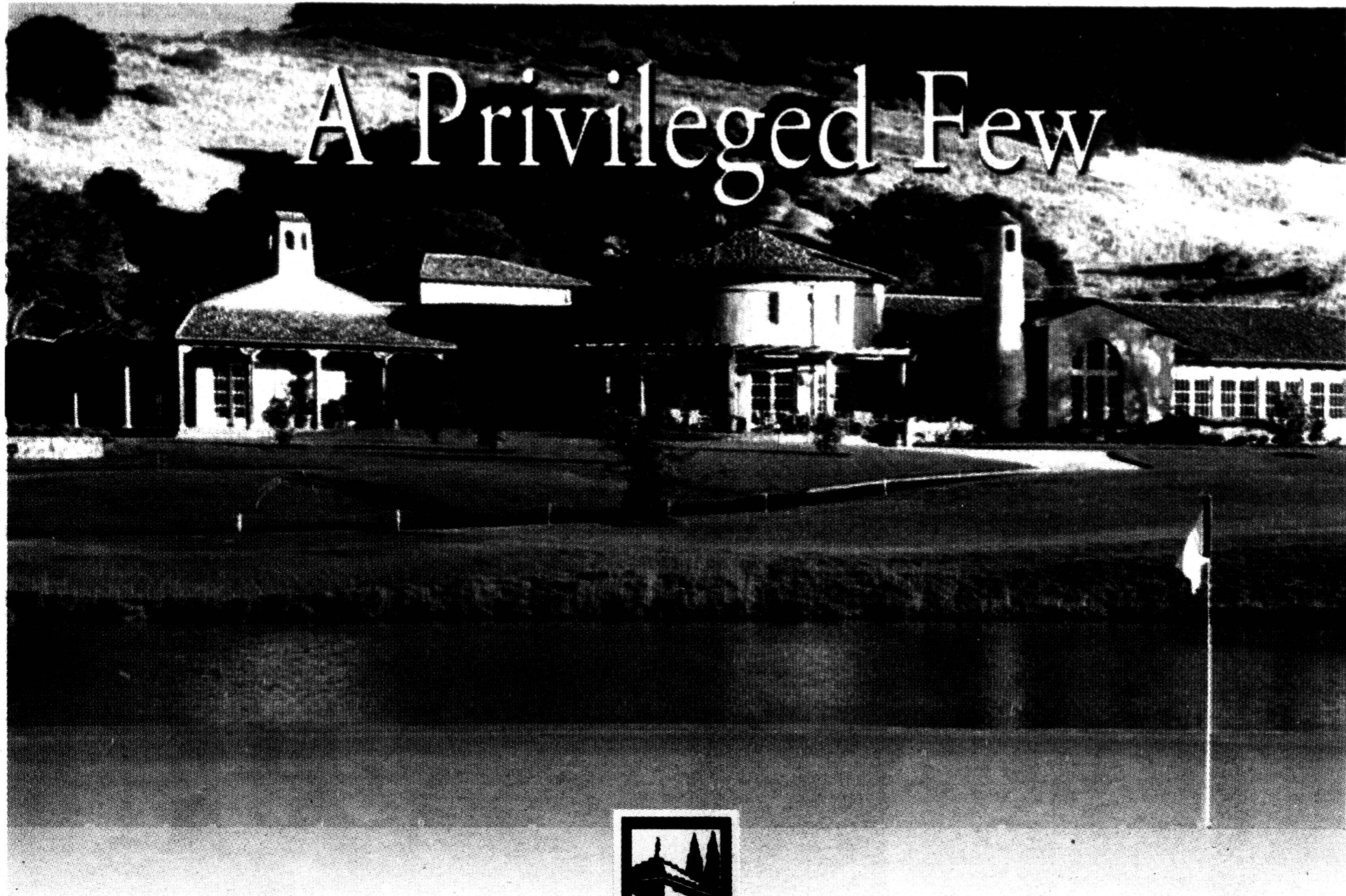
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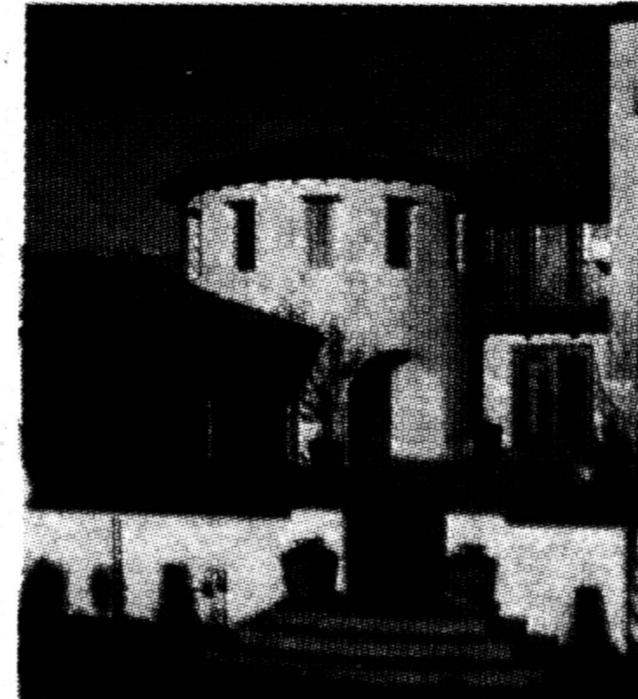
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Family comfort BY DESIGN

Story and photos by ANNE PAPINEAU

WHEN ERIC and Greta Miller moved into their brand new home last November, the property was undergoing baptism by a wintry spate of storms. Winds roared and a tumbling tree missed their house "by about eight inches," recalled Greta.

"It was a wild welcome to the neighborhood," she observed.

The drama of the event was not lost on the Millers' daughter, Mackenzie. Rain striking multiple windows (all made expressly for the house of Honduran mahogany), rushing winds and the strangeness of new surroundings at first frightened this bright 5-year-old.

"Our daughter said, 'That roaring sound is so loud, it's scaring me.' I told her, think of it as sleeping on the deck at the cabin," explained Greta, referencing happy times at their vacation home.

Mackenzie was soothed by her mom's suggestion, and although they have yet to experience their first spring and summer in the new home, this young family has grown to love its warm, Craftsman-style ambiance. The Miller household, newly nested, expanded two months ago with the birth of son Sean. He's quite at home with his own room in their three-bedroom, three and one-half bath residence built within the sound of the sea in Pacific Grove. Storm or sunshine, their comfort is all part of a great plan.

Maybeck would be impressed

Papa Eric is an architect who has designed dozens of buildings in this area and beyond. This, the third home he and Greta have built together, synthesizes his knowledge of design, construction, materials, the Monterey Peninsula, and his family's desires and needs. The result: a home in the Craftsman tradition that would do Bernard Maybeck proud. And it's all accomplished with an artful twist of the new.

"I think a house is a process, not so much as a beginning and an ending," explained Miller, a member of the American Institute of Architects. "I have to have a client to design for. My vision comes from their vision. In this case I used my wife's feeling about the site, and her lifestyle. We carefully incorporated her lifestyle into the house."

"Eric is very good at listening to the needs of his clients," Greta asserted. "In this case, we're both the client."

Eric praises his wife as "an excellent cook." Raised in Honolulu, Greta graduated from the California Culinary Academy in San Francisco. She was formerly general manager of the Beach and Tennis Club in Pebble Beach, and also took a turn as a corporate event and meeting planner.



Eric Miller, A.I.A., relaxes with daughter Mackenzie in the living room of the family home he designed in Pacific Grove. The newly built home, painted Essex green and finished with copper downspouts, embraces Craftsman elements with contemporary comforts.



Greta Miller holds two-month-old Sean in the company of his big sister. The Millers moved into their new home last November.



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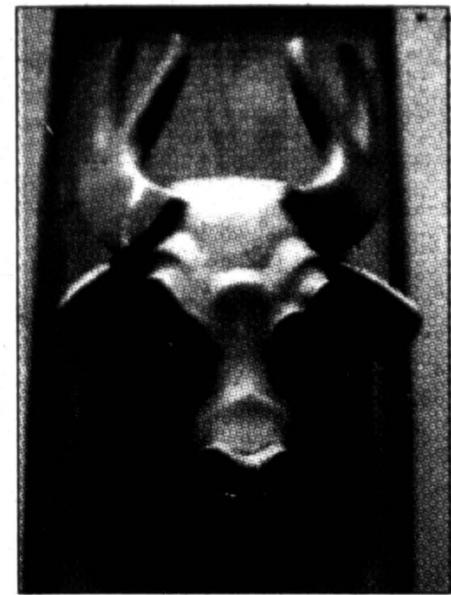
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Since the arrival of young Mackenzie, she's been a full-time mom, and one who has "very strong opinions about the kitchen."

"People gather in the kitchen whether it's a shoebox or a large and comfortable room. It's the center of any home," Greta said.

Thus, the Millers' kitchen is an inviting expanse of Kashmir gold granite countertops and warm woods augmented with water scrapping European appliances.

"The ultra-low flow water fixtures work beautifully," Eric noted.

See MILLERS next page



Greta Miller is an accomplished cook who attended the California Culinary Academy in San Francisco. At her request, husband Eric designed a round breakfast nook for the kitchen that the entire family enjoys.

Terra cotta animal heads by Santa Cruz artist Marilyn MacKenzie punctuate the property.

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MILLERS

FROM PAGE 25B

"I told him I wanted a round window seat in the kitchen, because I grew up with that," Greta said. "For me that's the place where everyone plops down. We play games there almost every night after dinner. I spend a lot of time in this kitchen."

In contrast to his wife, Eric grew up right in the neighborhood. He graduated from Robert Down elementary, P.G. High, MPC and Cal Poly. His parents' home is situated on a substantial parcel in Grove Acres.

"They're very good stewards of the house, which was built in the 1920s. It's beautiful and natural and within walking distance of this house."

Eric's brother, Andrew, is the Pacific Grove fire chief. Brother Michael runs a construction company and sibling John works with Michael "as a virtual artist in concrete."

"I tease Eric's mother," said Greta. "She's a wonderful woman and she has this magnetic power. None of her sons



An expanse of Kashmir gold granite soothes the eye in the Millers' welcoming kitchen. Water scrimping European appliances and plenty of natural light are other features.

lives further than a quarter mile from her house. I tease her, but I mean it nicely."

Two previous homes

The first house the couple built together was also located in Pacific Grove, near Del Monte Park. Miller won an award from the Pacific Grove Historical Society for reworking an existing house. He kept its foundation and a Craftsman cottage sprung from that base.

As Greta was accustomed to the balmy climate and indoor/outdoor living of Honolulu, the Millers built their next home on a steep hillside in sunny Carmel Valley. This house incorporated Miller's signature staggered roof lines, thoughtfully placed windows and use of natural materials.

"We bought the lot before we married, and got caught in the first water moratorium," Greta recalled. "The views were spectacular, and we love the sunshine of the valley. But once Mackenzie was born, we felt she was in the carseat all the time."

In the design of their current home, Eric deliberately worked to make the rooms as warm as possible, both in appearance and actual fact.

"We all know Pacific Grove can be foggy and gloomy for days and days," he said. "I incorporate natural light with warm materials to create a comfortable home. We scaled the rooms to make them feel proportionately correct. We combined natural materials and natural and artificial lighting to create a warm environment."

"Nothing is worse to me than a soulless home with soaring ceilings that nobody wants to live in," Greta stat-



A cocoon-like home theater awaits on the lower level of the Millers' home.

ed. "Eric's love of warm materials, wood, plaster and beautiful stone is worked in a way that makes a house feel intimate and cozy rather than ostentatious. It's a family dwelling, comfortable and functional."

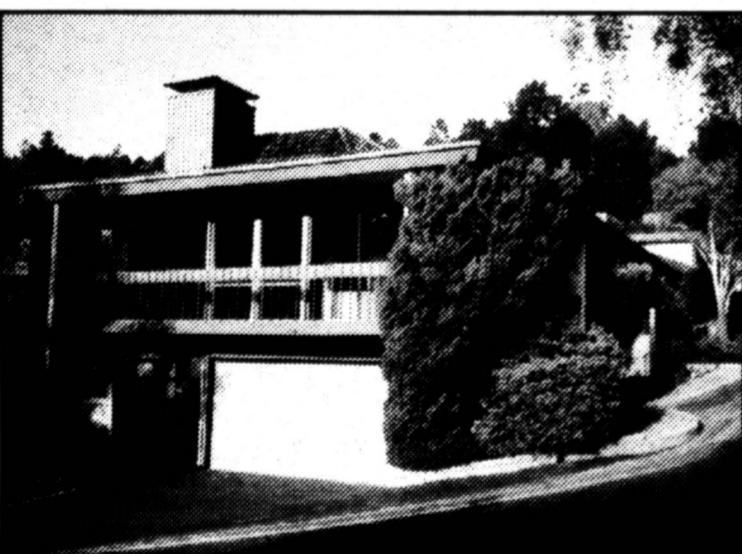
The house is warmed by radiant heat, "a beautiful heating system for the coastal zone," Eric asserted. The floors are chiefly Italian limestone and American cherry.

Thoughtful touches abound. The roofing material matches the color of the tree trunks that surround the property. Copper is much in evidence on the exterior.

"These natural materials not only hold up well, but are

See BY DESIGN page 28B

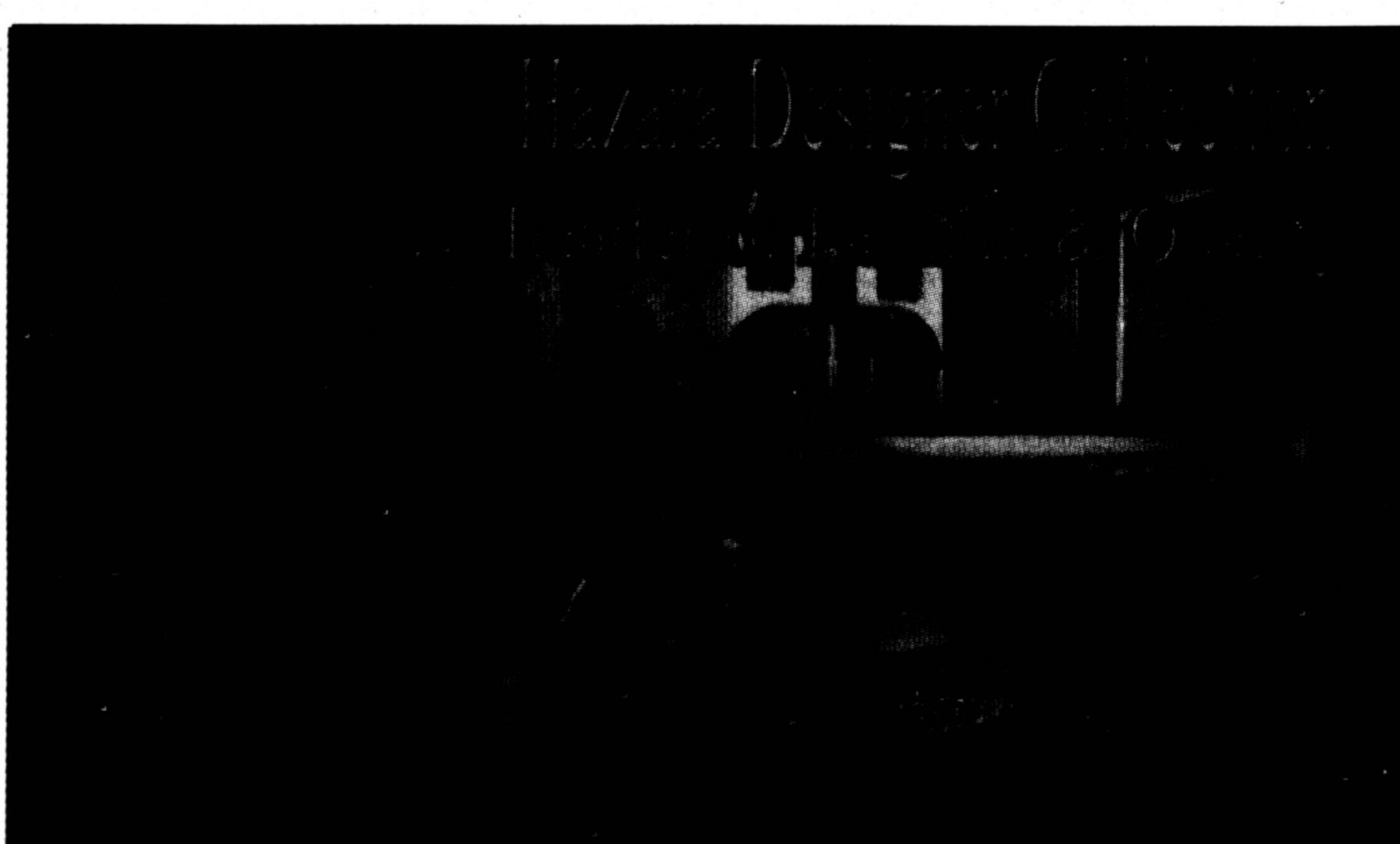
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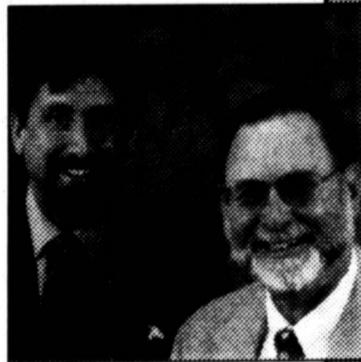


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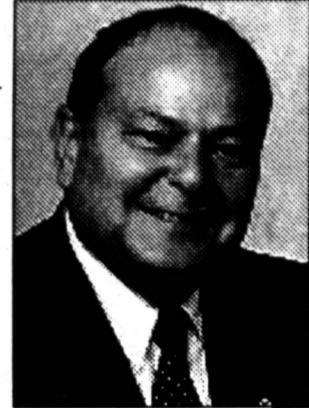
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With an MBA in Economics and Corporate Management, Alan has served our community for more than 30 years, wearing many hats. During this period, he has remained a top producer on the Monterey Peninsula in both Commercial and Residential Real Estate. He is one of the three founders and original Broker/Owner of "RE/MAX Monterey Peninsula." Alan served multiple terms as Chairman of the Professional Standards Committee of the Carmel Association of Realtors and recently as a board member of the Monterey Symphony, the Carmel Business Association and the Monterey Peninsula Chamber of Commerce, where he was Chairman of the Government Affairs Committee.



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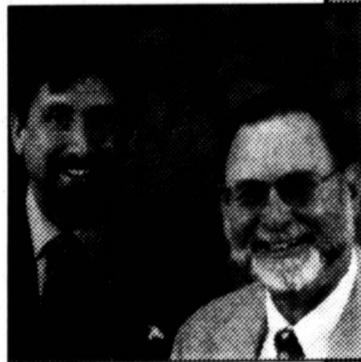
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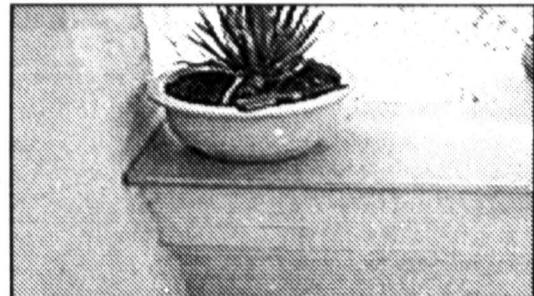
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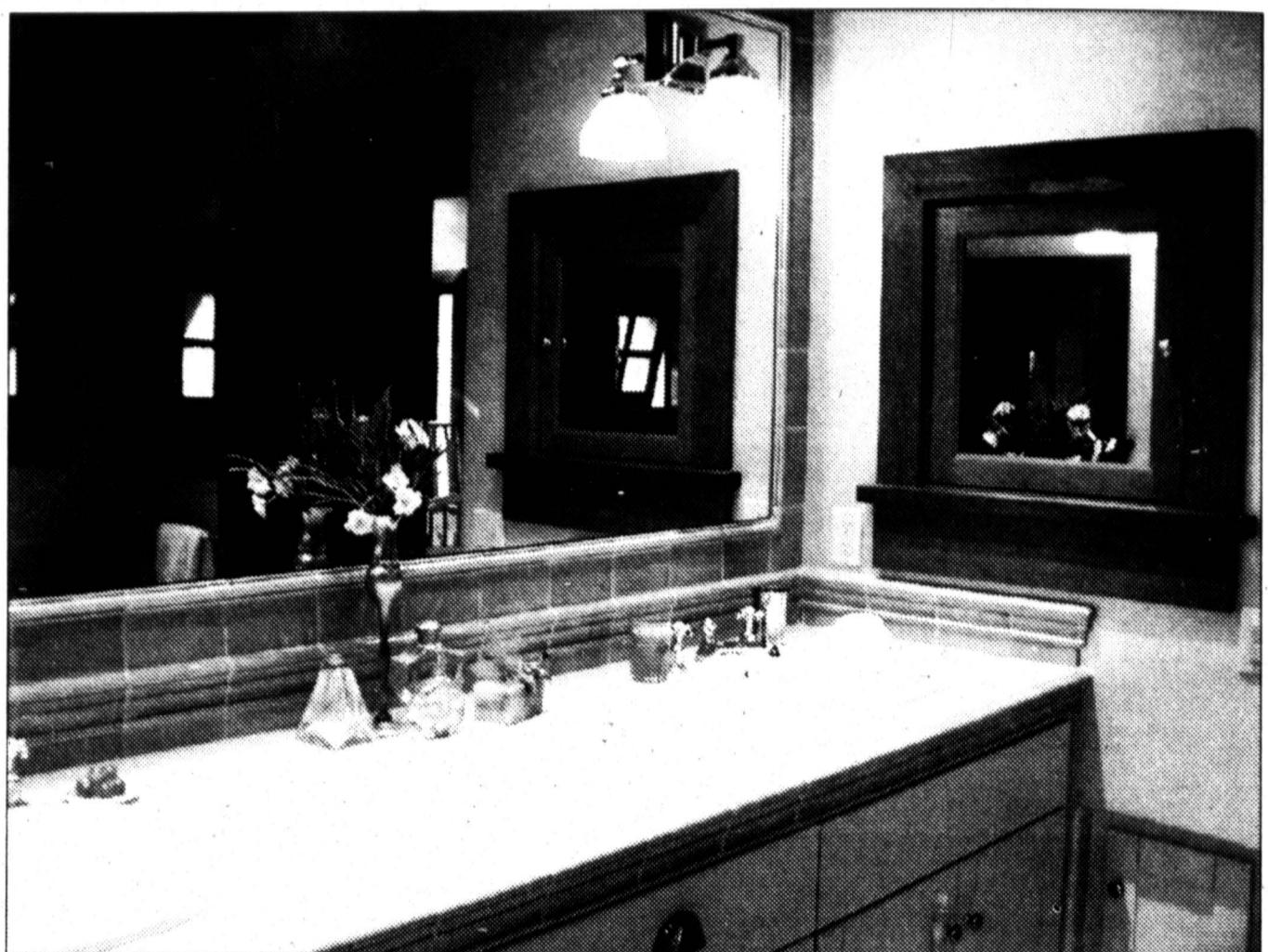
BY DESIGN

FROM PAGE 26B

also visually appropriate. We used copper

for flashing, the downspouts and gutters. It's a kind of jewelry on the house that turns a beautiful green color and fits in with the forest."

The house is painted an Essex green



The master bath reflects the expert craftsmanship evidenced in Eric Miller's new home. Tom White served as general contractor on the project.

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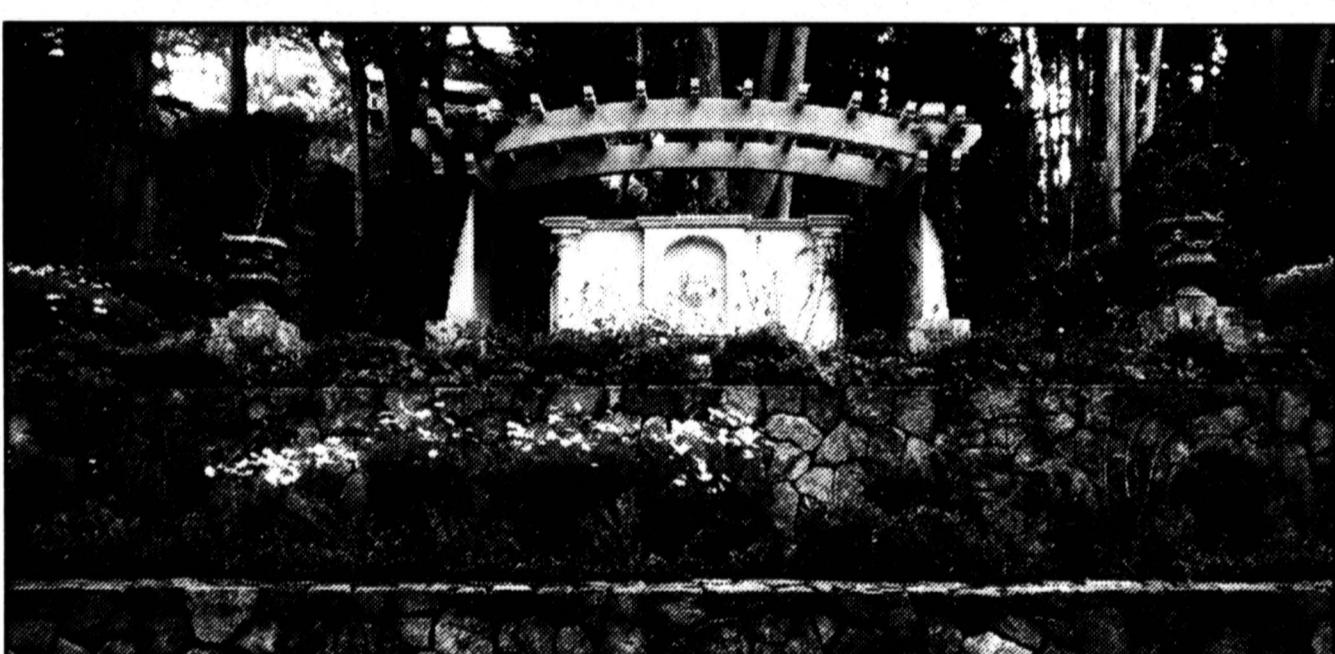
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which blends with the trees and dune sedge. Tom Moss, the biologist who restored the Asilomar Dunes, designed the landscaping outside the Millers' fenceline.

Although the work hasn't been completed, the gardens within the fenced yards, or "outdoor living areas," will be landscaped by Michelle Comeau.

General contractor for the house was Tom White. Its windows were made by Vern Brischke of Pacific Grove Millwork and Glass.

"I think every home should have some whimsical elements, interesting and unexpected rewards that move you through the building," Eric added.

Their home contains many such features. Daughter Mackenzie enjoys her play

loft in her dramatically ceiled bedroom.

"I had to kind of twist some arms on that one," said Greta. "Eric was hoping to do a higher ceiling in her bathroom. As a child, I always dreamed of having a loft. Mackenzie just loves it. I envision that as her little brother grows, it will be her refuge so he can't get to her stuff. It will become even more valuable."

Equally whimsical is the "hidden panel" behind the couple's bed.

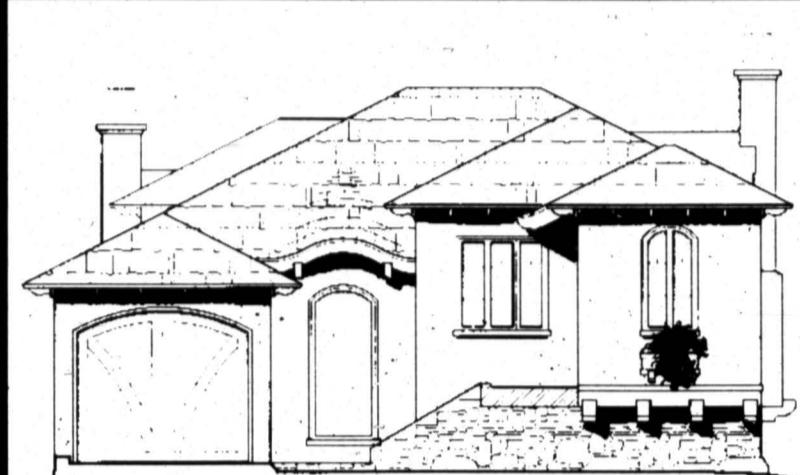
"It really opens up and you can feel the fresh air and hear the deer crunching," Greta said. "It's like camping."

"We love our house. We're so fortunate. We can walk to the beach, and we usually walk before or after dinner. All you have to do is leave for the weekend: When you return and see the house, you're so glad to be home."

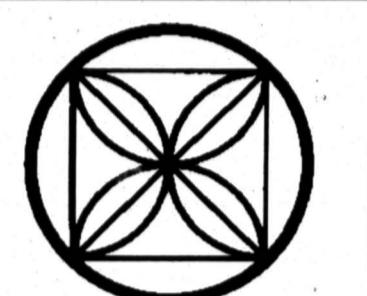


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BLUE DOG

FROM PAGE 22B

there will always be a reflection of Cajun history, of the hopes and longings of the uprooted Cajun people."

The observant viewer will see that Blue Dog is always facing forward, pointedly staring out with piercing, perceiving eyes that are difficult to forget. In fact, one fan of the artist and owner of a Blue Dog painting is television news anchor Tom Brokaw, who writes, "When I first saw Blue Dog in one of her early incarnations I thought, 'Hmmm, interesting.' Then I turned away, but when I turned back and the dog was still staring at me, her ears alert, head slightly cocked, I began to understand George's excitement over his new work. He has captured more than the soul of a favorite but departed pet. In Blue

Dog's steady and questioning stare, you can find personal introspection, a moment of imposed calm and the unconditional love that dogs are justly famous for."

Illuminated from within.

From his beginning as a professional painter, Rodrigue has profoundly illuminated his figures from within. There is no external light source or spotlight. They radiate their own light, which represents personal hope for the future. In addition, Rodrigue's Cajuns were painted in tight spaces beneath very dark bluish-black trees. Rodrigue says, "The Cajuns' hope is symbolized by their own radiating light but they are caught in the culture — their lifestyle. It is an interpretation of the history of Louisiana through form, color and style." He continues to explain, "It is primitive, sincere, not illustrative. I want



A moose head has a birds' eye view of the studio work (and play) at hand.

people to look at the work and see themselves from deep within."

The artist attended the University of Southwest Louisiana and Art Center College of Design in Los Angeles. He has mastered the complex dynamics, relationships and play of light and color and his artistic style is an expression of personal experience as well being a catalyst for the viewer's introspection.

Not surprisingly, as a professional painter since 1969, he is now hugely successful and living a privileged, varied and unique life with Wendy. And in the Rodrigue home, Blue Dog is clearly an equal member of the family. Her image is even on ceramic serving platters displayed in the kitchen and replicated on the life-sized fiberglass cow, which stands placidly in the front garden, a sculpture from Chicago's city-street invitational exhibition.

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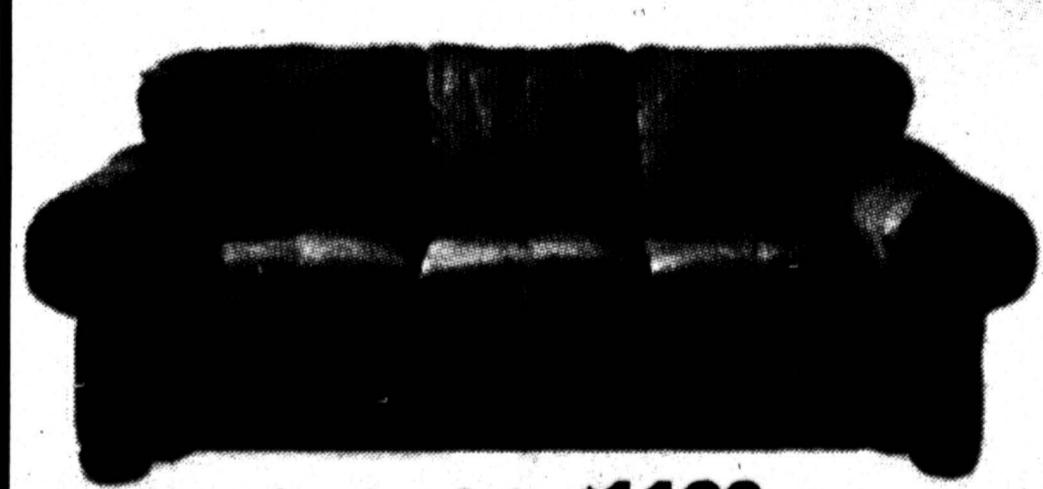
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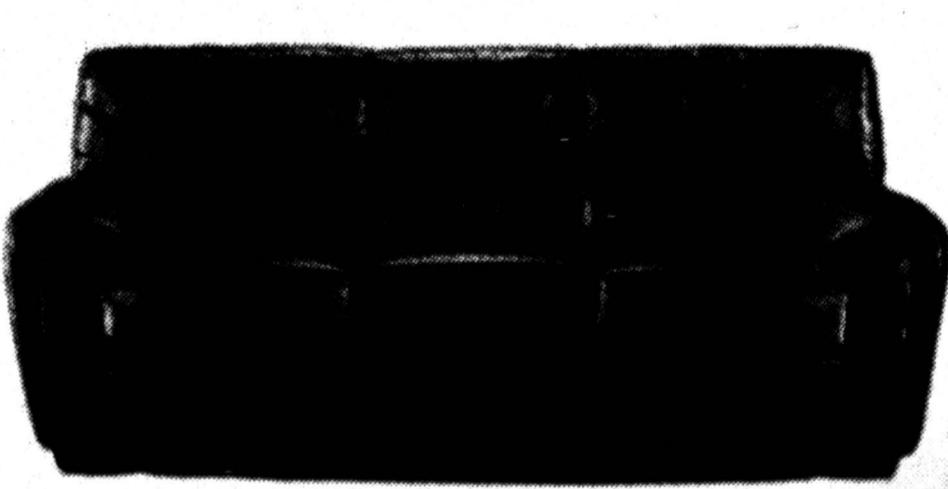
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for every
and every

George and Wendy currently divide their time between galleries and homes in New Orleans and Carmel and are completing a new book, "George Rodrigue: A Retrospective," scheduled to be published this fall. In addition, George is a board member of the International Child Art Foundation, an organization founded to encourage children to lead us into a better world through their own creativity and education in the arts. George will be painting on the National Mall in Washington D.C. on Sept. 11, along with children from all 50 states as well as 100 countries.

And while Blue Dog paintings hang in the homes of celebrities, politicians, private collectors and in public buildings all over the world, George says, "I get a lot of satisfaction from knowing that Blue Dog will live on in these places long after I'm gone. Perhaps people will continue to talk

about my work for decades to come; perhaps they won't."

Meeting with George and Wendy Rodrigue is an experience in humor, peace and a peek into the heart, art and soul of their deeply rooted passion for creativity, life and love. ☺

For information about the work of George Rodrigue, books, exhibitions and gallery locations, visit www.georgerodrigue.com.

A "Blue Dog" gila monster and cow greet visitors at the front entrance.



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POLICE LOG

From page 4A

by 2200 hours tonight and decided he would hold off on the report, but would call back if she did not return. At about 2010 hours, he called and advised she had returned home. He will try to work things out with her.

Carmel-by-the-Sea: Unknown person left a found wallet on the hood of a police squad car in the back CPD parking lot. Owner was contacted and responded the next day to

retrieve the wallet.

Carmel-by-the-Sea: Driver stopped at Carpenter and Fifth for driving a white 1989 Chevrolet pickup with a suspended/revoked drivers license.

Carmel Valley: Los Arboles resident reported the violation of a restraining order by his neighbor.

Carmel area: Viejo Road resident reported unknown suspects destroyed his mailbox.

Carmel area: Report of sexual battery on Carmel Rancho Boulevard.

Carmel area: Carmel P.D. reported some-

one turned over a cell phone found at Carmel River State Beach.

Carmel area: Two subjects were involved in an argument due to one of them yelling at a woman for taking his place in the gas line. Both were counseled and released.

Carmel area: Rio Road resident reported her neighbor was hiding in the bushes and scared her children. Her neighbor is mentally ill.

TUESDAY, MARCH 4

Carmel-by-the-Sea: Observed a female suffer a laceration to the back portion of her right calf area. Injury was caused by a bicycle falling against her. CFD and ambulance personnel responded to render aid. The victim was transported to CHOMP for further medical treatment.

Carmel-by-the-Sea: Male called the station and indicated his daughter had left their residence, defying his order that she stay home. He thought she would be en route to a friend's house on Birch Place, and she was contacted there. They spoke via telephone and he agreed to allow her to stay at her friend's home. She was to return home by 2030 hours as stipulated by her father.

Carmel-by-the-Sea: Report of a past-tense burglary which occurred on 02/14/03. Resident did not notice items missing until later. Taken were silverware and other items totaling \$2,050 in value. Forced entry gained to the residence via a key/slip device while the resident was away from home.

Carmel Valley: Male reported his father deceased at a Carmel Valley Road residence.

Carmel Valley: Female reported a problem with her Carmel Valley Road boarder taking her food, liquor and medications.

WEDNESDAY, MARCH 5

Carmel-by-the-Sea: Subject contacted at Del Mar after he was found sleeping in his vehicle. He advised that he was traveling north on Highway 1 when he pulled into Carmel to try to find lodging. Unable to find lodging at this time of night, he elected to pull over and sleep for a while. He was allowed to continue resting until he felt he was able to continue on

his travels to the Bay Area.

Carmel-by-the-Sea: San Carlos market owner reported several juveniles coming to his store after school and causing a disturbance. This has been occurring over the past year but this is the first time an employee has reported this to him. Advised him to have his employees telephone the police when they return. Recently this has been occurring daily.

Carmel area: Rio Road resident reported her vehicle was vandalized. She suspected her neighbor.

Big Sur: Probation department requested a welfare check on a Garrapatos Road resident because he had not gone to work and no one could contact him. He was sick but all right.

Pebble Beach: Pebble Beach Security reported receiving second-hand information of three to five teenagers walking on the golf course, possibly intoxicated, around 2300 hours. Contacted one female and two males of a Crescent Road residence who were just out for a walk.

Carmel area: Male reported his backpack containing a camera was stolen from in front of the Crossroads Safeway.

Carmel Valley: Two students from a San Francisco school were at the bottom of a 67-foot ravine in the gorge area outside Arroyo Seco. Campgrounds in Los Padres National Forest. They were pronounced dead at the scene. Preliminary investigative results showed no obvious signs of foul play.

THURSDAY, MARCH 6

Carmel-by-the-Sea: A gray and white Italian greyhound named Winston was found in a Junipero Street neighbor's yard and returned to his owner with a warning.

Carmel-by-the-Sea: Alarm activation at a Ridgewood residence. The door was closed but unlocked. Interior check made and nothing unusual was noted. As the officers were leaving the scene, a responsible arrived on scene. It appeared that employees may have attempted to open the front door to drop off some time cards. The time cards were found at the foot of the front doorway.

Carmel-by-the-Sea: Carmel River School principal requested a welfare check on a female

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who failed to pick up her daughter from school. Contacted the female, who was OK. She said she had made prior arrangements with the school to have her daughter dropped off at home. She was advised to call the school.

Carmel-by-the-Sea: A male was observed yelling at his 11-year-old son at Eighth and San Carlos. He was upset about his son's misconduct today. The subject and his son were counseled.

Carmel-by-the-Sea: A concerned neighbor requested a welfare check on a First Avenue house. The resident had left the house earlier and left her front door open. The house was checked and everything appeared to be normal. The house was secured.

FRIDAY, MARCH 7

Carmel-by-the-Sea: Report of a male subject yelling in the area of Santa Fe and Sixth at 0240 hours. Upon arrival, the subject, who had been drinking, was located in front of his door, bleeding from the head and face. He had tripped walking up his front steps and injured himself. CFD/CRFA responded and transported the resident to CHOMP for further evaluation.

Carmel-by-the-Sea: Male was parked on Scenic south of Santa Lucia in his vehicle with the lights off, listening to the radio with his wife, when he noticed three males get out of a dark green Acura. One was carrying a flashlight. They ducked behind a row of hedges and appeared to be hiding. Male and his wife left the area and then called police. Officers conducted an area check, which was negative. There were also no vehicles matching that description. Nothing unusual noted.

Carmel-by-the-Sea: Male and two of his friends were visiting Carmel Beach when they became separated around 0145 hours. He went to the only residence with a light burning and knocked on the door to ask for assistance. He asked the resident to call the police for him, but the resident misunderstood and called the police to report a prowler. Resident remembered the request and did not want to make any charges. The male was transported to Del Mar, where his two friends were located. They apparently had lost the keys to their vehicle and would look for them in the morning. He

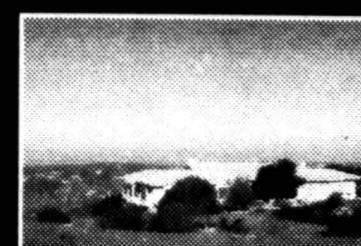
thanked us for helping him locate his friends.

Pebble Beach: Resident wanted advice about a restraining order and property division. He was referred to the district attorney's office.

Pebble Beach: Victim at the Spanish Bay Inn reported the theft of her camera.

Carmel Valley: Carmel Valley male was issued a citation for driving on a suspended license. He was stopped at Ford Road and Carmel Valley Road and ran, but he was located shortly after. His vehicle was stored for 30 days.

Pebble Beach: Pebble Beach Security turned in a change purse which belonged to a



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Carmel Valley: Female reported someone entered the El Caminito church during evening hours and removed the candle holder and donation money. Value of the candle holder was estimated at \$100, and approximately \$15 in cash was taken.

Carmel Valley: Valley Greens Drive resident reported a male subject unlawfully entered

her residence while she was out for the afternoon.

Carmel Valley: Esquiline Road resident reported receiving a suspicious phone call from the welcoming committee at Verizon Wireless. She wanted the incident documented.

Carmel Valley: Sheriff's Rescue Team was

See POLICE LOG page 39B



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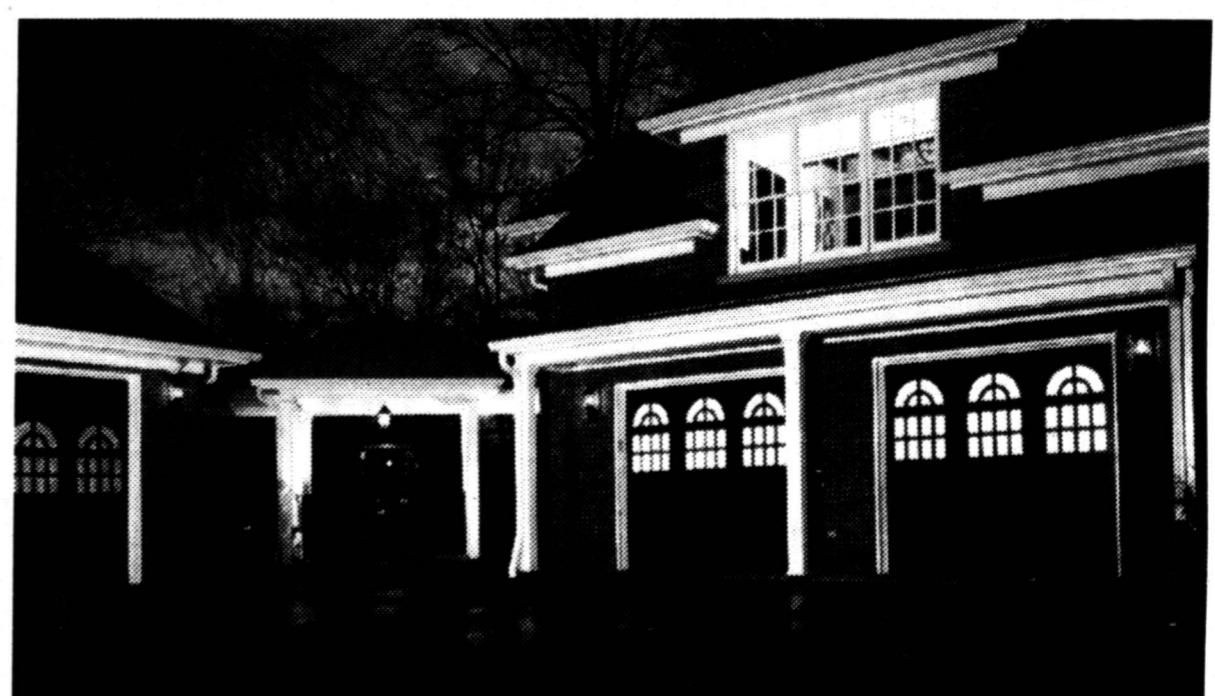
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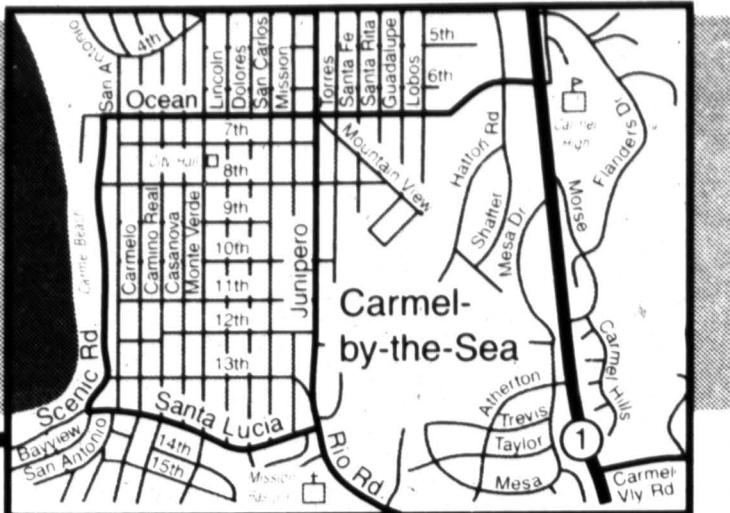
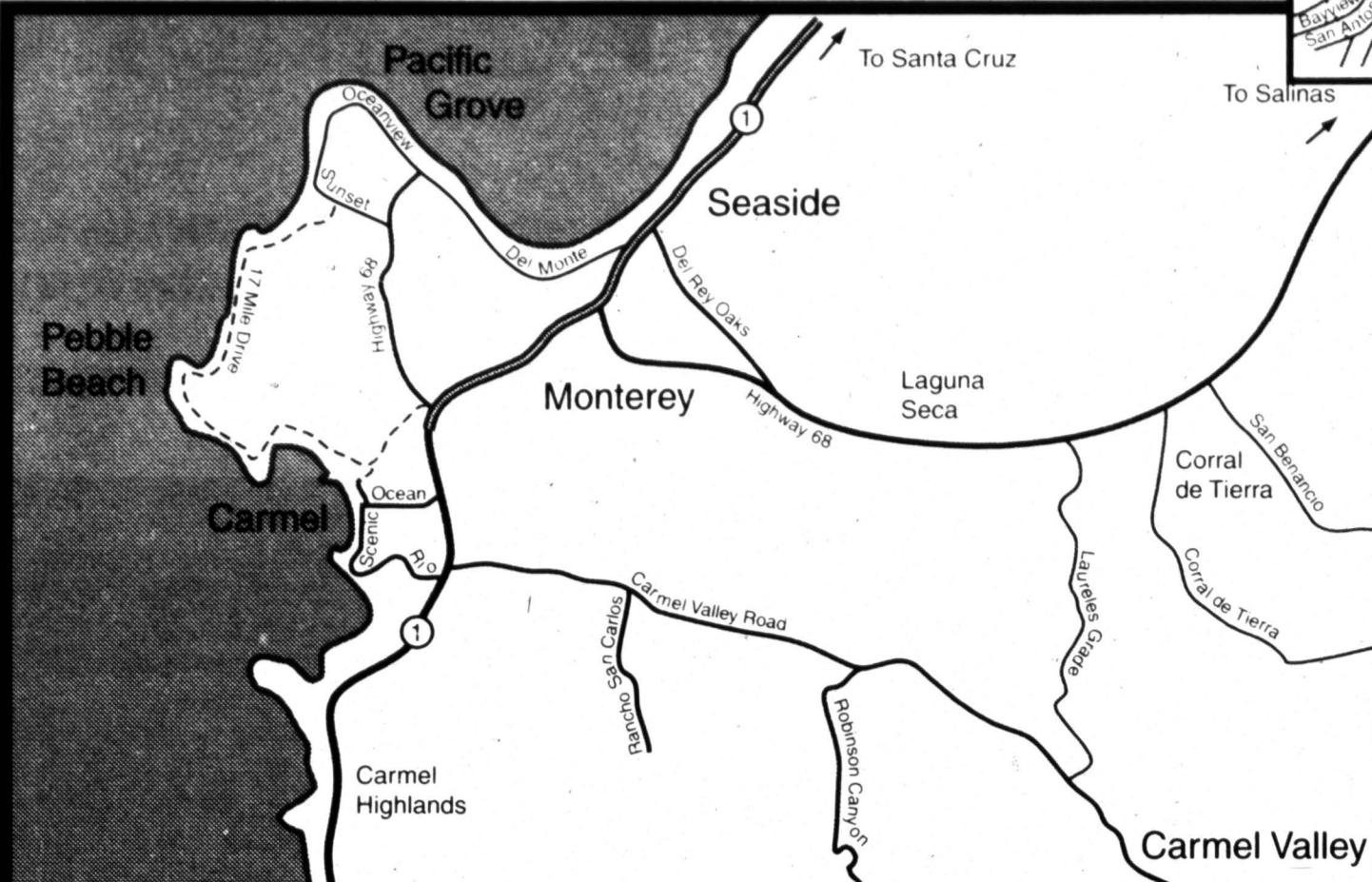
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\$449,500	2bd 2ba	Sa 12-1:30
68 Del Mesa Carmel	Carmel	
The Mitchell Group	624-0136	
\$639,000	2bd 2.5ba	Su 1-4
3850 Rio Rd #40 (R/C)	Carmel	
John Saar Properties	625-0500	
\$695,000	1bd 1ba	Su 2-4
24712 Cabrillo St	Carmel	
Coldwell Banker Del Monte	626-2221	
\$699,000	3bd 3ba	Sa 1-4
87 High Meadow Lane	Carmel	
Coldwell Banker Del Monte	626-2224	
\$730,000	1bd 1ba	Sa 1-3
SW Cor 4th & Ocean	Carmel	
Coldwell Banker Del Monte	626-2222	
\$795,000	3bd 2ba	Sa 1:30-3:30
24809 Santa Fe	Carmel	
Coldwell Banker Del Monte	626-2221	
\$799,000	2bd 2ba	Sa & Su 1-4
NW Corner Santa Fe & 8th	Carmel	
Alain Pinel Realtors	622-1040	
\$815,000	4bd 3ba	Sa 2-4
20 Marquard	Carmel	
Coldwell Banker Del Monte	626-2223	
\$825,000	2bd 2ba	Su 2-4
Third Ave 2 NE Lincoln	Carmel	
The Mitchell Group	624-6482	
\$835,000	3bd 3ba	Su 12-4
2 NE Carpenter & 3rd	Carmel	
Coldwell Banker Del Monte	626-2222	
\$895,000	3bd 2.5ba	Sa2-4Su12-3
3055 Rio Rd	Carmel	
The Mitchell Group	624-6482	
\$899,900	2bd 2ba	Sa 12-3
Guadalupe 3NW of 5th	Carmel	
Coldwell Banker Del Monte	626-2224	
\$929,000	2bd 2ba	Su 1:30-3:30
2065 Walker	Carmel	
Coldwell Banker Del Monte	626-2222	
\$936,000	3bd 2ba	Su 1-4
25375 Arriba Del Cielo	Carmel	
Prudential California Realty	238-1832	
\$995,000	3bd 2ba	Su 11-4
2691 16th Ave (R/C)	Carmel	
John Saar Properties	625-0500	
\$1,095,000	2bd 2ba	Sa & Su 1-3
2 SE Santa Fe & Ocean	Carmel	
Burchell House Properties	624-6461	
\$1,100,000	2bd 2ba	Su 12-3
San Carlos 2 NE 1st	Carmel	
Fouratt-Simmons Realty	624-3829	
\$1,195,000	2bd 2ba	Sa 1-4 Su 1-3
NE Corner Lincoln & 2nd Ave	Carmel	
Alain Pinel Realtors	622-1040	
\$1,200,000	3bd 2ba	Su 1-4
24880 Outlook Dr	Carmel	
Prudential California Realty	624-9043	
\$1,225,000	4bd 2ba	Sa 1-3
San Carlos 4 SE of Alta	Carmel	
The Mitchell Group	624-6482	
\$1,285,000	3bd 2ba	Sa & Su 1-4
NE Corner 12th & San Carlos	Carmel	
Alain Pinel Realtors	622-1040	
\$1,289,000	4bd 3ba	Sa 1-4
3472 Lazaro	Carmel	
Alain Pinel Realtors	622-1040	
\$1,299,000	4bd 2.5ba	Sa 1-3
Mission 2NW of 13th	Carmel	
Coldwell Banker Del Monte	626-2221	
\$1,300,000	3bd 2ba	Sa2-4 Su11-1
NE Cor Dolores/13th (rain cancels)	Carmel	
The Mitchell Group	624-0136	
\$1,389,000	3bd 2ba	Su 1-3
Monte Verde 5SW of 13th	Carmel	
Coldwell Banker Del Monte	626-2224	
\$1,395,000	2bd 2.5ba	Sa Su 12-2
26181 Atherton	Carmel	
The Mitchell Group	624-0136	
\$1,395,000	3bd 2ba	Sa 2-4
Dolores 3SW of 10th	Carmel	
Coldwell Banker Del Monte	626-2222	
\$1,495,000	3bd 2ba	Sa 1-3
9th 2SW of Torres	Carmel	
Coldwell Banker Del Monte	626-2221	
\$1,495,000	2bd 2ba	Su 1-4
10th 2SW of Casanova	Carmel	
Coldwell Banker Del Monte	626-2222	
\$1,495,000	3bd 2ba	Su 1:30-4
Santa Rita 4 NW of 6th	Carmel	
The Mitchell Group	624-6482	
\$1,499,000	4+bd 2.5+ba	Su 12-4
25519 Hacienda Pl	Carmel	
Alain Pinel Realtors	622-1040	
\$1,595,000	3bd 3ba	Sa Su 2-4
NE Cor 4th/Torres (rain cancels)	Carmel	
The Mitchell Group	624-6482	
\$1,599,000	3bd 2.5ba	Sa & Su 1-4
3444 Ocean Ave	Carmel	
Alain Pinel Realtors	622-1040	
\$1,600,000	2bd 3ba	Sa 1-3
SE Corner Carmel & 13th Ave	Carmel	
Alain Pinel Realtors	622-1040	
\$1,625,000	4bd 3ba	Su 2-4
NE Cor 4th & Guadalupe	Carmel	
Coldwell Banker Del Monte	626-2221	

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\$1,995,000	4bd 3ba	Su 1-3
9 Sonoma	Crmrl Highlands	622-1040
Alain Pinel Realtors		

\$2,150,000	4bd 4+ba	Sa 1-4
6 Mentone	Crmrl Highlands	622-1040
Alain Pinel Realtors		

DEL REY OAKS

\$534,500	3bd 1ba	Sa & Su 1-4
78 Work Ave	Nations Estates	625-8787

MARINA

\$359,000	3bd 1ba	Sa & Su 1-3
427 Andrew Cir	Marina	626-2222

MONTEREY

\$495,000	2bd 2.5ba	Sa Su 11-1
70 Forest Ridge #9 (rain cancels)	The Mitchell Group	646-2120

\$495,000	2bd 2.5ba	Sa Su 1:30-4
70 Forest Ridge #9 (rain cancels)	The Mitchell Group	646-2120

\$499,000	4bd 2ba	Su 12-3
701 Lottie	Monterey	622-1040

\$569,000	3bd 2ba	Sa 2-4 Su 1-3
602 Terry St	Burchell House Properties	624-6461

\$639,000	2bd 2ba	Su 2-4
1291 Josselyn Cyn Rd	Prudential California Realty	601-5549

\$695,000	4bd 3ba	Su 1-4
541 Dry Creek Road	Alain Pinel Realtors	622-1040

\$760,000	4bd 2.5ba	Sa 11-1
2 Forest Vale Pl (rain cancels)	The Mitchell Group	646-2120

\$877,000	3bd 2ba	Sa & Su 1-3
340 Belden St	Prudential California Realty	648-1777

\$949,000	3bd 3ba	Sa 1-3
6 Whitetail Lane	Monterey	626-2222

\$1,195,000	4bd 2.5ba	Sa 24
431 Via Del Rey	The Mitchell Group	624-0136

MTRY./SALINAS HWY.

PACIFIC GROVE

\$775,000	3bd 2ba	Sa 1-3 Su 2-3
511 Evergreen	Coldwell Banker Del Monte	Pacific Grove 626-2226
\$799,000	2bd+Den 1.5ba	Sa Su 1-4
144 7th Street	The Mitchell Group	Pacific Grove 646-2120
\$1,185,000	5bd 4ba	Sa & Su 1-3
215 Ridge Rd	Coldwell Banker Del Monte	Pacific Grove 626-2226
\$1,195,000	4bd 3ba	Su 2-4
505 Chestnut (R/C)	John Saar Properties	Pacific Grove 622-7227
\$1,495,000	4bd 3.5ba	Sa 12-3
923 14th St (rain cancels)	The Mitchell Group	Pacific Grove 646-2120

PEBBLE BEACH

\$645,000	2bd 2ba	Sa 1-4
4149 Crest	Alain Pinel Realtors	Pebble Beach 622-1040
\$698,500	3bd 3ba	Su 1-3
4088 Crest Rd	Coldwell Banker Del Monte	Pebble Beach 626-2222
\$780,000	3bd 2ba	Sa 1-3
3058 Strawberry Hill	Coldwell Banker Del Monte	Pebble Beach 626-2221
\$875,000	4bd 3ba	Su 2-4
4095 Crest	Burchell House Properties	Pebble Beach 624-6461
\$899,000	3bd 3.5ba	Su 1-3
3058 Lopez	Coldwell Banker Del Monte	Pebble Beach 626-2222
\$935,000	3bd 2.5ba	Su 1-3
4154 El Bosque (rain cancels)	The Mitchell Group	Pebble Beach 646-2120
\$949,000	4bd 3ba	Su 1-3
2814 Raccoon Trail	Coldwell Banker Del Monte	Pebble Beach 626-2223
\$998,000	3bd 2ba	Su 1-3
3025 Forest Way	Coldwell Banker Del Monte	Pebble Beach 626-2223
\$1,100,000	3bd 2.5ba	Su 1-3
3036 Valdez	Coldwell Banker Del Monte	Pebble Beach 626-2221
\$1,395,000	3bd 2.5ba	Su 2-4
3065 Valdez	The Mitchell Group	Pebble Beach 646-2120
\$1,395,000	3bd 3ba	Su 2-4
3039 Sherman Rd	Coldwell Banker Del Monte	Pebble Beach 626-2221
\$1,450,000	4bd 3ba	Su 1-4
3064 Aztec	Alain Pinel Realtors	Pebble Beach 622-1040
\$1,799,000	4bd 2.5ba	Sa & Su 1-4
1030 Vaquero Rd	Alain Pinel Realtors	Pebble Beach 622-1040
\$2,750,000	4bd 4.5ba	Sa 1-4 Su 1-3
1081 San Carlos Rd	Coldwell Banker Del Monte	Pebble Beach 626-2223
\$2,950,000	4bd 4ba+gst hs	Sa 1:30-4
3057 Cormorant	Alain Pinel Realtors	Pebble Beach 622-1040
\$2,950,000	3bd 3.5ba	Su 1-3
#77 Spanish Bay Cir	Coldwell Banker Del Monte	Pebble Beach 626-2221
\$3,395,000	3bd 2.5ba	Sa & Su 1-4
1651 Crespi (rain cancels)	Alain Pinel Realtors	Pebble Beach 622-1040
\$3,950,000	4bd 3.5ba	Sa & Su 1-4
1205 Benbow	Alain Pinel Realtors	Pebble Beach 622-1040
\$3,995,000	4bd 3ba+	Sa 1-4
1452 Susan Way	Coldwell Banker Del Monte	Pebble Beach 626-2223

SEASIDE

\$419,500	3bd 1.5ba	Su 1-3:30
1753 St. Helena	Coldwell Banker Del Monte	Seaside 626-2222
\$435,000	3bd 1.5ba	Sa & Su 1-3
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G LEAMING NEW HOME in

Carmel-by-the-Sea

This new, sophisticated Craftsman-style home rests on a large Carmel lot with a two-car garage. Soaring ceilings glide over the single-level, 3 bedroom, 2 bathroom interior, with a light, bright, open floorplan, a dramatic stone fireplace that reaches to the ceiling, and a gorgeous gourmet kitchen. This is a glowing, gleaming home in a peaceful neighborhood close to town and the beach.

~ Offered at \$2,295,000 ~



G EXPONENTIAL POTENTIAL in

Carmel

This two bedroom, two bathroom, quaint and quirky Carmel home is located in a quiet neighborhood close to town, a park and tennis courts. Bring your imagination and transform this home into the quintessential Carmel storybook cottage. Being sold "as is" in its present condition.

~ Offered at \$715,000 ~



IN THE H EART of

Carmel-by-the-Sea

Full of character and beautifully remodeled, this 3 bedroom, 3 bath home has an optional 4th bedroom or study and is in immaculate condition. A great floorplan, spacious kitchen and extensive use of hardwoods create an inner sanctuary, in a fabulous, private setting just blocks from the white sands of Carmel beach.

~ Offered at \$2,150,000 ~



G SOUTH-OF-OCEAN-AVE in

Carmel-by-the-Sea

In a convenient location near all the shops and restaurants of downtown Carmel-by-the-Sea, this 3bd/2ba home is nestled among the oaks just 2 blocks South of Ocean Avenue. A flowering garden outside sets an inviting tone for the spacious, light-filled interior, with skylights, fireplace, wood floors, dining room and an entire second level devoted to the Master suite.

~ Offered at \$1,098,000 ~



G RANDE DAME in

Carmel-by-the-Sea

Presiding proudly over a large 10,000 sf lot, this beautiful 2,580 sf home set among the oaks is charming and full of character. A rare find so close to town and Carmel beach, this 4bd/3ba "Grande Dame" is light and bright and has been completely remodeled with attention to style and detail. The landscaped entrance leads to a lovely interior warmed by hardwood floors, double pane windows, a spacious gourmet kitchen and a Carmel stone fireplace.

~ Offered at \$3,395,000 ~



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Junipero b/w 5th & 6th ~ Carmel-by-the-Sea



More, more, more! America's grand movie palaces spared no details when it came to lavish and luxurious decorating and neither did Tom Parks at The Bijou within his Carmel home.

THE MOST EXCLUSIVE THEATER IN CARMEL

If you're lucky enough to get invited to Tom Parks' Carmel Point home, you may find yourself yearning to watch "Gone with the Wind," "Laura" or "Singing in the Rain."

That's because Parks takes his hobby as a film aficionado to a whole new level, or should we say depth. Down a steep and narrow staircase in what used to be a basement is now a miniature movie palace, a tiny replica of the grand movie theaters of days gone by.

He calls it "The Bijou" and the shows are programmed

exactly the way they were in the palace heydays: A dramatic overture begins and first of three curtains opens gracefully across the stage for the final reveal: the movie screen. There's a news reel, cartoon, a short, a preview, and then finally, the main feature.

Parks will spend hours editing a program to make sure it's just right.

"It's a whole experience," he said. "When people come here they want the whole experience."

Although the Bijou is diminutive, it seats but 12, its decorating job is not. No detail escaped Parks. His inspiration for his pint-sized palace was the legendary Chicago Theater, New York's Paramount and San Francisco's Fox.

The decorating motto? Bring on the tassels.

"They were all so eclectic," he said of America's movie palaces. "The more they put in, the better. Fifteen-thousand tassels wouldn't be enough. They'd have to add six



Lucie Campos

Realtor

For all your real estate needs, please call me. I was raised on the Monterey Peninsula, and I am experienced in all phases of buying, selling, remodeling, and new construction. Let me share my enthusiasm with you for this magnificent area.

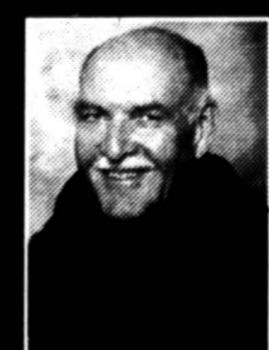
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**Eric L. Marsh
Broker**



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Cozy cottage, ideal for a secluded getaway or a peaceful communion with mother nature/ wilderness on the fringe of civilization, located 1 mile past Carmel Village on the Carmel Valley River in a quaint 1920's fishing retreat— Steffani, originally Camp Carmel. Owner will consider financing or retaining a 10-20% equity share to assist buyer in reducing down payment!

Priced at \$429,000

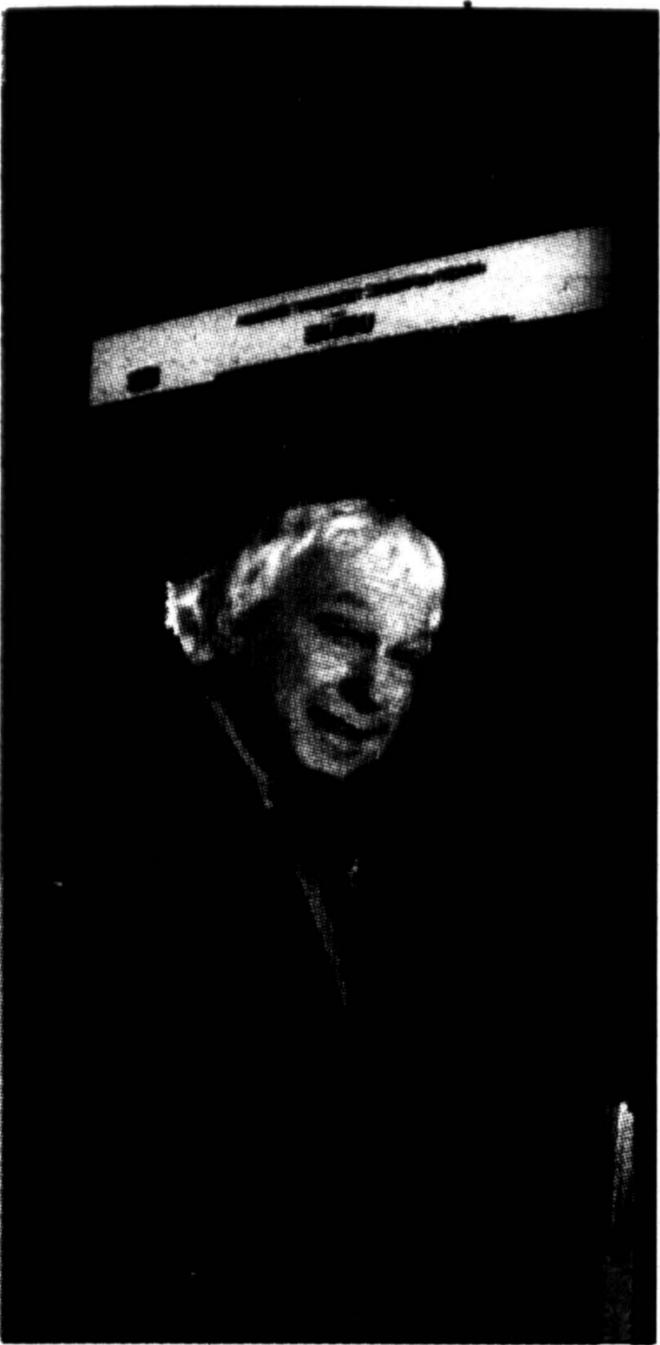


PHOTO: ROSE EVERE

Parks may use his elegant theater for fundraising events in the future. He's a dedicated supporter of Harrison Memorial Library as well as the Alliance on Aging.

more. When they say 'Less is more,' never mind, it's not true. Not in movie palaces. It's over-decorated. It's sumptuous and kitsch."

Parks designed the look he calls "Chinese Italian" himself. Once he knew he wanted to put in a theater, he knew exactly what it would look like and if he had any doubts he could review his extensive collection of movie palace memorabilia. Parks belongs to the Theatre Historical

Tickets Free But It's Who You Know

Society of America, which aims to preserve and showcase America's often crumbling and forgotten movie palaces.

"I had a picture in my head but I have countless volumes of original photographs from theaters all over the country and all over the world. I have a large library," Parks said.

"A lot of the stuff I bought myself. The sconces, the chandelier in the ceiling. Those are all things that I found in junk shops and had them gold-leafed and that sort of thing."

He had the three sets of curtains custom-made. Parks knew exactly how he wanted them to move. After all, this is a man who as a child, thwarted in his attempts at making curtains for his home made puppet theaters, finally found the right material when he spied his grandmother's nightgown swaying in the warm afternoon winds at the family home in Salinas. Snatching it off the line and snipping it with scissors, his theater was complete, to his grandmother's chagrin.

But for The Bijou, granny's undies just wouldn't do. He sought the help of Paul's Drapery in Pacific Grove. The experts there knew exactly what to do. Now the Bijou's curtains glide across the stage, adding a dash of romance and glamour to the screen.

See THEATER next page

PANORAMIC OCEAN VIEWS

~ In Pebble Beach ~



*E*njoy fabulous, panoramic views from this single-level home that is beautifully situated in a world-class location! Perfect for the buyer who wants to build new, do a major remodel, or simply an update. Family room den could be made into a 3rd bedroom; there's ample space on the lower level for expansion. Approx. 2744 sf on over an acre, currently with 2 bd, den, 2.5 ba, a fenced yard, large view deck, and a two-car garage. the possibilities are endless!

~ Offered at \$2,195,000 ~

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<p>831-624-6461 Ocean at Dolores, Carmel-by-the-sea burchellhouse.com</p>	
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HACIENDA CARMEL. This 2 bedroom, 2 bath unit in a community for those 55 years or older has added bookshelves & cabinets in the living room, indoor washer & dryer, a skylight in the kitchen, sunny patio with east/west exposure & pleasant views, as well as being close to parking & the walking berm. **\$320,000.**



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March 14, 2003

THEATER

FROM PAGE 37B

Theater has been a lifelong passion for Parks, who credits his father for encouraging his active imagination. Father and son read all the classic adventure stories together, and Parks can recall his first trip to a movie palace, the Chicago Theater, as if it were yesterday.

"And as a kid reading about castles and knights, etcetera, I couldn't believe where I was," he said. "This was a palace, this was a castle, and they showed movies there! And they had stage shows. The lights, the curtains, and the smell, it was just magic to me."

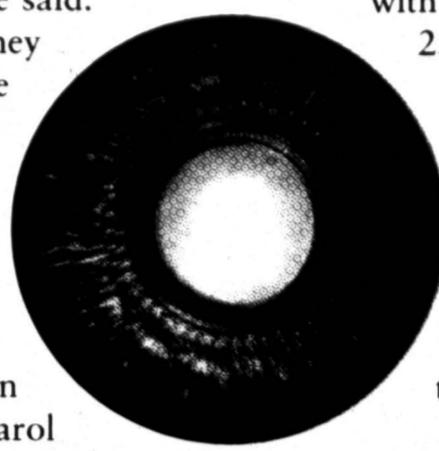
Not surprisingly, after doing high school plays, college productions, and then summer stock, he wound up in Hollywood. It was the heyday of variety shows in the '60s and '70s. He worked on classics such as "Laugh-In" and "The Carol Burnett Show" as well as on productions with all the big film stars of the time.

"It was as much fun as it looked. We had a wonderful time. We were young and sassy," he recalled of his "Laugh-In" days.

As a technical person, Parks supervised scripts and helped actors remember their lines. Then the era of the variety show ended.

"Variety died, just as the movie palace died," Parks recalled. "Variety ended. Television changed from tape to film and it made a big difference, because film is a lot slower and there's more time to learn lines. I had to admit that it's a young person's business and I felt maybe the time was right to move on," he said.

He moved to Carmel full time in the mid-'80s, although he had owned property here for years prior. Now's he's very involved in raising money for various nonprofit groups. He's vice president of the Carmel Public Library Foundation and board president of the Alliance



on Aging.

Parks' philanthropy includes a large donation of movies to Harrison Memorial Library in Carmel.

"It's called the Classic Film Collection," he said. "It's been an extremely successful program."

He and two Carmel screenwriters, Robert Getchell and the late Robert Campbell, started with a list of what they considered the 25 best movies. They also gleaned ideas from heavyweight film critics such as Pauline Kael, Dwight McDonald and James Agee. The project has now grown to more than 250 tapes, from "The Apu Trilogy" to "Ziegfeld Girl."

"We're adding to it all the time," he said.

At its inception, the hunt for often lost films was one that only a devoted hobbyist could endure. Parks found the films all across the country, from obscure sources he had no idea even existed.

"There are countless sources. There are sources in Sleepy Eye, Minnesota, where you think, 'What on earth is that person doing with the films of Frederic March?' What on earth is that person doing? Well, that person is as crazy as I am."

For someone with such an encyclopedic knowledge of film, you may be surprised to hear what his favorite is: "Lassie Come Home."

"It's a sweet little movie. It's not anything grand or great but I was so affected by it as a kid," he said.

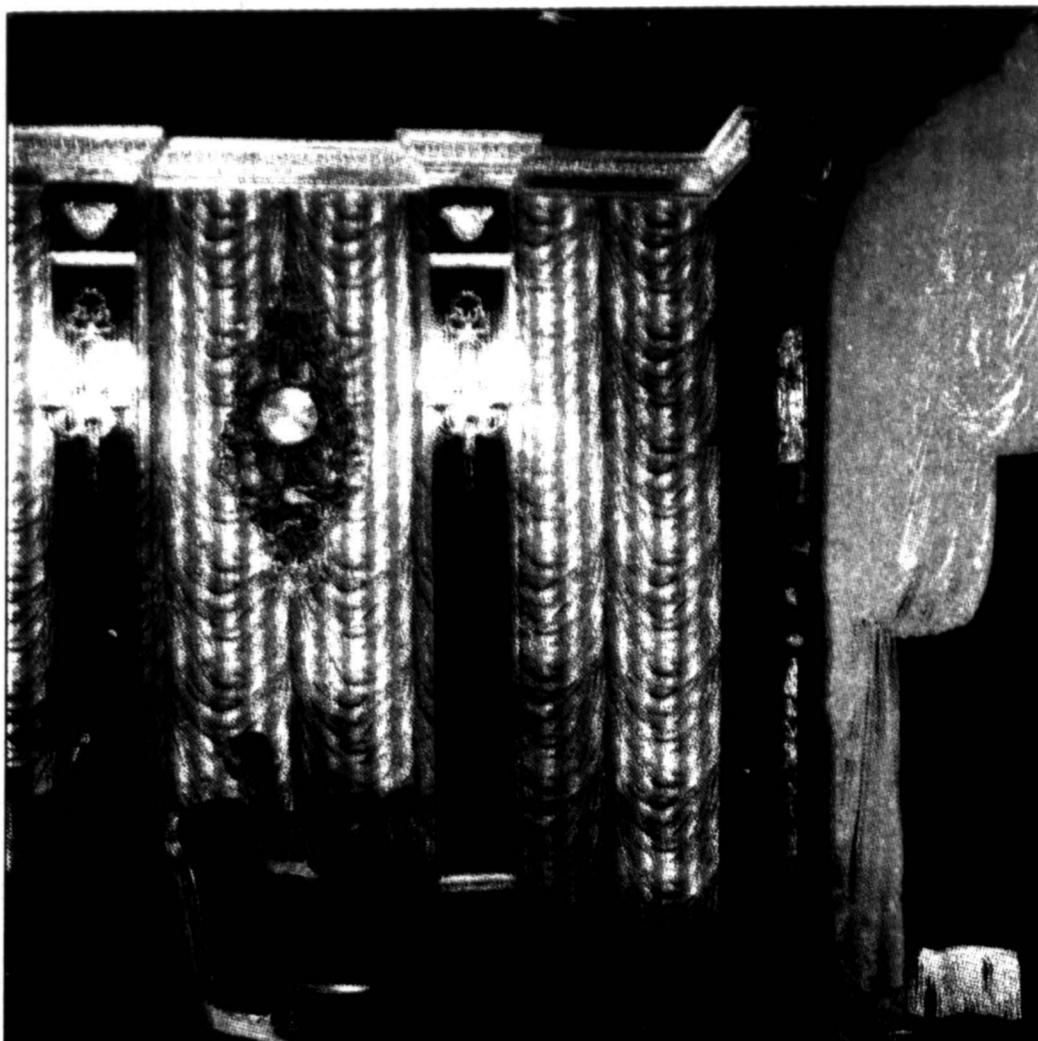
In his opinion, the most important American film ever made was "The Grapes of Wrath."

"It's a quintessential American story and a fascinating story. It's certainly one of my favorites," Parks explained.

As for recent movies, he hasn't been to a commercial theater in more than a decade. But a friend of his who belongs to the Academy of Motion Pictures Arts and Sciences loaned him a copy of "The Hours" and it's now included on his list of great movies.

"It's the best film I've seen in 15 years. It's just wonderful."

But since he's not impressed with the majority of what Hollywood cranks out these days, Parks looks to his own extensive collection of film for his entertainment and edi-



The French handpainted wallpaper is complemented by Parks' antique store finds, such as the wall sconces and elaborate clock.

fication. The Bijou isn't like the classic old Lincoln that sits in the garage and gets driven twice a year.

"It is great satisfaction. I use it everyday. I don't watch anything live on television. Everything is recorded on tape," he said.

He watches many foreign films and things he's recorded off PBS. But for his guests, he puts on the big show. He has matinees on the weekends and shows after dinner.

It's a trip down memory lane that can overwhelm some guests, some of whom can get quite wistful.

"And they love it. They understand it. Many of them are my age or older. They've been there. It's an evening of nostalgia," said Parks.

"They have been in tears. I have quite a few documentaries on the history of film and they revisit their youth."

Parks can barely contain a smile when he talks of his theater. He knows it's over the top, but that's the enthusiasm of hobbyists, he says.

"It's eccentric, but eccentric fun," he admits. "It's good fun and absolutely it's a passion." ☀

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Carmel Valley Wooded Retreat with Tennis Court



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This 1973 "Stonepost and Flower" is just outside the Village set in redwoods. It features a huge living/dining room with massive stone fireplace/hearth, cathedral wood ceilings and natural wood treatments throughout 3 bedrooms, loft and 2 full baths. Also includes large deck and tennis court for entertaining! **\$595,000**



Enjoy Carmel Valley's wine country in this spacious contemporary estate. Perfect for entertaining, this serene retreat is situated on fifteen pastoral acres. The homesite is gated and includes a mature cabernet vineyard, world class pool and spa, and private guest quarters. This estate is featured in *Architectural Digest*, Feb. 2003.

~ Offered at \$1,295,000 ~

Mike Parley



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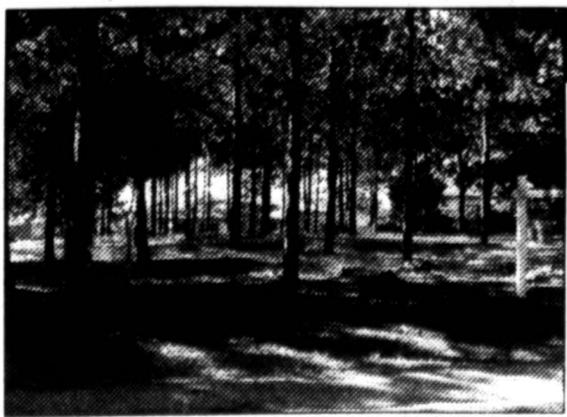
Carmel Ocean View of Pt. Lobos & Beyond



You'll see the charm of Carmel in this lovely home with a view. With its guest cottage, the total combined area is 1919sq.ft., 4 bedroom/3bath. Vaulted ceilings, hardwood floors and fireplaces offer delightful opportunities for decorating unique to your lifestyle. Located just off Highway 1 near Pebble Beach.

Reduced Price: \$1,050,000

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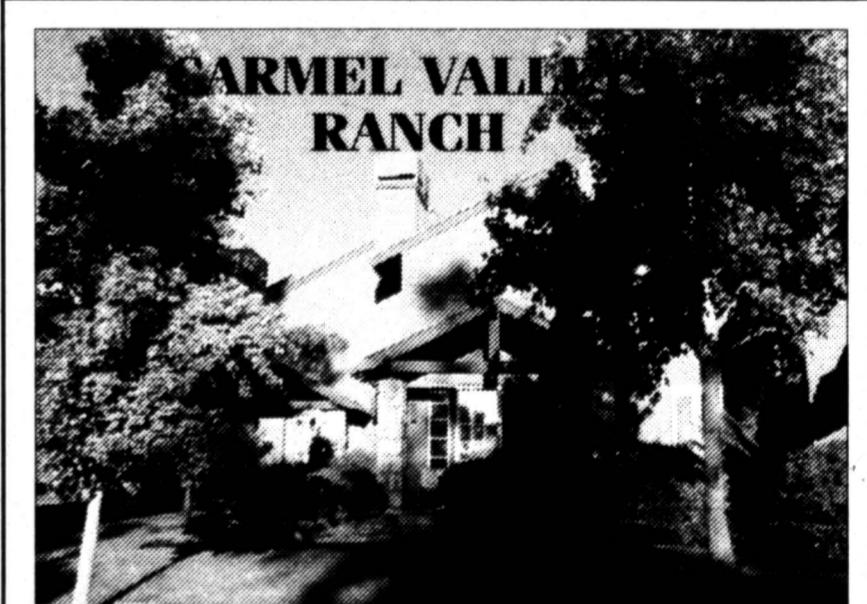
Pebble Beach Homesite

Unique setting at Huckleberry Hill in upper Pebble Beach, which boasts many trees and a captivating peak of the Pacific Ocean. The site is level from the street and in an area that is known to have more sunny days than other areas of the Del Monte Forest. This site is available "as is" with no water at this time.

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POLICE LOG

From page 33B

dispatched to the area of Indians Camp, Fort Hunter Liggett, to escort two groups of high school students out of the forest.

SATURDAY, MARCH 8

Carmel-by-the-Sea: Female requested a welfare check on a Carpenter resident because she had not heard from her for several days. Contacted a relative and advised that the resident is currently in the Carmel Convalescent Hospital and will be moving to Salt Lake City in the near future.

Carmel-by-the-Sea: Driver backed her truck into the front hood and body of a vehicle parked on Ocean at Mission. Party and vehicle information was exchanged at the scene.

Carmel area: Male was arrested at Highway 1 and Highway 68 for driving under the influence of an alcoholic beverage.

Carmel area: CHOMP Lifeline requested a welfare check on a Martin Road resident. She was fine.

Carmel area: Scenic Road resident reported a female on his property selling paintings. She was not selling paintings; she was asked to leave.

Carmel Valley: Female resident, an admitted alcoholic, was unable to care for her 14-month-old child. Case referred to Child Protective Services.

Carmel Valley: Miramonte Road resident reported the theft of a bronze sculpture of a pig from her front lawn. The sculpture weighed approximately 200 pounds.

Carmel area: Male reported his vehicle was burglarized while he was hiking in Jacks Peak.

Carmel Valley: Dorris Drive resident showed objective signs of being under the influence of a stimulant. He had a marijuana pipe in his

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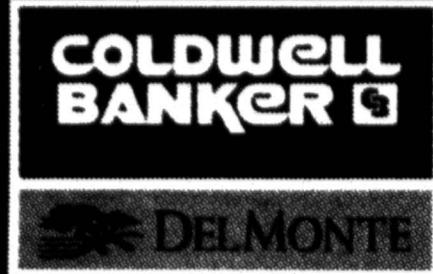
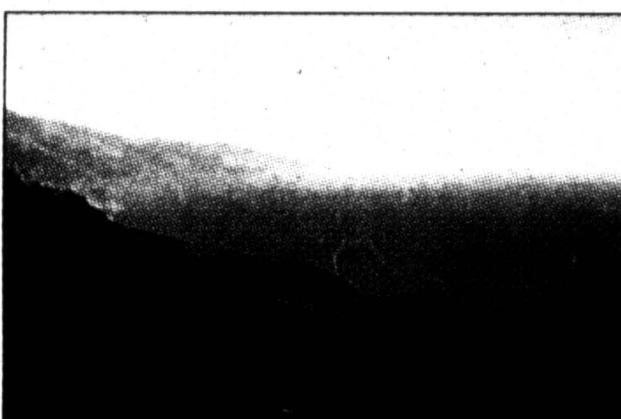
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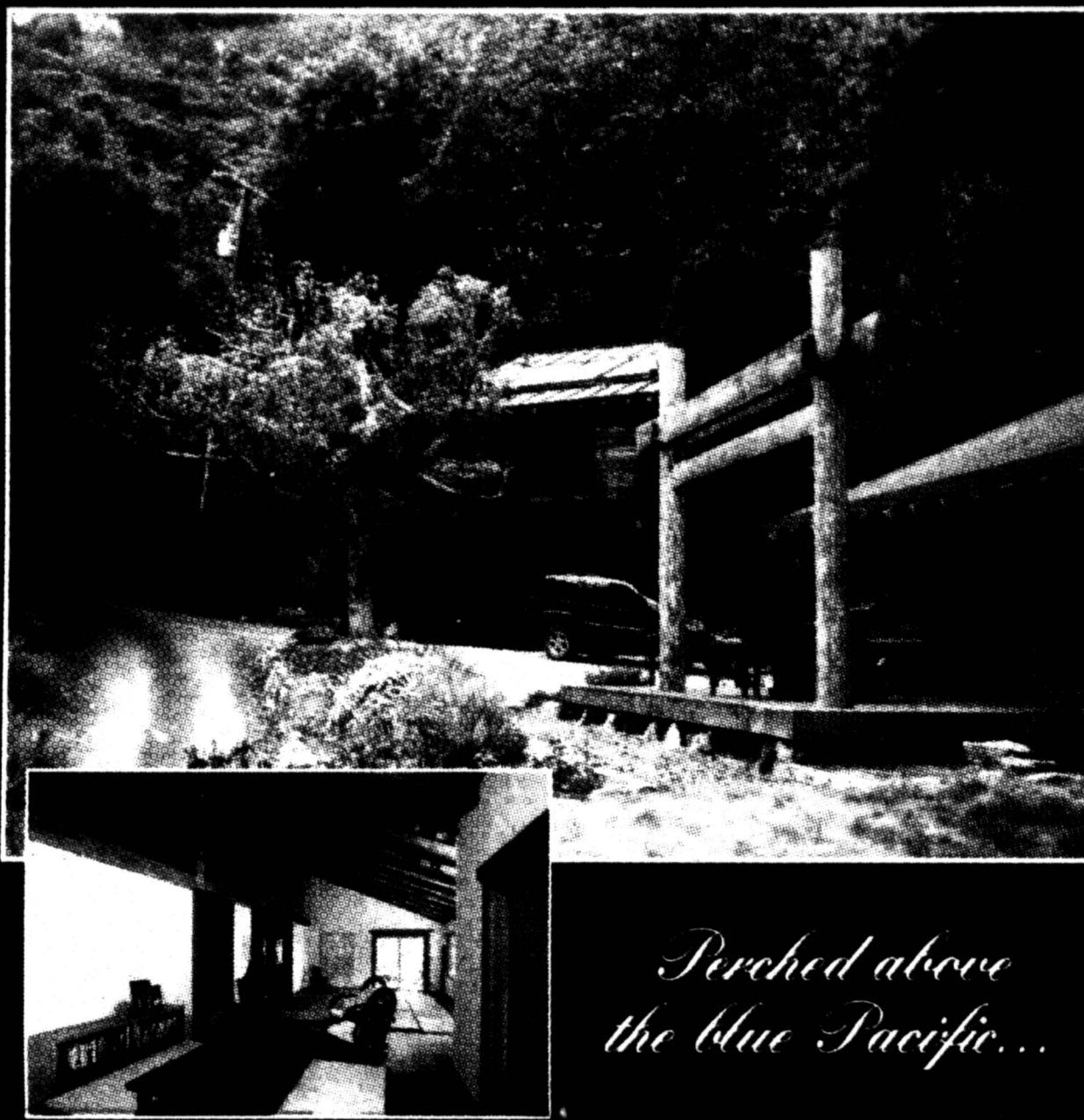
A MAGICAL RETREAT! This charming, eclectic, seven-year-old cottage has cathedral ceilings, skylights, and many custom features by local artists and craftsman. With a master suite on each of two levels, and currently 3rd bedroom is office with custom cabinets. \$1,595,000.

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CARMEL VALLEY

HACIENDA CARMEL STUDIO! Enjoy adult living in one of the Peninsula's finest senior housing communities! Located in a quiet, tranquil setting in sunny Carmel Valley. Amenities include swimming pool, clubhouse, fitness center & walking trails. \$190,000.

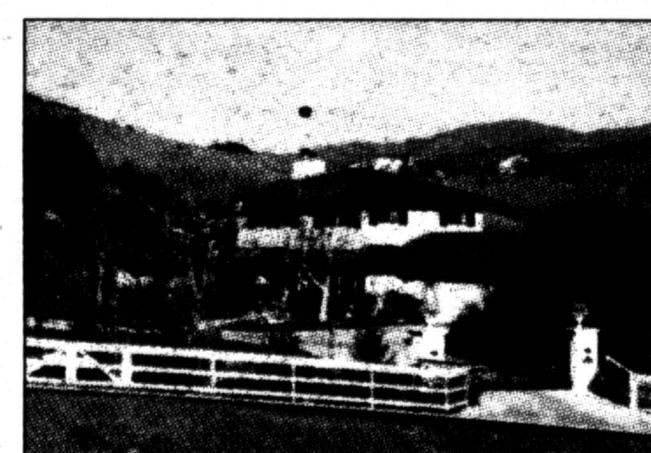


WALDEN WEST Offering two worlds -- to the west all the amenities of the C.V. Ranch Resort - to the east, the woods, river and

*Perched above
the blue Pacific...*

wildlife are your frontier. A private 3-bedroom, 3-1/2-bath home with garden room, and a 775 sq. ft. deck. Office exclusive. \$950,000.

ELEGANT COUNTRY LIVING! In Quail Meadows, this 5-bedroom, 5-bath and 2-half-bath, sophisticated Cape Cod country home is on 2-1/2 acres of privacy and views. Fabulous gourmet kitchen with alcove fireplace, and elegant master suite with private library. \$5,900,000.

OFF HIGHWAY 68

PASTORAL SETTING! Refined elegance abounds in this sumptuous 3-bedroom, 3-1/2-bath home with elegant appointments and luxurious details. Private gated entry to 1.5 landscaped acres with expansive valley and mountain views. \$1,995,000.

MARINA

ZONED COMMERCIAL/RESIDENTIAL! City says OK for home & business or possibly add two more rental units on this approximately 9,000+ sq. ft. parcel. One 2-bedroom, 1-bath home on property. Located in a multi-family area. \$345,000.

PACIFIC GROVE

CONTEMPORARY FLAIR! You will find quality and remodeled detail throughout this large 4-bedroom, 3-bath home located in the famed Candy Cane Lane area. From the dramatic kitchen featuring only the finest appliances to the large master bedroom suite. \$1,149,500.

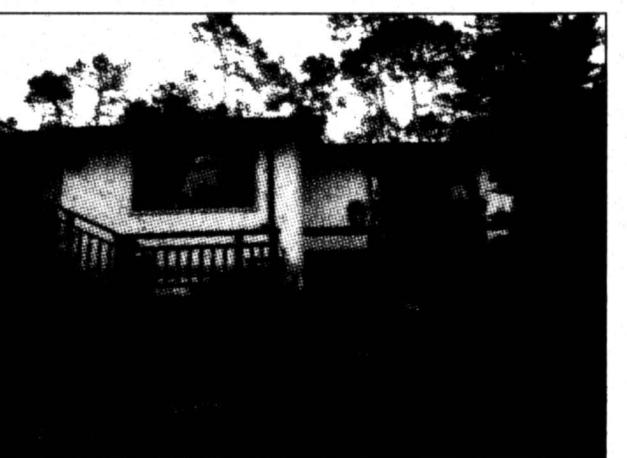


FRONTLINE MONTEREY BAY! With spectacular Bay views, this oversized property was originally designed for entertaining. Featuring 6 bedrooms, 7 full baths, oversized balcony off the master suite and much more. All this just steps to the beach! \$2,195,000.

PEBBLE BEACH

A BEST BUY IN PEBBLE! Imagine, over 1800 sq. ft. of freedom on top of your own hill. This wonderful split-level home offers 3 bedrooms and 3 baths arranged to give private living spaces. Also a balcony, deck and two-car detached garage. \$698,500.

HIDDEN MEDITERRANEAN VILLA! Behind a private Cypress hedge sits this Mediterranean residence boasting well-appointed remodeled kitchen, gracious living room, formal dining room, wood floors, 3 bedrooms & 3 baths. Well cared for and a terrific value. \$1,395,000.



HEART OF PEBBLE BEACH! This spacious 3-bedroom, 3-bath home features cathedral ceilings and rooms filled with light. The family room has a wet bar, and there is a spa tub in the master bath. Enjoy the serene forest setting from decks off most rooms. \$949,000.

MASTERFUL CRAFTSMANSHIP! The perfect floor plan in this 12-year-new home with hardwood floor entry, dramatic oak staircase and vaulted ceilings. It has a complete cook's kitchen, 5 bedrooms, 3-1/2 baths including a master suite upstairs and downstairs. \$1,399,000.

PEBBLE BEACH AT ITS FINEST! This spectacular, gated 6-bedroom, 5+ bath Mediterranean is within walking distance to The Lodge, Golf Links, Spa and Beach & Tennis Club. It offers a generous 11,500 sq. ft. of living space on approximately 1.7 landscaped acres. \$13,750,000.



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